



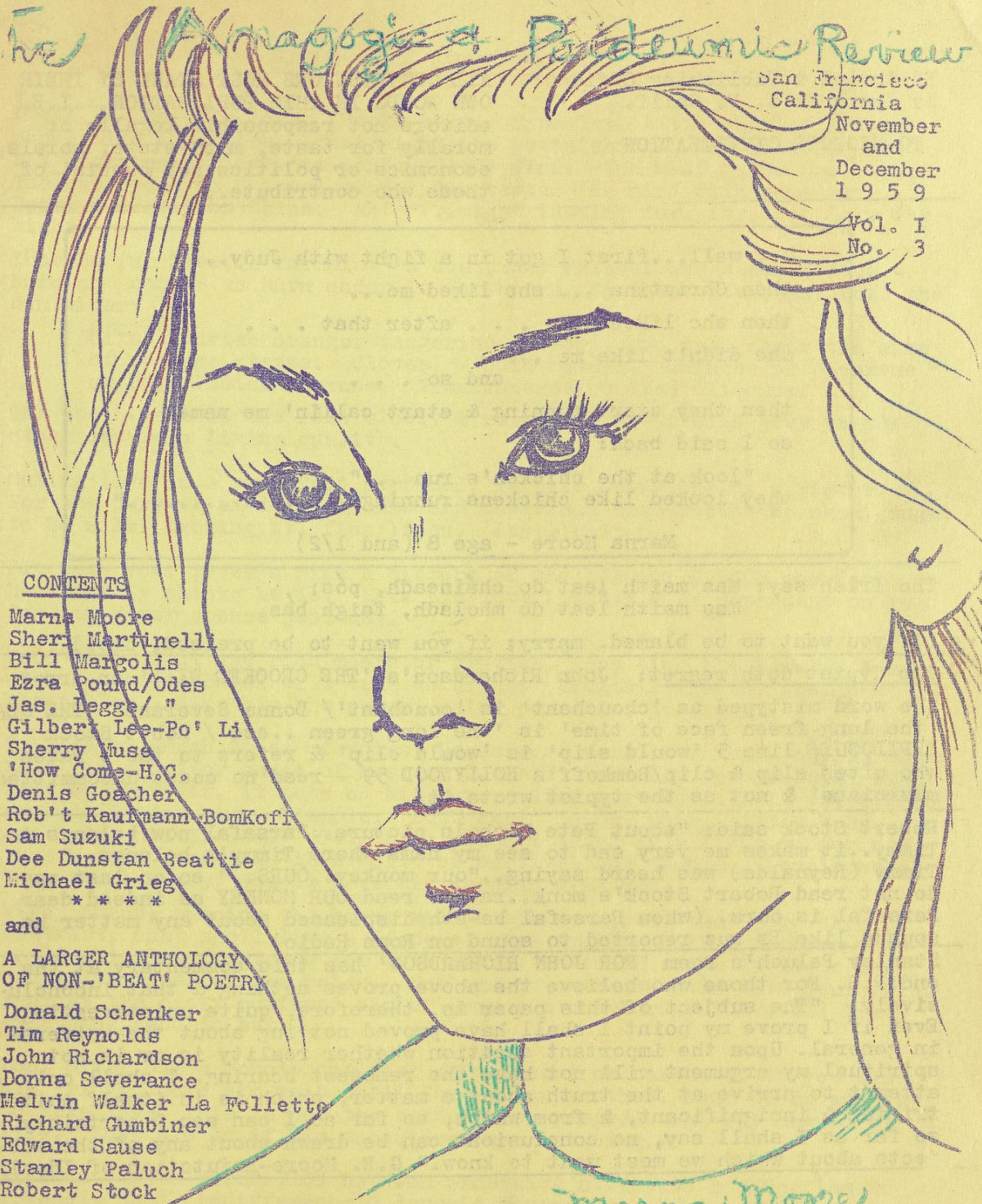
Yale University Library Digital Collections

Title	The A&P Review
Call Number	YCAL MSS 868
Published/Created Date	21855
Collection Title	Sheri Martinelli papers
Rights	The use of this image may be subject to the copyright law of the United States (Title 17, United States Code) or to site license or other rights management terms and conditions. The person using the image is liable for any infringement
Extent of Digitization	Partial folder digitized.
Container information	Box 25
Generated	2021-03-04 07:38:36 UTC
Terms of Use	https://guides.library.yale.edu/about/policies/access
View in DL	https://collections.library.yale.edu/catalog/16593809

[Front cover]

The Anagogic & Pandemonic Review

San Francisco
California
November
and
December
1959
Vol. I
No. 3



CONTENTS

- Marna Moore
- Sherr Martinelli
- Bill Margolis
- Ezra Pound/Odes
- Jas. Legge/ "
- Gilbert Lee-Po' Li
- Sherry Muse
- 'How Come-H.C.
- Denis Goacher
- Rob't Kaufmann-BomKoff
- Sam Suzuki
- Dee Dunstan Beattie
- Michael Grieg

* * * * *

and

A LARGER ANTHOLOGY OF NON-'BEAT' POETRY

- Donald Schenker
- Tim Reynolds
- John Richardson
- Donna Severance
- Melvin Walker La Fellette
- Richard Gumbiner
- Edward Sause
- Stanley Paluch
- Robert Stock

AND

'PARSAFAL' BY PETE NICHOLS

Marna Moore
age 8

[Back cover]

BAGEL SHOP

Grant + Green
S.F. Calif

Thurs

26 Nov. 59

9:30 P.M.



drawing
idea
is from
Joan Muse
&
Rob't Stock
art work
by
La Martinelli

Pierre Delattre
reads

POETRY

seated figure
homage à Angelico