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I. [1]

Caption: 1931 January 28

Image ID: 1416895

FOURTEEN WEST ELEVENTH STREET

January 28, 1931

My dear Mr. Van Vechten:

Regarding the manuscript of MULEBONE, on January 10th this was sent to the Play Reading Department of the Theatre Guild, at their request, with the instructions that it should be returned directly to you after it had been read. Several days later, I inquired of the Play Reading Department whether they had finished reading the script, and was informed that Mr. Barrett Clark wished to submit it to someone and that he had planned to phone you that day to ask your permission. I replied that that was a matter for you to decide, and made it very clear that nothing was to be done until Mr. Clark had spoken to you, and that in case you did not give your permission, the script was to be returned to you immediately. The next day I asked the Play Reading Department what decision had been made, and was amazed to learn that Mr. Clark had sent the manuscript to Cincinnati without having first phoned you, but that he had written you at length about the matter.

I regret very much that the matter has become so complicated, but I was exceedingly careful to make the situation perfectly clear. If there is any further information that you wish, please let me know.

Very truly yours,

*Hope Newcombe*

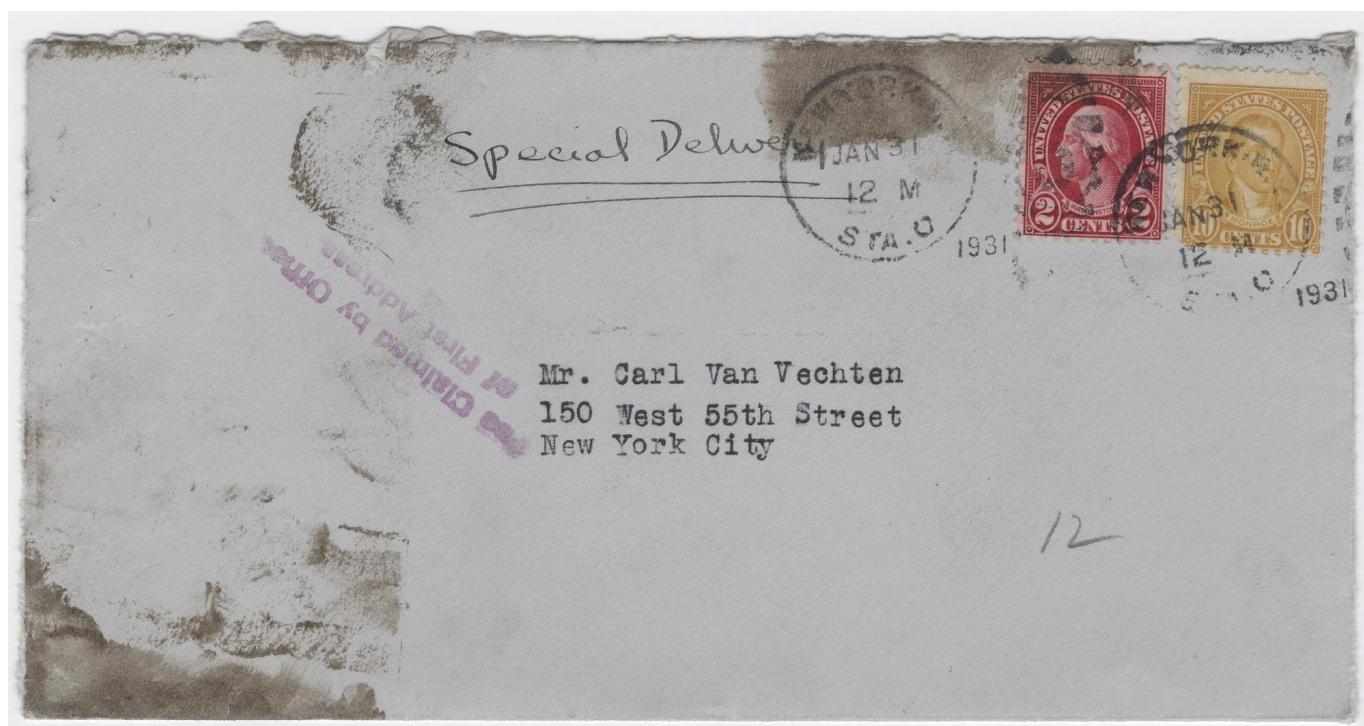
Secretary to  
Mr. Lawrence Langner

Carl Van Vechten, Esq.  
150 West 55th Street  
New York City

[envelope, recto]

