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Please send as soon as possible this information for the Yale Catalogue of the Collection of the Société Anonyme now being completed:

Priez d'envoyer aussi tôt que possible les renseignements suivants pour le Catalogue de la Collection Société Anonyme à Yale, en préparation en ce moment:

Name (preferred form and spelling): Suzanne Duchamp
Nom (dans la forme et l'orthographe usuelles): Suzanne Duchamp
Name (in der von Ihnen vorgezogenen Form und Schreibweise): Suzanne Duchamp

Date and place of birth:
Date et lieu de naissance: Aug. 1887
Geburtstag und Geburtsort: Aug. 1887

Education and studies in painting with place and date:
Éducation et études de peinture avec lieux et dates: Ecole des Beaux-Arts de Rouen
Erziehung und Studien in Malerei mit Ort- und Zeitangaben: Ecole des Beaux-Arts de Rouen

Travels, place and date:
Voyages, lieux et dates: Anderen—Italie—Algérie—Belgique—Amérique du Nord
Reisen, Ort und Zeit: Anderen—Italien—Algerien—Belgien—Amérique des Nord

Important influences:
Influences importantes:
Wichtige Einflüsse:
Sous l'influence de son grand-père, Henri Michel, peintre et gravure, et de son
tante Marie, peintre et graveuse, elle a toujours eu des prédispositions favorables à sa
carrière. Elle a fait une formation initiale dans l'école des Arts Décoratifs, mais elle est
devenue célèbre grâce à son appartenance à la société des Indépendants, dont elle est membre depuis 1921.

Membership in groups or movements with dates:
Groupe ou mouvements dont vous avez fait partie, avec dates:
Mitgliedschaft in Gruppen oder Bewegungen mit Zeitangaben:
Société des Indépendants (depuis 1921)
Société des Indépendants (from 1921)
A participée au mouvement Dada.
On a partizipiert an den Dada-Bewegungen (part of the Dada movement).
First one-man and subsequent important exhibitions:
Première exposition et autres expositions ultérieures importantes:
Erste Sonderausstellung Ihrer Werke und spätere wichtige Ausstellungen:

Of late years:
Au cours des dernières années:
In den letzten Jahren:

First shows in New York:
Premières expositions à New York:
Zuerst im New Yorker:

New York exhibitions 1925:
Expositions à New York 1925:
New York Ausstellung 1925:

Artistic activity other than painting (particular techniques, book illustrations, teaching and stage designs):
Activité artistique autre que la peinture (notamment techniques, illustrations d’ouvrages, enseignement, dessins de scène):
Künstlerische Beteiligung ausser der Malerei (besondere Technik, Buchillustrationen, Bühnenentwürfe, Lehrtaetigkeit):

Written works, if any, with place and date of publication:
Travaux écrits, s’il y a lieu, avec lieu et date de publication:
Etwäige Buecher und Schriften, mit Ort und Datum der Veroeffentlichung:

Biographical articles and books on you and your work:
Articles et livres biographiques sur vous et votre œuvre:
Biographische Artikel und Bücher über Ihre Arbeit:

Represented in museums and public collections:
Oeuvres de vous dans les musées et collections publiques:
Museen und öffentliche Sammlungen in denen Sie vertreten sind:

Personal creed, if formulated, and additional remarks:
Doctrine que vous formuleries comme vôtre, s’il y a lieu, et autres remarques:
Ihre persönliche Einstellung, wenn formuliert, und zusätzliche Bemerkungen:
Wadsworth Atheneum 1935
13 Women painters from Impressionism to Abstraction arranged by J.A.

Suzanne Duchamp "Flowers"
Art vivant en Europe
International Exhibition
organized by l'Art Vivant
Palais des Beaux Arts
Bruxelles
April 25-May 24, 1931

Suzanne Duchamp
Crique de l'Estérel
Solitude entonnoir
Manuscript note] Art vivant en Europe
Suzanne Duchamp

1929

30 Watercolors

Le Portique 4 pp., 2 ills.
99 Boulevard Raspail
Paris
Feb. 16 – March 1

Example in Société Anonyme Collection, Sailboats, bought at this exhibition?
CATALOGUE

Suzanne Duchamp

Envelope 1931-1940

From Impressionism to Abstraction 13 women painters, Wadsworth Atheneum, 1935
SUZANNE DUCHAMP

Painter

Born Blainville, France, 1889. Younger sister of the gifted brothers Jacques Villon, Raymond-Duchamp-Villon and Marcel Duchamp, and the wife of Jean Crotti. She was first influenced by the work of her grandfather Émile Nicolle, the painter and etcher. Before she was fifteen she exhibited a portrait of her brother Jacques Villon in the Salon des artistes normands at Rouen. She has exhibited in the Salon d'automne as well as with the Société des artistes Indépendants since 1921. Participated in the Dada movement. Lives in Neuilly. Exhibited through the Société Anonyme from 1926.

