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<th><strong>Title</strong></th>
<th>&quot;James Weldon Johnson Memorial Collection of Negro Arts and Letters Founded by Carl Van Vechten&quot; [11 of 14 folders]</th>
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<td><strong>Call Number</strong></td>
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<tr>
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<td>1941-circa 1950</td>
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<td><strong>Collection Title</strong></td>
<td>Carl Van Vechten Papers Relating to African American Arts and Letters</td>
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The James Weldon Johnson Memorial Collection of Negro Arts and Letters, founded by Carl Van Vechten

The following are gifts of Mrs. Ann Petry to Carl Van Vechten

Please send a copy of letter by Mrs. Reckling to Carl Van Vechten

Ann Petry(A): The STREET, MANUSCRIPT in two boxes, the gift of Carl Van Vechten

I

LS from Ann Petry to Carl Van Vechten

ANDS from Mrs. Reckling in which she offers to loan the manuscript of The Street to Yale, dated April 26, 1947

Later, at a party for Mrs. Petry on the publication day of Country Place, September 24, 1947, Mrs. Reckling changed her mind and presented the manuscript to Yale. See Publishers' Weekly, October 12, 1947, Page 1010. (Included)

Original holograph manuscript of The Street, in four notebooks. Each is signed on the cover by Mrs. Petry.

First typed draft with many corrections, signed by Mrs. Petry.

II

Page proofs, signed carbon or letter to Houghton, Mifflin, with synopsis of The Street, signed.

Printer's manuscript, signed.

end of gift of Mrs. Reckling.

The following are gifts of Mrs Ann Petry

Boston Post Road

Old Saybrook, Connecticut

Ann Petry: Country Place: Manuscript, in two boxes, the gift of Carl Van Vechten.

I

Original holograph manuscript in four notebooks, the first of which is signed by Mrs. Petry.

Typed draft with many alterations in holograph, inscribed by Mrs. Petry to the JWJ Collection.

II

Copy invitation to Mrs. Reckling's party on publication day of The Street.

Printer's manuscript, inscribed by Mrs. Petry to the JWJ Collection.

Ann Petry: La Rue (French translation of The Street), Original decorative wrappers, inscribed by Mrs. Petry to the JWJ Collection

The Street (in Hebrew, Tel-Aviv), in dust jacket, inscribed by Mrs Petry to the JWJ Collection

A Rue, Portuguese translation of The Street (Brazil), Original decorative wrappers, inscribed by Mrs Petry to the JWJ Collection

The Street, first English edition, in dust jacket, inscribed by Mrs Petry to the JWJ Collection

Svenska, Swedish translation of The Street, original decorative wrappers, inscribed by Mrs Petry to the JWJ Collection.

Camelbro, Buenos Aires, October 1946, containing La Calle, Spanish translation of The Street, wrappers signed.

Camelbook, N.Y. March 1946; contains an abbreviated version of The Street, signed.