

Yale University Library Digital Collections

Title	Unsigned article "Some Paulo-Post Futurist Impressions." Punch's Almanach for 1913. Satirical portrait of polo players. [Partially Illegible Image] [291-2]
Call Number	GEN MSS 475
Published/Created Date	1913 {id=286397}
Collection Title	"Libroni" on futurism : slides.
Rights	The use of this image may be subject to the copyright law of the United States (Title 17, United States Code) or to site license or other rights management terms and conditions. The person using the image is liable for any infringement
Extent of Digitization	Complete work digitized.
Container information	Box 4 Slide: 51
Generated	2022-06-03 23:30:35 UTC
Terms of Use	https://guides.library.yale.edu/about/policies/access
View in DL	https://collections.library.yale.edu/catalog/10648729

Von der Ausstellung der Futuristen



Oben: Gemälde gibt die Gesamtschau wieder, unten: der Weltbild der futuristischen Technik enthält.

Die Jugend, München



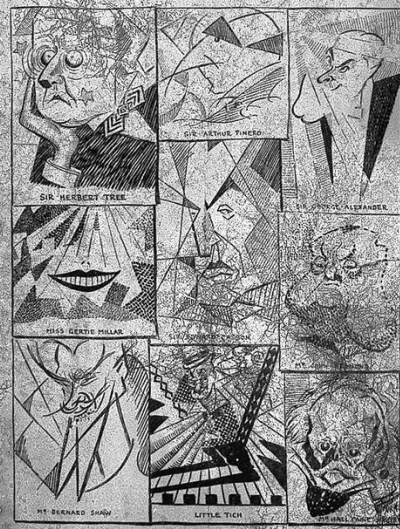
Das „Dorffrat“ des Futuristen

„Dorffrat, auf meine 11. 12. 13. ist es die Welt, die ich nicht mehr sehen will...“

Furor futuristico

„Die Kunstwerke sind in der Ausstellung...“

Punch's Almanack for 1913.



SOME PAULO-POST-FUTURIST IMPRESSIONS

HOW TO PAINT A FUTURIST PICTURE



Painting pictures with a diminished sense of straight lines and colors. Presumably they are painted from some such inspiration as follows from Central blindness, indigestion, and sick headaches.

Compre extra de 'Caras y Costas'
Nombre: Blanco Luis
Date: 11/11/1912

Los nuevos estilos y el sentido común

