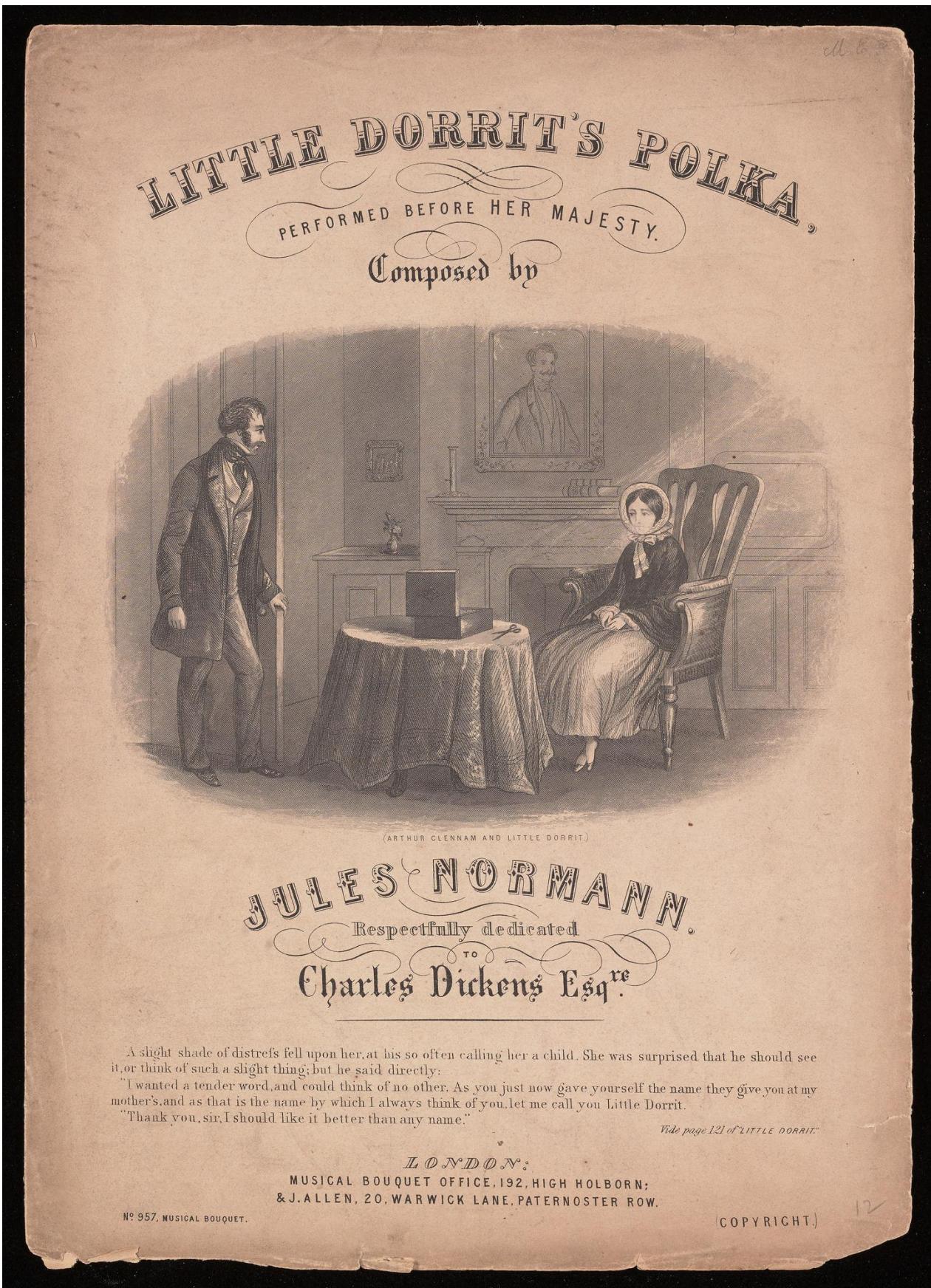


## Yale University Library Digital Collections

<b>Title</b>	Little Dorrit's polka : performed before her Majesty / composed by Jules Normann.
<b>Call Number</b>	Gimbel/Dickens +H785 2
<b>Creator</b>	Normann, Jules.
<b>Published/Created Date</b>	[1857?]
<b>Rights</b>	The use of this image may be subject to the copyright law of the United States (Title 17, United States Code) or to site license or other rights management terms and conditions. The person using the image is liable for any infringement.
<b>Extent of Digitization</b>	Completely digitized
<b>Generated</b>	2024-01-22 18:05:30 UTC
<b>Terms of Use</b>	<a href="https://guides.library.yale.edu/about/policies/access">https://guides.library.yale.edu/about/policies/access</a>
<b>View in DL</b>	<a href="https://collections.library.yale.edu/catalog/16593088">https://collections.library.yale.edu/catalog/16593088</a>

