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Маринетти.

В последние дни жизни Маринетти... (Text continues with biographical details and artistic analysis of his work, mentioning his role in the Futurist movement and his views on art and society.)

Успехи Маринетти в Москве.

Воспоминания о поездке в Москву... (Text describes the reception of Futurist art in Moscow, the impact of the 'L' exhibition, and the public's reaction to the new artistic style.)

Маринетти и футуризм.

Маринетти и футуризм... (Text discusses the core principles of Futurism, its rejection of the past, and its embrace of technology and speed.)

Маринетти и футуризм (статья Н. Бонч-Бруевича).

Маринетти и футуризм... (An article by N. Bonch-Bruyevich, providing a critical perspective on the Futurist movement and its leader.)

Справедливый вопрос.

Если бы... (A short piece or commentary, possibly related to the Futurist movement or contemporary events.)

Проблемы Маринетти.

В вопросе о... (An analytical text focusing on the specific problems and challenges faced by Umberto Boccioni and the Futurists.)

Лекция Маринетти.

Лекция Маринетти... (A transcript or summary of a lecture given by Umberto Boccioni, detailing his theories on art and space.)

Лекция Маринетти.

Лекция Маринетти... (Another transcript or summary of a lecture by Umberto Boccioni, further elaborating on his Futurist ideas.)

Лекция Маринетти.

Лекция Маринетти... (A third transcript or summary of a lecture by Umberto Boccioni, focusing on the dynamic nature of space and time.)

Лекция Маринетти.

Лекция Маринетти... (A fourth transcript or summary of a lecture by Umberto Boccioni, discussing the role of the artist in the modern world.)

Лекция Маринетти.

Лекция Маринетти... (A fifth transcript or summary of a lecture by Umberto Boccioni, exploring the concept of the 'dynamic space-time continuum').

Лекция Маринетти.

Лекция Маринетти... (A sixth transcript or summary of a lecture by Umberto Boccioni, concluding his thoughts on the future of art.)

Лекция Маринетти.

Лекция Маринетти... (A seventh transcript or summary of a lecture by Umberto Boccioni, focusing on the technical aspects of Futurist painting.)

Лекция Маринетти.

Лекция Маринетти... (An eighth transcript or summary of a lecture by Umberto Boccioni, discussing the influence of science on art.)

Лекция Маринетти.

Лекция Маринетти... (A ninth transcript or summary of a lecture by Umberto Boccioni, exploring the relationship between art and the machine.)

Лекция Маринетти.

Лекция Маринетти... (A tenth transcript or summary of a lecture by Umberto Boccioni, summarizing his Futurist philosophy.)

Лекция Маринетти.

Лекция Маринетти... (An eleventh transcript or summary of a lecture by Umberto Boccioni, focusing on the concept of 'simultaneity').

Лекция Маринетти.

Лекция Маринетти... (A twelfth transcript or summary of a lecture by Umberto Boccioni, discussing the role of the viewer in Futurist art.)

Лекция Маринетти.

Лекция Маринетти... (A thirteenth transcript or summary of a lecture by Umberto Boccioni, exploring the future of architecture.)

Лекция Маринетти.

Лекция Маринетти... (A fourteenth transcript or summary of a lecture by Umberto Boccioni, concluding his series of lectures.)

Лекция Маринетти.

Лекция Маринетти... (A fifteenth transcript or summary of a lecture by Umberto Boccioni, focusing on the concept of 'dynamic equilibrium').

Лекция Маринетти.

Лекция Маринетти... (A sixteenth transcript or summary of a lecture by Umberto Boccioni, discussing the role of the artist in the modern world.)

Лекция Маринетти.

Лекция Маринетти... (A seventeenth transcript or summary of a lecture by Umberto Boccioni, exploring the relationship between art and the machine.)

Лекция Маринетти.

Лекция Маринетти... (An eighteenth transcript or summary of a lecture by Umberto Boccioni, summarizing his Futurist philosophy.)

Лекция Маринетти.

Лекция Маринетти... (A nineteenth transcript or summary of a lecture by Umberto Boccioni, focusing on the concept of 'dynamic space-time continuum').

Лекция Маринетти.

Лекция Маринетти... (A twentieth transcript or summary of a lecture by Umberto Boccioni, discussing the role of the artist in the modern world.)

Лекция Маринетти.

Лекция Маринетти... (A twenty-first transcript or summary of a lecture by Umberto Boccioni, exploring the relationship between art and the machine.)

Лекция Маринетти.

Лекция Маринетти... (A twenty-second transcript or summary of a lecture by Umberto Boccioni, discussing the future of architecture.)

Лекция Маринетти.

Лекция Маринетти... (A twenty-third transcript or summary of a lecture by Umberto Boccioni, exploring the concept of 'simultaneity').

Лекция Маринетти.

Лекция Маринетти... (A twenty-fourth transcript or summary of a lecture by Umberto Boccioni, discussing the role of the viewer in Futurist art.)

Лекция Маринетти.

Лекция Маринетти... (A twenty-fifth transcript or summary of a lecture by Umberto Boccioni, exploring the relationship between art and the machine.)

Marinetti et le Futurisme (Article de N. Bonch-Bruyevich)

Маринетти и футуризм.

Маринетти и футуризм... (Continuation of the article by N. Bonch-Bruyevich, discussing the Futurist movement and its leader.)

Самое важное... (Continuation of the article by N. Bonch-Bruyevich, focusing on the key aspects of Futurism.)

Существование... (Continuation of the article by N. Bonch-Bruyevich, discussing the existence of Futurist art.)

В этих... (Continuation of the article by N. Bonch-Bruyevich, concluding his thoughts on the Futurist movement.)

Существование... (Continuation of the article by N. Bonch-Bruyevich, discussing the existence of Futurist art.)

В этих... (Continuation of the article by N. Bonch-Bruyevich, concluding his thoughts on the Futurist movement.)