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<td><strong>Creator</strong></td>
<td>Dreier, Katherine S. (Katherine Sophie), 1877-1952, Duchamp, Suzanne, 1889-1963</td>
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<td>1933, 1949, n.d.</td>
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Please send as soon as possible this information for the Yale Catalogue of the Collection of the Société Anonyme now being completed:

Prière d'envoyer aussitôt que possible les renseignements suivants pour le Catalogue de la Collection Société Anonyme à Yale, en préparation en ce moment:

Name (preferred form and spelling): Suzanne Duchamp
Nom (dans la forme et l'orthographe usuelles): Suzanne Duchamp
Name (in the form and spelling used by you): Suzanne Duchamp

Date and place of birth:
Date et lieu de naissance: Aug. 1887
Geburtstag und Geburtsort: Aug. 1887

Education and studies in painting with place and date:
Education et études de peinture avec lieux et dates:
Erziehung und Studien in Malerei mit Ort- und Zeitangaben:

France

Travels, place and date:
Voyages, lieux et dates:
Reisen, Ort und Zeit:

Important influences:
Influences importantes:
Wichtige Einflüsse:

Dadant: son grand-père Théophile, peintre et grammairien d'origine française.
Dadant: sein Großvater Théophile, Maler und Grammatiker.
Dadant: der Großvater Théophile, Maler und Grammatiker.

Membership in groups or movements with dates:
Groupes ou mouvements dont vous avez fait partie, avec dates:
Mitgliedschaft in Gruppen oder Bewegungen mit Zeitangaben:

Société du Salon d'Automne (since 1921)
Société des Indépendants
A participé au mouvement Dada.
Salon des Tuileries
First one-man and subsequent important exhibitions:
Première exposition et autres expositions ultérieures importantes:
Erste Sonderausstellung Ihrer Werke und späterer wichtige Ausstellungen:
Exposition des artistes normands à Rouen. Lundi de mars 15 und portrait de Maggêville. 
Jardin des Tuileries - Opéra du Fenêtré moderne. Salon de la Folie Burch.
New York exhibition internationale Brooklyn Museum 1925. 
Fenêtré artistique à Prague et 
Artistic activity other than painting (particular techniques, book illustrations, 
teaching and stage designs):
Activité artistique autre que la peinture (notamment techniques, illustrations 
d’ouvrages, enseignement, dessins de scène):
Künstlerische Beteiligung ausser der Malerei (besondere Technik, Buchillustrationen, 
Bühnenentwürfe, Lehrtaetigkeit):

Written works, if any, with place and date of publication:
Travaux écrits, s’il y a lieu, avec lieu et date de publication:
Etwaige Buecher und Schriften, mit Ort und Datum der Veröffentlichung:

Biographical articles and books on you and your work:
Articles et livres biographiques sur vous et votre oeuvre:
Biographische Artikel und Buecher Uber Ihre Arbeit:

Represented in museums and public collections:
Oeuvres de vous dans les musees et collections publiques:
Museen und öffentliche Sammlungen in denen Sie vertreten sind:

Personal creed, if formulated, and additional remarks:
Doctrine que vous formuleriez comme vôtre, s’il y a lieu, et autres remarques:
Ihre personliche Einstellung, wenn formüliert, und zusätzliche Bemerkungen:
Wadsworth Atheneum
1935
13 Women painters
from Impressionism to
Abstraction
arranged by J.A.

Suzanne Duchamp
"Flowers"
Art vivant en Europe
International Exhibition
organized by l'Art Vivant
Palais des Beaux Arts
Bruxelles
April 25 - May 24, 1931

Suzanne Duchamp
Crique de l'Estérel
Solitude entonnoir
[Manuscript note] Art vivant en Europe [verso]

Image ID: 16876880

Suzanne Dunham

1929

30 Watercolors

Le Portique
99 Boulevard Raspail
Paris
Feb. 16 - March 1

Example in Société Anonyme Collection, Sailboats,
bought at this exhibition?
CATALOGUE

