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ITALIAN FUTURIST SHOW INTERESTING

Pictures Exhibited in Place Vendôme by Ten Leaders of Ultra-Modern School.

If one has tried one's best to be broad-minded and receptive and advanced and everything else supposedly conducive to appreciation of futurist art and is still pondering in uncertainty, one should by all means make a final effort and visit the Exposition des Peintres Futuristes Italiens, now open in the Reinhardt Galleries, 12 place Vendôme.

There are paintings by M. G. Balli, in some one of the leaders in this modern school who was formerly a painter of delightful landscapes of a conservative type, and others by M. E. Prampolini, who still does decorative work and stage designs which draw quick approval from the uninitiated, though his cubist paintings may not. A room is devoted to the work of M. U. Boccioni, the young Italian painter talked during the war.

Helpful Guide.

There is a very tolerant and helpful young man in attendance, who overcomes the obstacles of visitors, and, since neither the paintings nor the catalogues are numbered, assists in the search to discover which is the "Dynamisme d'une Automobile" and which the "Tête de Femme" or "Maison de L'Amérique dans le Yutis." There is something about the paintings which seems to adapt each one of them to any or all of these titles. The young man himself was seriously puzzled when it came to distinguishing between "Veduta Henri Rousseau" and "Construction Spatiale," neither of which looked either horizontal or spiral, and in the case of "Dynamisme d'un Propeller" there was some argument as to the general direction taken by the propeller, who would certainly have confused the tactics if they had seen him as the artist did.

When these temporary difficulties have been explained out, however, it is possible that some may feel in many of the canvases the definite thing which the artist was seeking, a species of dynamic force. In M. Boccioni's painting of a speeding automobile there is a definite sense of action.

M. Balli's "Printemps."

"Printemps" by M. Balli, has probably more actual charm of color and composition than any other picture in the exhibit, in addition to an interesting suggestion of wind and white and green foliage. The same artist, concerning the suggestion of a flower, comes more fantastic and the impression is of whirling, vivid blades. The "Coup de Feu" has wrought a most original type of destruction. It reveals M. Boccioni has attained less pleasing degrees and more confusion from the viewpoint of the uninitiated, but there is force behind his work which can scarcely fail to carry. He is the football player who, though details of his form are lacking, is undeniably radiating energy. His head of a woman can be recognized as such, as the young man triumphantly pointed out.

A Family Portrait.

A painting entitled "Portrait" by M. G. Boccioni, leaves the spectator definitely conscious of a certain strain vibrating the atmosphere round the mountainous village of Yalio, Italy, and the painting of "L'Intérieur dans le Village" is also highly, though suggestive. M. G. Balli has made a painting of the five members of his family, in which their rather interesting heads are mounted on square wooden blocks and are commonly distributed as toys. These blocks are surrounded by bottles and glasses, which may or may not indicate a family characteristic.



LA GIOVANE PRINCIPessa MARIA in primo piano ASSIEME AD UNO SPETTACOLO IN UN MUSICAL LONDINESE. La signora Principessa Maria con il marito, il principe di Savoia, in un momento della sua visita a Londra.



PHOT. L'ESPRESSO. I DISOCCUPATI HANNO TROVATO IN INGHILTERRA UN MODO ORIGINALE DI DIFFONDERE IL LORO LAVORO. Les chômeurs anglais ont trouvé un moyen assez étrange de travail.

ECO DELLA AMPA 88-00 PICCOLO GIORNALE D'ITALIA ROMA 4 MAG 1921



Viva e collettiva illustrazione di buon gusto