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Salt

March 23, 1907

s.s. Minnehaha

Dear Mr. Stegall,

It was impossible to get in to see you today.

I sent Hushwood—& ran by Miss Blackburn—.

I think Faith—might be called "The Triumph of Faith".

Let me know how things go at Philadelphia.
Thank you so much
for all your kindness
and interest in my work!

Yours Sincerely

Pamela Colman Smith
84 YORK MANSIONS, BATTERSEA PARK, LONDON, S.W.

April 27, 1907

Dear Mr. Steglitz,

Thank you for your card, and for the portfolio of plates which came safely, & which I sold immediately for £7-10.0. - (55/-). So I want another for myself please & I have another ordered as well.

Please will you detect the part of it which is yours from the 35 from what you get from the other portfolios. I have sent you a blue cat & I hope you can see her.

Were there any notices of the things at Philadelphia? I did get a catalogue but I don't know if it was from the Academy itself? - no - as it was postmarked Philadelphia - it was not your mailing. Did you see the things hung there? did people show with glee? a wealthy past sculptor? - I have been doing a lot of stuff for the Herald - & some other editor things in readiness for a 'hurr.' London is delightful - but spring is late & it is still very cold.

Yours sincerely,

[Signature]
November 8, 1907

84 York Mansions.
Battersea Park,
S.W.

Telephone.
278 Western.

My dear Mr. Strieglitz -

Thank you for your letter of Oct. 26 —

I have intended writing you for a very long time —

my uncle was over here and seemed to think it would be unwise if I went to New York this winter — so I put it off until January — and now things look so dark that I fear that I shall not go after all! (financially)

Anyway — I am getting a show ready for you — I will send you over 30 or 40 drawings — about the last week in December — if that is all right for your arrangements.
I am having an exhibition here—beginning on Nov. 22. of 22 drawings (all music).

But I expect wild rage from the British Public!

I hope you will think my things have improved—

Mr. Coburn was in yesterday to see them, and he thought a lot of them you would revel in. There are several that I dare not show here—they are too mad, but I will send them over with the others.

The Hushwood Lady—has another drawing now—so you might sell the Hushwood if you can—also if you think Faith will sell better—split it into 3— I should like to see the Rodin drawings & the etchings by Willi Geiger—
I have never been able to draw much to
Liszt. But strangely enough I have
\[\frac{\text{Liszt drawings in my show!}}{\text{str}}\]
Strauss — Beethoven, & Bach.
I have 4 sketch books of music drawings
done at concerts with ink & a brush.
They are certainly bolder — more
definite than those of a year ago.
I make hardly any money here — and
so it entirely depends on how things look
in New York later in — if I come.
Of course I should like to see my show
at the Photo Session — raise at the
Foolish Bronches!

The show here is nothing so
well done as yours!
I will send you any notices that may amuse you.

Good luck to the "garret."

With kind regards

Mrs. Sweeney

Pamela Colman Smith
December 27, 1907

84 YORK MANSIONS, BATTERSEA PARK, LONDON, S.W.

Dear Mr. Stegall

Today I sent you by Express 13 drawings and Consular Certificate — you will find enclosed. I have 10 or 12 more to send. Which I will post next Wednesday — also Consular Certificate.

The one for the 13 drawings is for £9 18.0 — insured for £10 — I go etc (they promised me) by tomorrow’s ship and should not be delayed as it has been marked "urgent"! The post is much quicker but some of the things were too large for post! I hope you will like them. I think they are improved! I am casting another show here ready for a new show all of January. So am very busy! Had a show in Edinburgh — for 2 weeks in December — from the 3rd to the 15th — I sold 2 paintings exchanged! — (to James Paterson — ARSA)

Great swell — does rippen things of Scotland!
Enclosed is a list of things sent today.

They are listed in the corner. I have just done some — an only suggest N.Y. June. You will know what to change.

They are all music pictures — am sending on a word about them — you might get some paper to publish.

The London notices are good as things go here — but they have all grip held of the wrong end of the stick.

However! Perhaps you can put in Hushwood — I believe which you will find a bit of a change in my way — it is the same — Hushwood is the only one of a music one!

The 3 faith panels — I think it would be well to separate to case.

Mad scene in Lucia, de Lammamore — 1-2-7-9.

Hope you can make head nor tail out of all this. Conclude.

