<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>&quot;When Adam first came on the stage . . .&quot;</th>
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<td><strong>Call Number</strong></td>
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<tr>
<td><strong>Creator</strong></td>
<td>Carpenter, Esther</td>
</tr>
<tr>
<td><strong>Collection Title</strong></td>
<td>Metamorphosis : amateur drawings and paintings that replicate the publication by Benjamin Sands.</td>
</tr>
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</tbody>
</table>
Adam came first upon the Stage
And Eve from out his side
Was given him in Marriage
Turn up and see his Bride.
Here eye in shape you may be hold
One Body Sheath & Train
Once more the under Leaf unfold
And its as Strange again.
Adam came first upon the stage
And Eve from out his side
Was given him in marriage
Turn up and see his Bride -

Eyes look now on the Mermaid see
And ears forbear her Song
Her Features have Alluring grace
More Charming than her tongue
Here e've in shape you may be bold
One Body Sheathed in Skin
Once more the under Leaf unfold
And it's as strange again.

Eyes look now on the Maiden see
And ears forbear her Song
Her features have a charming grace
More charming than her tongue.
Adam came first upon the stage
And Eve from out his side
Was given him in marriage
Turn up and see his Boldes