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Pommes d'Amour di Malespina
(Theatre Doujon Lyon)



St. Manolo Ciclisti - 21-4-19



Entrata "F. T. Marinetti" - 21 Aprile - Anno 19

ITALIENSCHER KUNSTKUNST
(Fortsetzung von Seite 16)

Zentral, die des Wasserrohr einer
manen komplexe und die elek-
trische Kraft eines weiten Horizonts,
die verdingt in der massiven Be-
trachtung der Verteilungsbilder, die von
Fabrik, Turm und Eisenbahn zum
Aussehen einer riesigen Maschine mit
ihren unermesslichen Röhren und
Turmen und Eisenbahnen, die in ihrer
Bewegung, in ihrer Betätigung mit in
Folge ihrer Maschine jene sprühende
Verbindung von geometrischen Werten real-
isieren, die wir in der Kunst mit unserer
heute Worten erreichen wollen.



FUTURISM AND FASCISM
While the Italian Marinetti has been called the founder of futurism, the group of "dynamic futurists" were organized in 1909 in Paris and were the first to use the term "Futurism". The group was led by Marinetti and included other artists and writers. The group was active in the early 1900s and was a major force in the development of modern art. The group was also active in the development of literature and poetry. The group was active in the development of architecture and design. The group was active in the development of music and dance. The group was active in the development of film and photography. The group was active in the development of all the arts of the time.

DOCUMENTI DELLA CEMOPLASTICA
(DALL'ALBO D'ORO DELL'ISTITUTO)

"A questo nuovo, geniale-cinico modo di stam-
pare il corpo umano tutta la mia simpatia..."
F. T. Marinetti.



From the volume by Enrico Prampolini, "Vedute Simboliche"
published at International Art, 1912.
A "dynamic" portrait in which Marinetti is represented by a doorlock with a notch cut out and in the notch a cartridge to represent an eye.



F. T. MARINETTI

Extrait de
Adresse de
Date:
Signé:
JULIENNES
C'est à propos d'un exposé de l'art futuriste que j'ai écrit ces quelques lignes. Elles sont destinées à servir de document à l'histoire de l'art futuriste. Elles sont destinées à servir de document à l'histoire de l'art futuriste. Elles sont destinées à servir de document à l'histoire de l'art futuriste.

AVANCE
M. P. Des...
Paris
Date:
Signé:
JULIENNES
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