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Caption: A list of the large plates to illustrate the Shakspeare. Vol. I.
Image ID: 15809496

A LIST OF THE LARGE PLATES

TO ILLUSTRATE THE

SHAKSPEARE.

VOL. I.

FRONTISPIECE.

Portrait of His Majesty GEORGE III.

Painted by Sir W. Beechey, R. A. Engraved by B. Smith.

VIGNETTE IN THE TITLE.

CORIOLANUS.

ACT II. SCENE I.

Coriolanus, Menenius, Sicinius, Volunnius, Virgilia, &c.

Engraved by J. Hellyer, after a Baso-Relievo, by the Hon. Anne S. Damer.

I.

THE ALTO-RELIEVO.

In the Front of the SHAKSPEARE GALLERY, Pall-Mall.
 Represents SHAKSPEARE seated on a Rock, between *Poetry* and *Painting*. *Poetry* is on his Right-hand, addressing and presenting him with a Wreath of Rays, while she celebrates his Praise on her Lyre. Her Head is ornamented with a double Mask, to shew she has bestowed the double Power of *Tragedy* and *Comedy* upon her favourite Son. SHAKSPEARE is represented as listening to her with Pleasure and Attention. On his Left is *Painting*, who is addressing the Spectator, with one Hand extended towards SHAKSPEARE's Breast, pointing him out as the proper Object of her Pencil, while he places his Left-hand on her Shoulder, as if accepting her Assistance.

Executed by J. Banks, R. A. Engraved by B. Smith.

II.

THE INFANT SHAKSPEARE,

ATTENDED BY

NATURE AND THE PASSIONS.

Painted by G. Romney. Engraved by B. Smith.

III.

THE TEMPEST.

ACT I. SCENE II.

THE ENCHANTED ISLAND: BEFORE THE CELL OF PROSPERO.

Prospero and Miranda.

Painted by G. Romney. Engraved by B. Smith.

IV.

ACT I. SCENE II.

THE ENCHANTED ISLAND: BEFORE THE CELL OF PROSPERO.

Prospero, Miranda, Caliban, and Ariel.

Painted by H. Funck, R. A. Engraved by P. Simon.

V.

THE TEMPEST.

ACT IV. SCENE I.

PROSPERO'S CELL.

Prospero, Ferdinand, Miranda; a Music exhibiting Iris, Ceres, Juno, Nymphs; Caliban, Trinculo, and Stephano, at a Distance.

Painted by J. Wright, of Derby. Engraved by R. Thew.

VI.

ACT V. SCENE I.

The Entrance of the Cell opens, and discovers Ferdinand and Miranda playing at Chess.

Painted by F. Wheatley, R. A. Engraved by Caroline Watson.

VII.

TWO GENTLEMEN OF VERONA.

ACT V. SCENE III.

A FOREST.

Valentine, Proteus, Silvius, and Julia.

Painted by A. Kauffman, R. A. Engraved by L. Schiavonetti.

VIII.

MERRY WIVES OF WINDSOR.

ACT I. SCENE I.

BEFORE PAGE'S HOUSE.

Anne Page, Slender, and Simple.

Painted by R. Smirke, R. A. Engraved by J. P. Simon.

IX.

ACT II. SCENE I.

BEFORE PAGE'S HOUSE.

Mrs. Page with a Letter.

Painted by the Rev. W. Peters, R. A. Engraved by R. Thew.

X.

ACT III. SCENE III.

Mrs. Page, Mrs. Ford, and Falstaff. Falstaff goes into the Basket; they cover him with foul Linen.

Painted by the Rev. W. Peters, R. A. Engraved by P. Simon.

XI.

ACT IV. SCENE II.

Ferd, Shallow, Page, Caius, Sir Hugh Evans, Falstaff, as the old Women of Brentford, Mrs. Ford, and Mrs. Page.

Painted by J. Durno. Engraved by T. Ryder.

Caption: A list of the large plates to illustrate the Shakspeare. Vol. I.

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LIST OF THE LARGE PLATES

XII.

MERRY WIVES OF WINDSOR.

ACT V. SCENE V.

WINDSOR PARK.

Falstaff (disguised with a Buck's Head on), Fairies, Mrs. Ford, Mrs. Page, Quickly, Pistol, Sir Hugh Evans, Fenton, and Anne Page.

Painted by R. Smirke, R. A. Engraved by I. Taylor, Jun.

XIII.

MEASURE FOR MEASURE.

ACT II. SCENE I.

ANGELO'S HOUSE.

Escalus, a Justice, Elbow, Froth, Clown, Officers, &c.

Painted by R. Smirke, R. A. Engraved by T. Ryder and C. G. Playter.

XIV.

ACT V. SCENE I.

Duke in a Friar's Habit, Varrinus, Lords, Angelo, Escalus, Lucio, and Citizens. Isabella, Peter, Mariana, Provost, &c.

