<table>
<thead>
<tr>
<th>Title</th>
<th>Mr. William Shakespeares Comedies, histories, &amp; tragedies. Published according to the true originall copies.</th>
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<tr>
<td>Creator</td>
<td>Shakespeare, William, 1564-1616</td>
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<td>Date</td>
<td>1623</td>
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To the Reader.

This Figure, that thou here seest put,
It was for gende Shakespeare cut;
Wherein the Grauer had a strife
with Nature, to out-doo the life:
O, could he but haue drawne his wit
As well in brasse, as he hath hit
His face, the Print would then surpass
All, that was euer vvrte in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

B. I.
TO THE MOST NOBLE
AND
INCOMPARABLE PAIRE
OF BRETHREN.

WILLIAM
Earle of Pembroke, &c. Lord Chamberlaine to the
Kings most Excellent Majestie,

AND

PHILIP
Earle of Montgomery, &c. Gentleman of his Majesties
Bed-Chamber. Both Knights of the most Noble Order
of the Garter, and our singuler good
LORDS.

Right Honourable,

Wilt we finde, to be thankfull in our particular for
the many favour we have received from your L.L.
we are faile, upon the ill fortune, to mangle
unto our mis fortune things that can bee, fears,
and troubles, and dangers, in the enterprize, and
fears of the success. For, when we vioke the places your H.H.
subject, we cannot but know their dignify greater, than to descend to
the reading of these trifles, and while we name them trifles, we have
deprived our selves of the defence of our Dedication. But since your
L.L. have been pleased to think these trifles of none signifiance,
hereafter, and kindly regard both them, and their Author living,
with so much favour: we hope that they outliving him, and be not
barring the fate, common with some, to be executor to his owne
writings (you will soft the like indulgence toward them,) you have done

A2r
The Epistle Dedicatory.

unto their parent. I have a great difference, whether my Book choose his Patron, or else: I have done both. For, so much were your L.L. likes of the Scamull part, when they were ill, as before they were published, the Stag that lived to be yours. We have but collected them...and done an office...to the dead; to procure his Orphans, Guardians; to make out his sorrow, either of justice, or fame: an act to keep the memory of so worthy a friend, & Fellow in the same, as were Shakspeare, by humble offer of his players, to your most noble, & beneficent...service. Wherein, as we have not always observed, no man can come more to your L.L. but with a kind of religious address, it hath the weight of our care, who are the Pretenders, to make the present worth of your H.H. by the possession. But where we must shew our abilities to be considered, my Lords, We cannot go beyond our own powers. Country hands reach forth no more, or more, or what they have; and many Nations, (we have heard,) that have not so much & success obtained their requests with a learned Cake. It was no fault to approach their Gods, by what means they could: And so the meanest, through means of things were made more precise, when they are dedicated to Temples. In that name therefore, we must humbly concurate to your H.H. these remains of your lament Shakespeare, that to this delight is in them, may be your...L.L.,...reputation...hit, or the faults one of any be committed by a paper, you are...to show your gratitude both to the living, and the dead, as is

Your Lordship's most bounden.

John HEMING.  
Henry CONDELL.
TO THE MEMORIE
of the deceased Author Mafter
W. SHAKESPEARE.

Shakespere, as length thy prints follows now
The world thy Works: thy Works thy which, no more Thy Tongue, thy name must: when that froze or rose,
And Time doth Alla shak up new things. This Book,
When Breifs and Methel fade, shall make thee looks
Fruits in all Ages: when Posterity Shall hack whole new woods to all in prose
That is not Shakespere's, nor yet Livre and Brief.
Here shall remaine, hidden thee from thy Hordes.
Nor evere contriving Age, nor noble fade,
Of thy, who breathing book shall ever inuite.
Nor shall I be belou, or shaile t'be dead
(Though well) yet shall our honest Stage be fed
(Usuriously) with some new frame words
Pompous of wit, and her Romnos;
Or till I have a screne more wide to tell,
Then Worthy half-Share of worthy Romano phrase.
Till then, till any of the Palater still
Shall with more force more feeling be express,
Be for our Shakespeare, whom confound ane dyre.
But everest with Lawes, live eternally.

L. Digges.

To the memorie of M.W. Shakespere.

VV. Euenom (Shakespere) that thou wast fit to come
From the World, Stage, this France, thy Country.
Wee though thou were dead, but this thy printed worth
Tells thy Spectators that thou wast fit but scarce
To enter with rejoicing. As other are,
Can dyre, and into spoilt a second part.
That's but an Exit of Mortality.

This, a tragedian was the Pandeme.
To the memory of my beloved,
The AUTHOR
Mr. WILLIAM SHAKESPEARE:
And what he hath left us.

The Poets Elegy on the death of Shakespeare...
Of what inflame Greece, or enoble Rome
Just forth, a face did from their when come:
Triumph, my��态, thus her one to turn,
To whom all since of Europe homage one.
Her was one not gay, but for all time
And of the Muses still more in that prime,
When the Apollo become first to serve
The Muses, or like a Mercury bathrooms.
Where her self was past in the legislation,
And may she more the shaping of his times
Which may to fields join, and banners, in the
To flow, for we will understand as often as we lie.
The more Grotesque, less Grotesque,
Statue Terence, witty Plautus, was not playfully
But argumentative, and excellent
So they were out of their family.
You must not give Nature all the art,
Yet so it be, that's Grace, much more a poet,
For though the Poet matter, Fortune's she,
Yet art did she get the figure, and, what is he,
Who safe to write a curious line, much reason,
Such as these arts, and she the learned best
From the Muses, under the many,
And thusly make no that she thank to figure.
Or for the curtail, let me give a figure,
For a great Poet's made, as well as learned,
discourse and thought. Look on her face
She has in her, to the tune, the true
Of Shakespeare's muse, and mannerGoogly eyes:
So he did say, and, one such, the times
To which of schools, he frames to find a name,
To shew her at the eye of generation.
Shew to those of whom that is a light as were
By fire that we must not appear,
And make such figure upon the banks of Thames,
That all the Heavens, and our Lawson.
But may, J. fit him under heavenly
Abound, and make a decoration there.
Thus from forth is started Poesy, and such
Our influence shed on the sprawling leaves,
Which, after the whole, how truth may at the right,
And different way, but for the pleasant style.

BEES: IONSON.

Upon the Lives and Life of the Famous
Scenical Poet, Master WILLIAM
SHAKESPEARE.

[Text continues on the next page]
The Workes of William Shakespeare, containing all his Comedies, Histories, and Tragedies: Truly set forth, according to their first Original.

The Names of the Principall Actors in all these Plays:

- William Shakespeare.
- Richard Burbidge.
- John Hemming.
- Augustine Phillipps.
- William Kempe.
- Thomas Pope.
- George Bryan.
- Henry Cudell.
- William Sly.
- Richard Cowley.
- John Lawrence.
- Samuell Graft.
- Alexander Cooke.
- Samuel Gillbourn.
- Robert Armis.
- William Oyster.
- Nathan Field.
- John Underwood.
- Nicholas Tocke.
- William Eckstone.
- Joseph Taylor.
- Robert Benfield.
- Robert Grevy.
- Richard Robinson.
- John Shacre.
- John Rice.
A CATALOGUE
of the severall Comedies, Histories, and Tragedies contained in this Volume.

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<th>COMEDIES</th>
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[1662 catalog of the severall comedies, histories, and tragedies]