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NEGRO DANCER

Exile solarium
pulsate ! percuss !

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Puppet
of skeletal escapade

wired with tropical liana
shaking your lumbar
moulding of mahogany
on the orchestral crash.

The optic, the ivory
candour
of ape and angel
opens your face.

The ancestral smoulder
of jungle ritual
excites the satin limb

to excell in
posturing
these aboriginal innocencies
of an overwrought Eros.

The cosmic spasm aquiver
in the glare of a theatre.

Mina Loy

*Selection to
Between
Worlds
OCT 1960*

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