Painted by T. Kirk. Engraved by P. Simon.

XV.

COMEDY OF ERRORS.

ACT V. SCENE I.

A STREET BEFORE THE PRIORY.

Merchant, Angelo, Lady Abbess, Adriana, Courtesan, Duke, Eggon, Antipholus and Dromio of Syracuse, Antipholus and Dromio of Ephesus, Houdsman, &c.

Painted by J. F. Rigaud, R. A. Engraved by C. G. Playter.

XVI.

MUCH ADO ABOUT NOTHING.

ACT III. SCENE I.

AN ORCHARD.

Hero, Ursula, and Botrice.

Painted by the Rev. W. Peters, R. A. Engraved by P. Simon.

XVII.

ACT IV. SCENE I.

A CHURCH.

Don Pedro, Don John, Leonato, Friar, Claudio, Benedick, Hero, and Botrice.

Painted by W. Hamilton, R. A. Engraved by P. Simon.

XVIII.

ACT IV. SCENE II.

A PRISON.

Dogberry, Verges, Borachio, Conrade, the Town Clerk, and Sexton.

Painted by R. Smirke, R. A. Engraved by J. Ogborne.

XIX.

LOVE'S LABOUR LOST.

ACT IV. SCENE I.

A PAVILION IN THE PARK, NEAR THE PALACE.

Princess, Rosaline, Maria, Katherine, Lords, Attendants, and a Forester.

Painted by W. Hamilton, R. A. Engraved by T. Ryder.

XX.

MIDSUMMER-NIGHT'S DREAM.

ACT IV. SCENE I.

A WOOD.

Titania, Queen of the Fairies, Bottom, Fairies attending, &c. &c.

Painted by H. Fuseli, R. A. Engraved by P. Simon.

XXI.

ACT IV. SCENE I.

Oberon, Queen of the Fairies, Puck, Bottom, Fairies attending, &c.

Painted by H. Fuseli, R. A. Engraved by T. Ryder.

XXII.

MERCHANT OF VENICE.

ACT II. SCENE V.

SHYLOCK'S HOUSE.

Shylock, Jessica, and Lancelotto.

Painted by R. Smirke, R. A. Engraved by P. Simon.

XXIII.

ACT V. SCENE I.

BEAUMONT: A GROVE OR GREEN PLACE BEFORE FORTYIA'S HOUSE.

Jessica, Lorenzo, and Stephano.

Painted by W. Hodges, R. A. Engraved by J. Browne.

XXIV.

AS YOU LIKE IT.

ACT I. SCENE II.

BEFORE THE DUKE'S PALACE.

Rosalind, Celio, Orlando, Duke, and Attendants, &c. Charles carried off.

Painted by J. Downman, R. A. Engraved by W. Leney.

XXV.

ACT II. SCENE I.

FOREST OF ARDEN.

Jacqueline and Amiens.

Painted by W. Hodges, R. A. Engraved by S. Middiman.

Caption: A list of the large plates to illustrate the Shakspeare. Vol. I.
Image ID: 15809498