Suzanne Duchamp

Envelope 1931-1940

From Impressionism to Abstraction 13 women painters, Wadsworth Atheneum, 1935
Suzanne Duchamp, Painter

Born Blainville, France, 1889. Younger sister of the gifted brothers Jacques Villon, Raymond-Duchamp-Villon and Marcel Duchamp, and the wife of Jean Crotti. She was first influenced by the work of her grandfather Émile Nicolle, the painter and etcher. Before she was fifteen she exhibited a portrait of her brother Jacques Villon in the Salon des artistes normands at Rouen. She has exhibited in the Salon d'automne as well as with the Société des artistes indépendants since 1921. Participated in the Dada movement. Lives in Neuilly. Exhibited through the Société Anonyme from 1926.

It is amazing that Suzanne Duchamp, the granddaughter of so beloved a painter and etcher as Émile Nicolle, surrounded by such brilliant brothers, and married to a distinguished painter, was not crushed by her environment. She has a resilience which caused her to hold her own in spite of her surroundings and to present a very personal expression in art which has found its own recognition. She has never become an abstract painter as her brothers did, nor even a semi-abstract painter as her husband is. But she could not escape the discipline of the new form of art, and you find it in the construction of her paintings. She also has a great deal of humor and it has been this humor which has sustained her individuality. In 1918 she took up the subjective reaction toward subject matter, giving it a synthesis of reality. She has a great deal of feeling in her work.

K. S. D., 1949

(Suzanne Duchamp)


*CHEF D'OEUVRÈ: ACCORDION*, 1921.
Oil on canvas, 39 1/4 x 51 3/4. 1949, 175.
Gift of the artist, 1949.

*SAILBOATS.*
Watercolor, 39 1/4 x 51 3/4. 1941, 448.
Suzanne Duchamp: 1889 Painter.

Born at Blainville, France, younger sister of her very gifted brothers, Jacques Villon, Duchamp-Villon, and Marcel Duchamp, and the wife of Jean Crotti. Granddaughter of Émile Nicolle, painter and engraver, who had an important influence on her, since she lived with his paintings which were hung, not only in her parents' home, but also in the home of her relatives. Before she was 15 years old she exhibited a portrait of her brother, Jacques Villon, at the Salon des Artistes Normands à Rouen. She has been an exhibitor at the Salon d'Automne, as well as the Salon of the Société des Indépendants since 1921, and participated in the Dada Movement when she had their big exhibition at the Salon des Tuileries. Lives in New York. Exhibited through the Société Anonyme since 1926.

Being the granddaughter of so beloved a painter and etcher as Émile Nicolle — being surrounded by such brilliant artists, and married to a distinguished painter — it is amazing that Suzanne Duchamp wasn't crushed by her environment. She had a resilience which caused her to hold her own in spite of her surroundings, and present a very personal expression in art, which has found its own recognition. She has never become an abstract painter as her brothers did, nor even a semi-abstract painter as her husband is. But she could not escape the discipline of the new form of art and you find it in the construction of her paintings. She also has a great deal of humor, and it has been this humor which has sustained her individuality. In 1916 she took up the subjective reaction towards subject, giving them a synthesis of reality. She has a great deal of feeling in her work.

[Signature: 1949]

Important Exhibitions:
Exhibited: Société Salon d'Automne, Paris, since 1921.
Exhibited: Société Salon des Indépendants, Paris, since 1921.

International Exhibition arranged by the Société Anonyme for the Brooklyn Museum, 1926, representing 23 countries. Was shown at the Anderson Gallery, New York; the Albright Gallery, Buffalo, N.Y.; The Grange, the Toronto Museum of Art, Toronto, Canada, 1927.
One-man Exhibition: Delphic Studios, 1929, New York.


One-man exhibitions from time to time in Paris.

Bibliography:

Special Catalogue for the International Exhibition arranged by the Société Anonyme for the Brooklyn Museum representing 23 countries, 1926. 1 Reproduction.