---

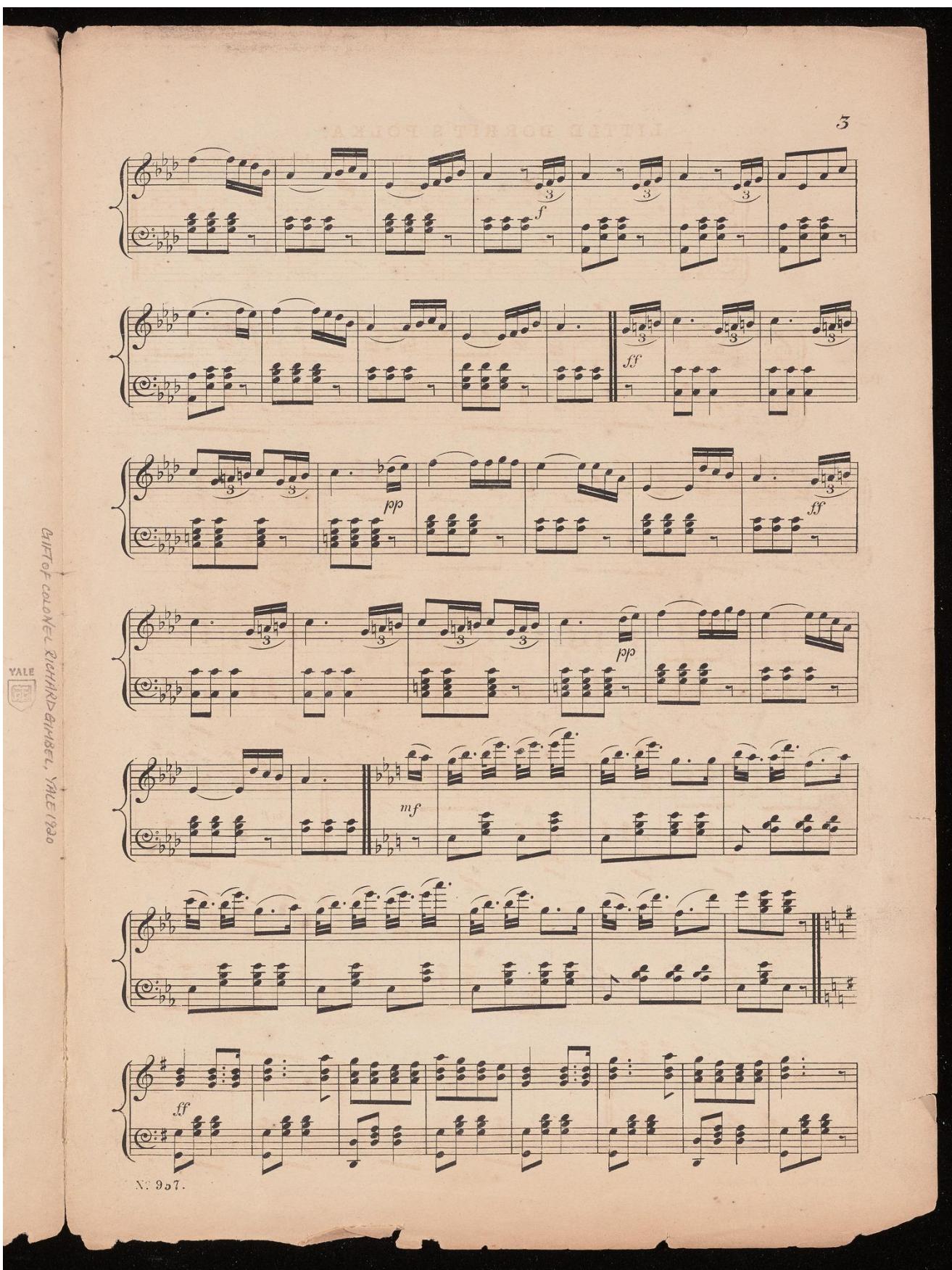


2

## LITTLE DORRIT'S POLKA.

Composed by JULES NORMANN.

INTRODUCTION.



4

grā

mf

grā

p

CODA.

p

ff

BENECKE  
LIBRARY  
GIMBEL  
DICKENS  
11785  
2

This image shows page 4 of a handwritten musical score for piano. The score is divided into eight staves, each representing a different section of the piano. The music is in common time and includes various dynamics such as *grā* (grave), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score begins with a section in G major, indicated by a key signature of one sharp. This is followed by a section in E major (two sharps), then a section in C major (no sharps or flats), and finally a section in F major (one flat). The music consists primarily of eighth-note chords and includes several fermatas. The score concludes with a section labeled "CODA." in capital letters, which ends with a final dynamic of *ff*. The paper is aged and shows some staining.