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*M. B. 7*

# LITTLE DORRIT'S POLKA.

PERFORMED BEFORE HER MAJESTY.

Composed by



(ARTHUR CLENNAM AND LITTLE DORRIT.)

JULES NORMANN.  
Respectfully dedicated  
TO  
Charles Dickens Esq<sup>re</sup>.

A slight shade of distress fell upon her, at his so often calling her a child. She was surprised that he should see it, or think of such a slight thing; but he said directly:

"I wanted a tender word, and could think of no other. As you just now gave yourself the name they give you at my mother's, and as that is the name by which I always think of you, let me call you Little Dorrit."

"Thank you, sir, I should like it better than any name."

*Vide page 121 of "LITTLE DORRIT."*

LONDON:  
MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN;  
& J. ALLEN, 20, WARWICK LANE, PATERNOSTER ROW.

No 957, MUSICAL BOUQUET.

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## LITTLE DORRIT'S POLKA.

Composed by JULES NORMANN.

INTRODUCTION.

*mp*

POLKA.

*mf*

*ff*

*mf*

*mf*

*mf*

*f*



5

The musical score is written on seven systems of five-line staves. The first six systems are in G major (one sharp) and 3/4 time. The first system has a piano part with triplets and a forte (*f*) dynamic. The second system has a piano part with triplets and a fortissimo (*ff*) dynamic. The third system has a piano part with triplets and a fortissimo (*ff*) dynamic. The fourth system has a piano part with triplets and a fortissimo (*ff*) dynamic. The fifth system has a piano part with triplets and a fortissimo (*ff*) dynamic. The sixth system has a piano part with triplets and a fortissimo (*ff*) dynamic. The seventh system is in D major (two sharps) and 3/4 time, featuring a piano part with triplets and a fortissimo (*ff*) dynamic. The organ part consists of chords and single notes, often with triplets. Dynamics include *f*, *ff*, *pp*, and *mf*. Articulations include slurs and accents.

Handwritten musical score on page 3, featuring piano and organ parts. The score is written in G major (one sharp) and 3/4 time. The piano part includes triplets and various dynamics such as *f*, *ff*, *pp*, and *mf*. The organ part consists of chords and single notes, often with triplets. The score is divided into systems, with the final system marked with a double bar line.

GIFT OF COLONEL RICHARD D. AMBEL, YALE 1930





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*gva*

*mf*

*gva*

*p*

*CODA.*

*gva*

*p*

*ff*

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