**Caption:** 1931 January 28

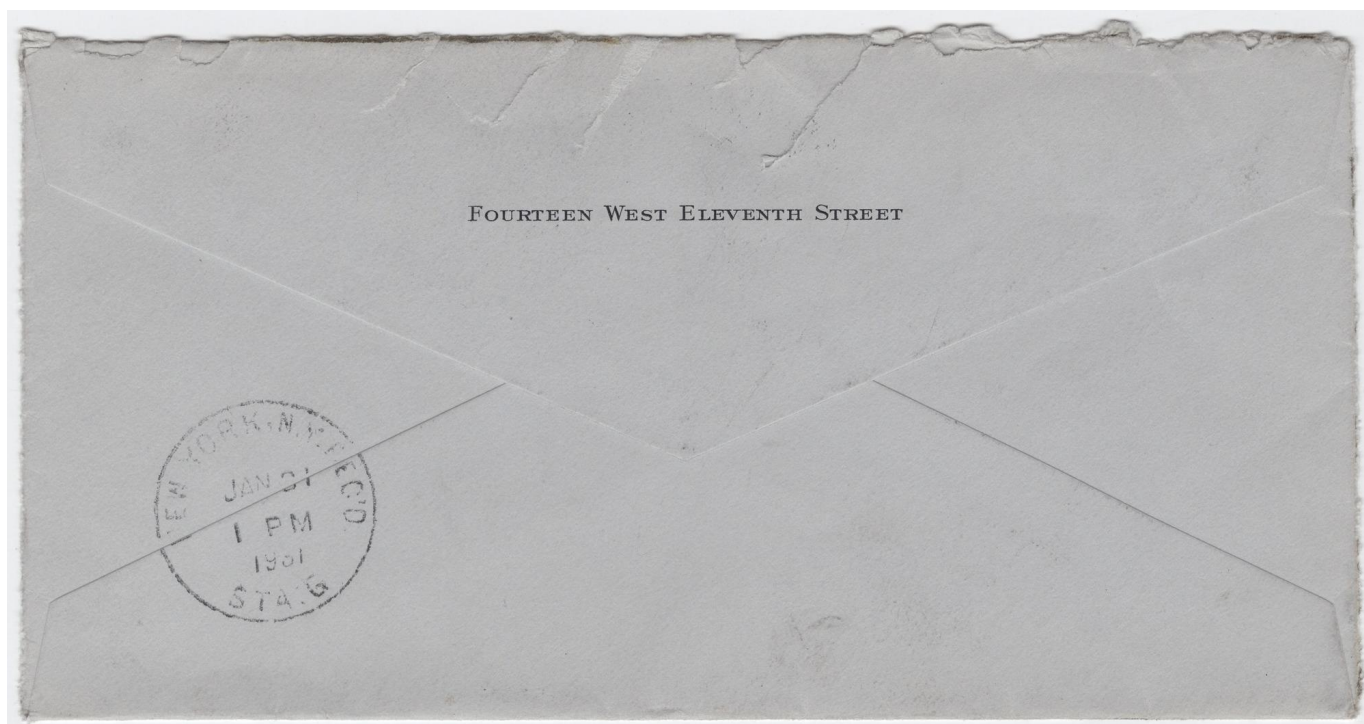
**Image ID:** 1416896



[envelope, verso]

**Caption:** 1931 January 28

**Image ID:** 1416897





I. [1]

Caption: 1931 February 10

Image ID: 1416898

Cable address, Theguild, New York



Telephones

Theatre Guild Business Office  
Columbus 6170

Guild Theatre Box Office  
Columbus 8229

*The* THEATRE GUILD, Inc.

Reg. U. S. Pat. Off.

245 West 52nd Street

New York City

February 10th, 1931

Mr. Carl Van Vechten  
150 W. 55th Street,  
New York City

Dear Carl:-

I would appreciate it if you would let me have a copy of the letter you received from Mr. Clark which you spoke to me about on the phone. I am trying to make my inquiry very thorough.

Sincerely,

Producers of JOHN FERGUSON :: JANE CLEGG :: MR. PIM PASSES BY :: BACK TO METHUSELAH :: SAINT JOAN :: HE WHO GETS SLAPPED  
R. U. R. :: FATA MORGANA :: THE GUARDSMAN :: THEY KNEW WHAT THEY WANTED :: ARMS AND THE MAN :: GOAT SONG  
PYGMALION :: NED McCOBB'S DAUGHTER :: THE BROTHERS KARAMAZOV :: THE SILVER CORD :: THE SECOND MAN  
THE DOCTOR'S DILEMMA :: VOLPONE :: MARCO MILLIONS :: PORGY :: STRANGE INTERLUDE :: METEOR :: RED RUST