I have sent a good one to the International here. I expect it well.
I will send some more notices soon—there are one or two good ones besides the one enclosed!

I have had a letter from Henry Wood the conductor of the Queen's Hall orchestra. He says:

"Allow me to say quite frankly, how your imagination, fancy, from a colour delighted me, I too see musical things from a colour point of view, but the impression & mood that you feel to portray in figures, line & colour are to me of deep psychological importance. It is so fresh & new & your lines in "Flam" are splendid! So you see from a musician's point of view this is something!

This observer notice seems to me a good people were especially sympathetic in Edinburgh— which it thinks is like Boston compared to N.Y. to London!"
Maurice Hewlett woke up enough to buy 2 drawings from the London Show! for 4.4.0! $5.5.0.
One other I sold here (5 in London?) $1.1.0.
I'll do better in NY.
Will write again when I post the other drawings.

Yours sincerely,

Pamela Colman Smith.
List of Drawings and Prices.

84 YORK MANSIONS, BATTERSEA PARK, LONDON, S.W.

A. Overture. "King Stephen". Beethoven
   London price: £ 12. 12. 0
   Suggested N.Y.: $ 75. 00.

B. Symphony no5. in C. Beethoven
   London price: £ 12. 12. 0
   N.Y.: $ 5. 00.

C. Sonata, no11. op 22. Beethoven
   London price: £ 7. 7. 0
   N.Y.: $ 35. 00.

D. Sonata. Grieg
   London price: £ 6. 6. 0
   N.Y.: $ 25. 00.

E. Spring Song. Grieg
   London price: £ 5. 5. 0
   N.Y.: $ 25. 00.

F. Overture. "Manfred". Schumann
   London price: £ 5. 5. 0
   N.Y.: $ 25. 00.
G. Song. "Begleitpfeif" - Strauss.
London price: £ 10 10.0
N.Y. " $ 40.00

H. Symphonic. Sinding.
58 London price: £ 8 8.0
N.Y. price: $ 35.00

London price: £ 7.7.0
N.Y. " $ 30.00

J. Polonaise in E major. Liszt.
London price: £ 6 6.0.
N.Y. " $ 25.00.

K. Symphony in D. "Prague". Mozart.
London price: £ 7 7.0
N.Y. " $ 25.00.
84 YORK MANSIONS, BATTERSEA PARK, LONDON, S.W.

1. Concerto - Brandenburg no. 2. in F. Bach.
   London price: £ 6.6.0.
   NY: $ 30.00.

2. Symphony no. 7. Beethoven
   Not shown in London: £ 10.00.

In case you care for this one,
please accept it with my
best wishes - !
Dec. 31, 1907.

Dear Mr. Steglitz,

Here is the other Consular certificate.

For £9 - 15: - for 10 drawings, but I have put 12 drawings in; 3 small ones, rough sketches! I am posting this; it is quicker. I will register it.

I hope you will be able to get some out of all this lot - to hang. I have sent all I could scrape together - a good one I have sent to the International. I have another show opening here next week. - So am very busy!

If you want other titles than music ones you must make them up! - You will see they are all this year. So, I hope you will think that they have improved.

I think some of them are a step ahead!
I met a Chinese man in Edinburgh who said that my things were the only pictures he had seen in Western countries that he could understand! So I am glad!

Enclosed you will find a few words on how I do to see the music pictures. Perhaps you can get some enterprising paper to use it!!

The bells are ringing in a new year! I hope it will be successful to the Photo Secession & you — to all workers in the true way — every one always thinks there is the true way! — but if we did not believe we should never do!
Here also is a list of suggested prices—

but you will know better than I how to price them!

The ones I think best in this list are (The Avenger) and
(The Pathetic—Symphony no. 4, Tchaikovsky!)

Two people over here want to buy copies of Peter Pan
photograph—& I have told them they would be $1.10.
Five dollars a print! but they want them & so

can you do them for that? — They are both orders.

Do please tell me frankly if you think the work
is better or worse! It is a great help—criticism!

With kind regards to you & all

good wishes to you & yours for the new year

Yours sincerely,

Romeo Colman Smith.
February 21, 1908

Dear Mr. Stegkatz,

Thank you for your letter of Feb. 8 - I was very glad to get it yesterday - it seems to take a long time - the post is now a days!