I	
TO ILLUSTRATE THE SHAKSPEARE.	
<p>XXVI. KING HENRY VIII. ACT III. SCENE I. THE QUEEN'S APARTMENTS. <i>Queen and her Women at Work; Cardinals Wolsey and Conspirators.</i> Painted by the Rev. W. Peters, R. A. Engraved by R. Thew.</p>	<p>XXXIII. TITUS ANDRONICUS. ACT IV. SCENE I. TITUS'S HOUSE. <i>Titus and Marcus. Young Lucius pursued by Lavinia.</i> Painted and engraved by T. Kirk.</p>
<p>XXVII. ACT IV. SCENE II. THE ABBEY OF LEICESTER. <i>Abbot of Leicester, Wolsey, Northumberland, and Attendants.</i> Painted by R. Westall, R. A. Engraved by R. Thew</p>	<p>XXXIV. TROIILUS AND CRESSIDA. ACT II. SCENE II. TROY. <i>Cassandra raving.</i> Painted by G. Romney. Engraved by F. Legat.</p>
<p>XXVIII. ACT V. SCENE IV. THE PALACE. <i>The Christening of Queen Elizabeth.</i> Painted by the Rev. W. Peters, R. A. Engraved by J. Collyer.</p>	<p>XXXV. ACT V. SCENE II. CALCHAS' TENT. <i>Dioned and Cressida, Troilus, Ulysses, and Thersites.</i> Painted by Angelica Kauffman, R. A. Engraved by L. Schiavonetti.</p>
<p>XXIX. CORIOLANUS. ACT V. SCENE III. <i>Coriolanus, Aufidius, Virgilia, Volantia, young Marcias, Valeria, and Attendants.</i> Painted by G. Hamilton. Engraved by J. Caldwell.</p>	<p>XXXVI. CYMBELINE. ACT I. SCENE II. <i>Imogen, Posthumus, Queen, Cymbeline, &c.</i> Painted by W. Hamilton, R. A. Engraved by T. Burke.</p>
<p>XXX. JULIUS CÆSAR. ACT IV. SCENE III. BRUTUS'S TENT, IN THE CAMP NEAR SARDIS. <i>Brutus and the Ghost of Cæsar.</i> Painted by R. Westall, R. A. Engraved by E. Scriven.</p>	<p>XXXVII. ACT III. SCENE IV. NEAR MILFORD HAVEN. <i>Plotius and Imogen.</i> Painted by J. Hoppner, R. A. Engraved by R. Thew.</p>
<p>XXXI. ANTONY AND CLEOPATRA. ACT III. SCENE IX. THE PALACE IN ALEXANDRIA. <i>Antony, Cleopatra, Eros, Charmian, Iras, &c. &c.</i> Painted by H. Tresham, R. A. Engraved by G. S. and J. G. Facius.</p>	<p>XXXVIII. KING LEAR. ACT I. SCENE I. LEAR'S PALACE. <i>Lear, Cornwall, Albany, Gloucester, Regan, Cordelia, King of France, Duke of Burgundy, Kent, Attendants, &c.</i> Painted by H. Fuseli, R. A. Engraved by R. Earlom.</p>
<p>XXXII. TIMON OF ATHENS. ACT IV. SCENE III. A WOOD. <i>Timon, Alcibiades, Phrynia, and Timandra.</i> Painted by J. Opie, R. A. Engraved by R. Thew.</p>	<p>XXXIX. ACT III. SCENE IV. PART OF A HEATH, WITH A Hovel. <i>Lear, Kent, Fool, Edgar, disguised as a Madman, and Gloucester, with a Torch.</i> Painted by B. West, President of the Royal Academy. Engraved by W. Sharpe.</p>

Caption: A list of the large plates to illustrate the Shakspeare. Vol. I.

Image ID: 15809499

LIST OF THE LARGE PLATES, &c.

XL.

KING LEAR.

ACT V. SCENE III.

A CAMP NEAR DOVER.

Lear, with Cordelia dead; Edgar, Albany, and Kent. Regan, General, and Edmund, dead.

Painted by J. Barry, R. A. Engraved by F. Legat.

XLI.

ROMEO AND JULIET.

ACT I. SCENE V.

A HALL IN CAPULET'S HOUSE.

Romeo, Juliet, Nurse, &c. with the Guests and the Maskers.

Painted by W. Miller. Engraved by G. S. and J. G. Facius.

XLII.

ACT IV. SCENE V.

JULIET ON HER BED.

Friar Laurence, Capulet, Lady Capulet, Paris, Friar, Nurse, Musicians, &c.

Painted by J. Opie, R. A. Engraved by G. S. and J. G. Facius.

XLIII.

ACT V. SCENE III.

A MONUMENT BELONGING TO THE CAPULETS.

Romeo and Paris dead; Juliet and Friar Laurence.

Painted by J. Northcote, R. A. Engraved by P. Simon.

XLIV.

HAMLET.

ACT I. SCENE IV.

A PLATFORM BEFORE THE CASTLE OF ELSENER.

Hamlet, Horatio, Marcellus, and the Ghost.

Painted by H. Fuseli, R. A. Engraved by R. Thew.

XLV.

ACT IV. SCENE V.

ELSENER.

King, Queen, Laertes, Ophelia, &c.

Painted by B. West, President of the Royal Academy. Engraved by F. Legat.

XLVI.

OTHELLO.

ACT II. SCENE I.

A PLATFORM.

Desdemona, Othello, Iago, Cassio, Rodrigo, Emilia, &c.

Painted by T. Stothard, R. A. Engraved by T. Ryder.

XLVII.

ACT V. SCENE II.

A BEDCHAMBER.

Othello, Desdemona in Bed, asleep.

Painted by J. Graham. Engraved by W. Leney.

XLVIII.

SHAKSPEARE NURSED BY TRAGEDY AND COMEDY.

Painted by G. Romney. Engraved by B. Smith.

XLIX.

CYMBELINE.

ACT III. SCENE VI.

Imogen in Boy's Clothes.

Painted by R. Westall, R. A. Engraved by — Gaugain.

L.

OTHELLO.

ACT V. SCENE II.

Desdemona asleep.

Painted by J. Boydell. Engraved by W. Leney.

The above Three Plates were not engraved from the large Pictures; but may be added to Vol. II.

The First Volume, including the Portrait of the King, the Vignette, and Seven Ages, will consist of Forty-eight Subjects.

The Second Volume, including the Portrait of the Queen, Vignette, and the above Three Subjects, will consist of Fifty-two, in all One Hundred.

THE END.