It is amazing that Suzanne Duchamp, the granddaughter of so beloved a painter and etcher as Émile Nicolle, surrounded by such brilliant brothers, and married to a distinguished painter, was not crushed by her environment. She has a resiliency which caused her to hold her own in spite of her surroundings and to present a very personal expression in art which has found its own recognition. She has never become an abstract painter as her brothers did, nor even a semi-abstract painter as her husband is. But she could not escape the discipline of the new form of art, and you find it in the construction of her paintings. She also has a great deal of humor and it has been this humor which has sustained her individuality. In 1916 she took up the subjective reaction toward subject matter, giving it a synthesis of reality. She has a great deal of feeling in her work.

(Suzanne Duchamp)


CHEF D'OEUVRE: ACCORDION, 1921.

Oil on canvas, 39 1/4 x 51 5/4. 1949, 175.

Gift of the artist, 1949.

SAILBOATS.

Watercolor, 39 1/4 x 51 5/4. 1941, 448.

Suzanne Duchamp: Painter.

Born at Blainville, France, younger sister of her very gifted brothers, Jacques Villon, Duchamp-Villon, and Marcel Duchamp, and the wife of Jean Crotti. Granddaughter of Émile Nicolle, painter and engraver, who had an important influence on her, since she lived with his paintings which were hung, not only in her parents’ home, but also in the home of her relatives. Before she was 15 years old she exhibited a portrait of her brother, Jacques Villon, at the Salon des Artistes Normands à Rouen. She has been an exhibitor at the Salon d’Automne, as well as the Salon of the Société des Indépendants since 1921, and participated in the Dada Movement when she had their big exhibition at the Salon des Tulleries. Lives in Venice.

Exhibited through the Société Anonyme since 1926.

Being the granddaughter of so beloved a painter and etcher as Émile Nicolle — being surrounded by such brilliant artists — and married to a distinguished painter — it is amazing that Suzanne Duchamp wasn’t crushed by her environment. She had a resilience which caused her to hold her own in spite of her surroundings, and present a very personal expression in art, which has found its own recognition. She has never become an abstract painter as her brothers did, nor even a semi-abstract painter as her husband is. But she could not escape the discipline of the new form of art and you find it in the construction of her paintings. She also has a great deal of humor, and it has been this humor which has sustained her individuality. In 1916 she took up the subjective reaction towards subject, giving them a synthesis of reality. She has a great deal of feeling in her work.

15.3.0. 1949

Important Exhibitions:

Exhibited: Société Salon des Indépendant, Paris, since 1921.

International Exhibition arranged by the Société Anonyme for the Brooklyn Museum, 1926, representing 23 countries. Was shown at the Anderson Gallery, New York; the Albright Gallery, Buffalo, N. Y.; The Grange, the Toronto Museum of Art, Toronto, Canada, 1927.
One-man Exhibition: Delphic Studios, 1929, New York.


One-man Exhibitions from time to time in Paris.

Bibliography:

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A number of reproductions with articles in various French magazines and journals of art.
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It is amazing that Suzanne Duchamp, being the granddaughter of so beloved a painter and etcher as Emile Nocle — being surrounded by such brilliant brothers, and married to a distinguished painter — it is amazing that Suzanne Duchamp wasn't crushed by her environment. She had a resilience which caused her to hold her own in spite of her surroundings, and present a very personal expression in art, which has found its own recognition. She has never become an abstract painter as her brothers did, nor even a semi-abstract painter as her husband is. But she could not escape the discipline of the new form of art and you find it in the construction of her paintings. She also has a great deal of humor, and it has been this humor which has sustained her individuality. In 1916 she took up the subjective reaction towards subject, giving them a synthesis of reality. She has a great deal of feeling in her work.

K.S.D. 1949

Important Exhibitions:

Exhibition: Salon des Artistes Normands, Rouen, 1913, Pitié Rouen.
Exhibited: Société Salon d'Automne, Paris, since 1921.
Exhibited: Société Salon des Independants, Paris, since 1921.