A number of reproductions with articles in various French magazines and journals of art.
Suzanne Duchamp: 1889 Painter. Copy for George Hamilton

Born at Blainville, France, Younger sister of her very gifted brothers, Jacques Villon, Duchamp-Villon and Marcel Duchamp, and the wife of Jean Crotti. Granddaughter of Paul Villon, a famous painter and etcher, his work was much admired. 

Suzanne's art was influenced by the work of her Grandfather. She was interested in the arts and crafts movement from an early age.

Her paintings reflect her upbringing with his paintings which were hung, not only in her parents' home, but also in the home of her relatives. Before she was 15 she exhibited a portrait of her brother, Jacques Villon, at the Salon Des Artistes Normands a Rouen. She has been an exhibitor at the Salon d'Automne, as well as the Salon of the Societe des Independant since 1921. Participated in the Dada Movement. Lives in Reuilly. Exhibited through the Societe Anonyme since 1926.

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Bibliography:

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A number of reproductions with articles in various French magazines and journals of Art.

[Typescript biography with manuscript corrections] Suzanne Duchamp: 2889 Painter. Copy for George Hamilton 2v

Image ID: 16876894

Born at Blainville, France. Younger sister of her very gifted brothers, Jacques Villon, Duchamp-Villon and Marcel Duchamp, and the wife of Jean Crotti. Granddaughter of Emile Nicolle, painter and engraver, who had an important influence on her, since she lived with his paintings which were hung, not only in her parents’ home, but also in the home of her relatives. Before she was 15 she exhibited a portrait of her brother, Jacques Villon, at the Salon Des Artistes Normands à Rouen. She has been an exhibitor at the Salon d’Automne, as well as the Salon of the Société des Indépendants since 1921. Participated in the Dada Movement. Lives in Neuilly. Exhibited through the Société Anonyme since 1926.

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SUZANNE DUCHAMP

It has been both a pleasure as well as a privilege to watch the slow maturing of that which is art in the works of Suzanne Duchamp, and I feel a special gratification in having arranged with Mrs. Reed, this exhibition at the Delphic Studios.

The delicacy of touch, the play of imagination, as she takes her many varied subjects and re-translates them into terms of her own very personal art—

What art is—is the ever illusive and illuminating essence which escapes so many painters. But these pictures have it, frail and delicate as they are.

They speak of a joy which the world of art creates for those who are willing to enter its realm—a joy of which one cannot be robbed—for it belongs to the very essence of life.

KATHERINE S. DREIER, President,
1. Roofs
   (Oil)
2. Crystal Set
   (Oil)
3. Bird Cage
4. Nude
5. Nude
6. Sea Horses
7. Sub-seascape No. 1
8. Tray
9. Bouquet
10. Rose Bowl
11. Sails
12. Console
13. Wild Flowers
14. Cannes
15. Gala in Cannes
16. Sub-seascape No. 2
17. Pine Cones
18. Provence
20. Mediterranean Terrace
21. Mougins, No. 1
22. Hydrangea
23. Pool
24. Aviary
25. Trees
26. Mougins, No. 2
LE PORTIQUE
99, Bp RASPAIL

EXPOSE
DU 16 FÉVRIER
AU 1er MARS

30 AQUARELLES DE
SUZANNE
DUCHAMP
1 BANLIEUE DE PARIS.
2 FLEURS D'ÉTÉ DANS UN VASE.
3 COURSE DE CHEVAUX.
4 LES ZINNIAS.
5 RÉGATES.
6 REINES-MARGUERITES.
7 LE KAKATOÉS.
8 CORBEILLE DE SOLEILS.
9 PONT DE PARIS.
10 LA PASTÉQUE.
11 BLUETS SUR UN GUÉRIDON.
12 LE BAIN DE SOLEIL.
13 LA FEMME ET SA PERRUCHE.
14 LE « BOUQUET DE MARIANNE ».
15 CHEVAUX DE BOIS.
16 FLEURS ET CRISTAL TAILLÉ.
VASE DE FLEURS.
17 NU SUR LA PLAGE.
18 CHEVAL DE VERRE.
19 LA CORBEILLE DE RAISINS.
20 PETITES TOMATES DE PROVENCE.
21 VASE ET ANÉMONES.
22 BATEAUX.
23 PIMENTS SUR UNE CHAISE.
24 CARAFON, VERRES ET BOCAL.
25 PAYSAGE DE NEIGE.
26 PAYSAGE DE NEIGE.
27 PAYSAGE DE NEIGE.
28 PETIT PORTRAIT.
29 BLUETS.
30 LA ROSE.
31 TULIPES.
32 OEILLET.
33 FLEURS DES CHAMPS.
30 Aquarelles de Suzanne Duchamp, p. [7]
30 Aquarelles de Suzanne Duchamp, p. [8]

