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From
STUDIO
44, Leicester Square, W.C.
Date - - DEC 1919



"THE TEMPLES OF NEW YORK." CHARCOAL DRAWING BY C. R. W. NEVINSON

THE ART OF C. R. W. NEVINSON.
BY MALCOLM C. SALAMAN.

THE immediate need of the art of to-day is a Cézanne, a reactionary, to lead art back to the academic traditions of the old masters, and save contemporary art from abstractions, as Cézanne saved Impressionism from 'effects.' This is a very recent utterance of C. R. W. Nevinson, who proves his sincerity in certain landscapes that would not shame the wall that held

also a Crome. "But surely there must be some mistake," I can hear many people saying. "Nevinson is a Cubist, a Futurist. Was it not he who manifested with Marinetti? Did he not almost out-Futurize the dynamic Severini? Have we not been bewildered by his geometrical kaleidoscopic abstractions of the music-hall and the Cockney Carnival of Hampstead Heath? Was there not deliberate cubic structure and abstract vision in those extraordinarily vivid war-pictures of his which