<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>&quot;When Adam first came on the stage . . .&quot;</th>
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<td><strong>Call Number</strong></td>
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<tr>
<td><strong>Creator</strong></td>
<td>Carpenter, Esther</td>
</tr>
<tr>
<td><strong>Collection Title</strong></td>
<td>Metamorphosis : amateur drawings and paintings that replicate the publication by Benjamin Sands.</td>
</tr>
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</tbody>
</table>
Adam came first upon the Stage
And Eve from out his side
Was given him in Marriage
Turn up and see his Bolder.
Here you in shape you may be hold
One Body She woth Swain
Once more the under Leaf unfold
And its as Strange again.
Adam came first upon the stage
And Eve from out his side
Was given him in marriage
Turn up and see his Bride.

Eyes look now on the Mermaid see
And ears forbear her song.
Her features have alluring grace
More charming than her tongue.
Here ece in shape you may be hold
One Body She with Swarm
Once more the under Leaf unfold
And its as Strange again.

Eyes look now on the Mermaid see
And EAR forbear her Song
Her features have Alluring grace
More Charming than her Tounge.
Adam came first upon the stage
And Eve from out his side
Was given him in marriage
Turn up and see his Bolder