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BURRELLE'S PRESS CLIPPING BUREAU
NEW YORK

NEW YORK CITY HERALD-TRIBUNE
DECEMBER 24, 1933

Suzanne Duchamp
Water Colors Shown

The exhibition of Suzanne Duchamp's water colors at the Delphic Studios is a very spirited affair, as full of lively suggestions of imagination as it is essentially French in character. Flower subjects and landscapes are both included, and the former have an especial freshness and delicacy of impression. Mlle. Duchamp, who is sponsored in this exhibition by Katherine S. Dreier, is the sister of Marcel Duchamp, painter of the "Nude Descending a Staircase," and holds close alliance with the modern French school. Indeed, it is the work of Duty and her dearest landscape patterns most invariably recall. Penetrating further vistas of abstraction are the "Moods and Movements," presented also at this gallery by Henriette Reiss. Mrs. Reiss stresses rhythm, the "common denominator of music and painting," in several interpretations of musical themes, which are at least vivid in design and color. Abstract portraits, water rhythms, decorative landscapes complete the tabulation of subject matter.

A Familiar Artist

In a New Setting

The Empire Galleries, which Baron Johan von Lieberknecht has just opened in Rockefeller Center, is presenting expensively so the holiday season.

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BURRELLE'S PRESS CLIPPING BUREAU
NEW YORK

NEW YORK CITY ART NEWS
DECEMBER 23, 1933

Suzanne Duchamp, Henriette Reiss

Delphic Studios

"What art is—is the ever illusive and illuminating essence which escapes so many painters, but these pictures have it, frill and definite as they are." So does Katherine S. Dreier summarize the art of Suzanne Duchamp, a most fascinating and sensitive water colorist. A certain lightness and definiteness of touch characterizes her work, as if the colors were almost brushed upon the paper; and yet with all this fleeting quality, the artist succeeds in attaining complete solidity of form. It is a combination of virtues, which is at the same time charming and compelling. Especially attractive is "Gala in Cannes" with the gay, carnival spirit accepted by the interesting interwoven patterns of the flag mast. We also liked the "Wild Flowers" and "Trees," although the latter has not the delicacy of the artist's usual work.

Suzanne Duchamp
Water Colors Shown

This exhibition of Suzanne Duchamp's water colors at the Delphic Studios is a very spirited affair, as full of lively suggestions of imagination as it is essentially French in character. Flower subjects and landscapes are both included, and the former have an especial freshness and delicacy of impression. Mlle. Duchamp, who is sponsored in this exhibition by Katherine S. Dreier, is the sister of Marcel Duchamp, painter of the "Nude Descending the Staircase," and holds close alliance with the modern French school. Indeed, it is the work of Duty that her dearest landscape patterns most invariably recall. Penetrating further vistas of abstraction are the "Moods and Movements," presented also at this gallery by Henriette Reiss. Mrs. Reiss stresses rhythm, the "common denominator of music and painting," in several interpretations of musical themes, which are at least vivid in design and color. Abstract portraits, water rhythms, decorative landscapes complete the tabulation of subject matter.
[Photograph of a painting done by Suzanne Duchamp]

Image ID: 1163255
[Photograph of a painting done by Suzanne Duchamp]

Image ID: 1163256
[Photograph of Suzanne Duchamp recto]

Image ID: 16876913