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WASHINGREN WANTS TO BE
UNITED NATIONS INTERPRETER

ON THE DAY the DP train is due, Harold Washington is down
at Los Angeles Union Station at 4:45 a.m., making ready for the
arrival of his European charges. The actual job of handling them
does not begin until four hours later, however, and the whole opera-
tion takes only about 40 minutes. Aided by his two assistants, a
rang car driver and another redhead, it is Washington's responsi-
bility to see that baggage carts are in the right place for unload-
ning and relading, and that the confused refugees are started on their way
to reunions with relatives or to new jobs.

The high respect now paid Washington by his superiors for the
way in which he has voluntarily equipped himself for his extra-
curricular redemption duties, has encouraged some of his fellow workers
to take up the study of languages. Three other red enz are now
busy with night school courses, and the station's passenger director is
studying Spanish.

Harold Washington wants to make interpreting his life's work.
He is preparing himself for such a job (which he hopes to get with the
UN) by advanced study at the University of Southern Californ-
ia under the California Veterans Affairs program. He has already
used up his GI educational rights. Washington is specializing in
Spanish and foreign relations and has applied for a $1,000 scholar-
ship at several schools which will help him with his advanced work.
Even if he fails to receive the scholarship, he still intends to pursue
his language studies, "I just keep on working that much longer at
the job of red ening," he says, "until I earn the thousand."

In his present job, Washington is carrying on a tradition of
excellent railroad service in this family. His father, pioneer Califor-
nian Morris Washington, worked as a Pullman porter for 25 years,
up to his retirement. Harold Washington began working as a rede-
ep in 1937, but after three years, quit to become a mail carrier.
He left the postal service to enlist in the U.S. Air Corps during
World War II, and after his discharge in 1947, returned to his
original job at the Los Angeles station.

Despite his varied activities and the responsibilities of his job,
Washington is essentially a family man, the father of two bright-
eyed youngsters. He spends as much time as possible with his boys
and with Minnie, a former school teacher, and has found that they
too; can share with him some of the advantages of his foreign lan-
dages education. Last summer the Washington family toured Mex-
ico, and already they are planning another more extensive vacation.
MOMES TO FIT
THE MOOD
Dorothy Dandridge thrills audiences
with wardrobe to match her personality

CHARMING Dorothy Dandridge, already a success as an
actress and a singer, is rapidly gaining fame as one of
the best-dressed entertainers in society club circles. From
Los Angeles to London, the subtle young singer has been
attracting almost as much attention with her carefully-
planned wardrobe as she has with her songs.

A veteran in show business despite her youth, Dorothy
Dandridge believes that both her gowns and her songs
should be selected carefully to fit the mood and make-up of
her audiences. Before each performance, Miss Dandridge
tries to sense the flavor of each particular audience before
making final selection of a gown for a performance.

In keeping with the up-to-the-minute fashion trends of
today, Miss Dandridge’s wardrobe includes all of the new
evening styles which Paris advocates.

One of her most striking costumes is a black velvetem
trouser outfit (left) which has slashed pockets and buttons
tightly at the ankles. Designed by Germaine, this costume
was meant for appearances before intimate, smart-set
groups. Like many of her costumes, this one is a “con-
vertible” which can be changed quickly into a very feminine,
fluffy gown (see bottom next page) for appearances before
more select groups.