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| Title | André Charpentier. "Choses d'aujourd'hui: Le Futurisme à la cuisine. Un chef se propose de révolutionner l'art culinaire." No source, [1912]. Predates the manifesto on Futurist cooking. [821-3] |
| Date | 1912 {id=286398} |
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| Container information | Box 11 Slide: 21 |
| Generated | 2021-02-26 20:23:58 UTC |
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DUEL THAT DIDN'T HAPPEN. The McCullagh Affair From the Italian Side.

The full story has not been told of Mr. Francis McCullagh's involvement with angry Italian patriots, who resent what they regard as biased and prejudiced descriptions of the war in Tripoli...

WHERE MR. McCULLAGH FAILED. The second of the laws of this code of honor was never proposed satisfaction for an insult...

"THE MATTER IS AT AN END." Following the publication yesterday in the Daily Sketch of the account of the fight which occurred last night...

Mr. McCullagh is at present engaged in writing a book on the subject of the Italian War for a London publisher...

"I MUST HAVE A DUEL." The poet seemed to have expected a detail. He repeated the question several times...

"THE FIGHT POSTPONED." Mr. McCullagh for a moment thought of the possibility of a fight in the streets of Rome...

Edgar Allan Poe and his admirers. T. MARNETTI, leader of the forces of Italian futurism, has honored us with copies of all the publications of the Milan futurists...

ENRAGED POET AND BRITISH WAR CORRESPONDENT.



Mr. Francis McCullagh, the war correspondent, who was challenged to fight a duel by the enraged poet T. Marnetti (on right), who objected to Mr. McCullagh's criticism of the Italian campaign in Tripoli.

"FIGHT A DUEL." British War Correspondent Challenged.

FURIOUS FUTURISTS. Excitement at Mr. McCullagh's Lonely Home.

Mr. Francis McCullagh, the war correspondent, whose exposure of the barbarities of the war in Tripoli caused some stir at the end of last year, has been challenged to fight a duel by the poet Marnetti, the leader of the Futurists.

The poet seemed to have expected a detail. He repeated the question several times, and meeting to his feet and having taken a chair, he said: "I must have a duel with you."

"THE FIGHT POSTPONED." Mr. McCullagh for a moment thought of the possibility of a fight in the streets of Rome. He was in the habit of going to the theatre, and he had just returned from a performance at the Grand Theatre.

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CHoses d'aujourd'hui. Le Futurisme à la Cuisine.

Un chef, se propose de révolutionner l'art culinaire.

Enfin! Enfin, c'est le grand moment de prendre son repas. En ce moment, vous êtes assis à table, et vous attendez que le chef vous apporte le plat que vous avez commandé.

Il est évident que le futurisme a pénétré dans la cuisine. Le chef propose de révolutionner l'art culinaire. Il veut faire de la cuisine une œuvre d'art.

Après avoir ainsi préambulé, Jules Malinva pourrit sur un ton quelque peu prophétique: "Le futurisme a pénétré dans la cuisine. Le chef propose de révolutionner l'art culinaire."

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