



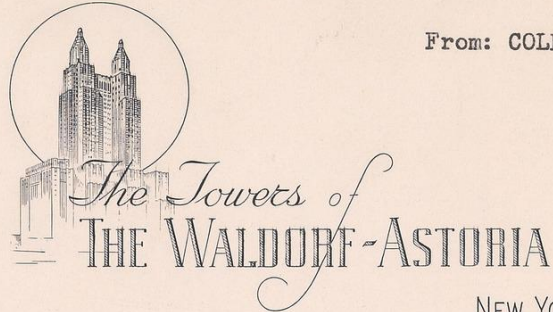
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1953 April 1 : I. [1]



From: COLE PORTER

NEW YORK  
ELDORADO 5-3100

April 1, 1953

Dear Gerald:-

I played the Bach recordings over and over again. They are very beautiful. I also had great difficulty understanding what the crowd was singing when they sang "Tais-toi". Could they possibly have been addressing God? And, if so, why?

I am sending you, from Liberty Music Shop, the most popular record in the country, titled "Doggie in the Window". To me, this is the most repulsive song that has ever been written. Please send me your comment.

Love to you both,

CP  
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