I am very glad to hear you like the drawings - I am sure you would like the last new ones I have done in the past few weeks - as the show does not come off - until March - I think of sending you (next Wednesday's mail) a few more drawings which you can show or not - (if you have some you do not hang - you could show them in a portfolio).

There is an "1812" which I think would sell if anything will! I will mark them - as some of them have been taken by the "Strand" magazine for an article - though the pigs won't pay anything.

It may help the sales - for they have a very large circulation.

Do you think there is any likelihood of having a show - or of getting any drawings in a magazine or such - in Munich? - because
The spring I shall have a lot of new — and I think better drawings.

The publishers and public are just as bad here, won't buy anything — & if they do, don't pay!!!

Fuller Martin — (musical critic of The Times) is very keen on them. — He has played me a lot of Bach — which I did drawings for. I find the more I do — the more I see! — The last week I have done 94 drawings — almost all of them useless ones.

I cannot do drawings of New York in London!

People sometimes think I have no sense of drawing — yes! I have been sticking to the music drawings only — for I cannot tell how long they may go on! It seems as if they were going to lead on to some other work?

I can't tell what —

I find that the people and public are the wrong people — altogether! Those interested from a psychological standpoint of a music one. See, a view of the drawings quite invisible to the ante-mortem of the
These are the people to go for.

I hope you will be able to sell some for me. But I know you will do your best — and talk of them in a way I can not. & convince people! There is much talk of conviction here just now in all things — stage & music — & books. That is one of the things me feels lacking in the art of the day. Lack of belief in anything! All art — pictures & illustrations — with the exception of a very few things! is a hollow sham. The more students put off it the better! I feel a very revolutionist that would make the hair of any self-respecting art instructor rise! The false cant of the art — makes me ill! — So no more by this post.

Thanks for your encouragement.

Kind regards.

Pamela Colman Smith.
To sorry about the Cameron Club turning you out. Pigs!
84 YORK MANSIONS, BATTERSEA PARK, LONDON, S.W.

March 18, 1908

Dear Mr. Steiglitz,

Thank you for another letter. I am glad the show was appreciated — you know I would rather sell at a small price to people who will be glad to have the things than not at all!!!

I do want some money very badly, as I have not been able to get paid for the pictures sold here last Dec — yet! Did you get paid for any more of the portfolios?

I hope you sold some more pictures than the 3 I am looking forward to every post to bring more news — it seems such a long time. I suppose the show closed on the 12th? Here it is the 18th already! — I have no news — it is very cold here and I am very depressed — swearing at everybody. I have 5 more post sketch books like the one I sent you just sitting here. If there were only some thing in view to work for, I would not mind. But I see it — I like it. The publishers are as dull
Here as elsewhere! except for the usual harmless dull
insipid stuff by feeble females! I know plenty of
who are living well by their insanities!

We disgruntled devils don’t please anybody!

Please let me know how things went off!

Please choose a picture for you near & accept it
with my good wishes—

If the Symphony no. 5, Lady & Tower & sterne and bridge
is not sold please will you give it to Lawrence Williams
207 East 15th St. I promised him a wedding present long ago.

I believe he likes that drawing—

No more this mail

Good wishes

Yours sincerely

Pamela Coleman Smith
Hotel Irving: 26 Gramercy Park, New York, May 9, 1909.

Dear Mr. Steglitz,

I have had a cheque from Miss Biss.
Mrs. Bush and Mrs. Tatum have still to pay.
But I hope to get it tomorrow.
So do not send them a bill till I see you.
It is nice Mr. Notman getting & more!

We must do the percentage out. as the
Secession must have its share.

Thank you so much for all you have
done for me.

I appreciate it very much.

Yours sincerely,

[Signature]

Pamela Smith
November 29, 1909

Dear Mr. Steglitz,

I wonder where you are! I want some money for Christmas—tell me if you got Mrs. Busche’s money for the “Moon.”

Can you send it to me?

I have 8 or 9 new things—I am sending over next week—you will like them, I think—Perhaps a few people may care for one or two. They are careful and nice colour—larger than any except the Waterme—9 hope you are doing well & the little galleries are still there? I’ve just finished a big job for very little cash—a set of designs for a pack of Tarot cards & designs. I shall send some over of the original drawings as some people may like them—I will send you a packet (printed in colour by lithography) (probably very badly) as soon as they are ready—by Dec. 1st. With good wishes to you & Mrs. Steglitz & the Secession all of it—

From yours sincerely,

[Signature]