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One-man Exhibition: Delphic Studios ca. 1929, New York.
Suzanne Duchamp: 1889 Painter. Copy for George Hamilton
One-man Exhibitions from time to time in Paris.  

Bibliography:  
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Suzanne Duchamp:  
1 Page — 2 Columns

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<td>Biography</td>
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<td>Important Exhibitions</td>
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Suzanne Duchamp: 1889 - Painter.

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Art Vivant en Europe, Palais des Beaux-Arts, Brussels, 1931.


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A number of reproductions with articles in various French magazines and journals of Art.

SUZANNE DUCHAMP

It has been both a pleasure as well as a privilege to watch the slow maturing of that which is art in the works of Suzanne Duchamp, and I feel a special gratification in having arranged with Mrs. Reed, this exhibition at the Delphic Studios.

The delicacy of touch, the play of imagination, as she takes her many varied subjects and re-translates them into terms of her own very personal art—

What art is—is the ever illusive and illuminating essence which escapes so many painters. But these pictures have it, frail and delicate as they are.

They speak of a joy which the world of art creates for those who are willing to enter its realm—a joy of which one cannot be robbed—for it belongs to the very essence of life.

KATHERINE S. DREIER, President,
1. Roofs  
   (Oil)  
2. Crystal Set  
   (Oil)  
3. Bird Cage  
4. Nude  
5. Nude  
6. Sea Horses  
7. Sub-seascape No. 1  
8. Tray  
9. Bouquet  
10. Rose Bowl  
11. Sails  
12. Console  
13. Wild Flowers  
14. Cannes  
15. Gala in Cannes  
16. Sub-seascape No. 2  
17. Pine Cones  
18. Provence  
20. Mediterranean Terrace  
21. Mougins, No. 1  
22. Hydrangea  
23. Pool  
24. Aviary  
25. Trees  
26. Mougins, No. 2
LE PORTIQUE
99, B° RASPAIL

EXPOSE
DU 16 FÉVRIER
AU 1° MARS

30 AQUARELLES DE
SUZANNE
DUCHAMP
Captions: 30 Aquarelles de Suzanne Duchamp
Image ID: 16876904
30 Aquarelles de Suzanne Duchamp

Image ID: 16876905
30 Aquarelles de Suzanne Duchamp

1 BANLIEUE DE PARIS.
2 FLEURS D’ÉTÉ DANS UN VASE.
3 COURSE DE CHEVAUX.
4 LES ZINNIAS.
5 RÉGATES.
6 REINES-MARGUERITES.
7 LE KAKATOËS.
8 CORBEILLE DE SOLEILS.
9 PONT DE PARIS.
10 LA PASTÈQUE.
11 BLUETS SUR UN GUÉRIDON.
12 LE BAIN DE SOLEIL.
13 LA FEMME ET SA PERRUCHE.
14 LE « BOUQUET DE MARIANNE ».
15 CHEVAUX DE BOIS.
16 FLEURS ET CRISTAL TAILLÉ.
30 Aquarelles de Suzanne Duchamp

VASE DE FLEURS.
17 NU SUR LA PLAGE.
18 CHEVAL DE VERRE.
19 LA CORBEILLE DE RAISINS.
20 PETITES TOMATES DE PROVENCE.
21 VASE ET ANÉMONES.
22 BATEAUX.
23 PIMENTS SUR UNE CHAISE.
24 CARAFON, VERRES ET BOCAL.
25 PAYSAGE DE NEIGE.
26 PAYSAGE DE NEIGE.
27 PAYSAGE DE NEIGE.
28 PETIT PORTRAIT.
29 BLUETS.
30 LA ROSE.
31 TULIPES.
32 OÉILLETS.
33 FLEURS DES CHAMPS.
Caption: 30 Aquarelles de Suzanne Duchamp
Image ID: 16876909
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Caption: 30 Aquarelles de Suzanne Duchamp

Image ID: 16876910
Suzeanne Duchamp
Water Colors Shown

The exhibition of Suzeanne Duchamp's water colors at the Delphic Studios is a very spirited affair, as full of lively feelings of imagination as it is essentially French in character. Flower subjects and landscapes are both included, and the former have an especial freshness and delicacy of impression. Mrs. Duchamp, who is sponsored on this occasion by Katherine S. Dreier, is the sister of Marcel Duchamp, painter of the "Nude Descending the Staircase," and holds close alliance with the modern French school. Indeed, it is the work of Duchamp that her deft landscape patterns most inveterately recall. Penetrating further vistas of abstraction are the "Moods and Melodies" presented also at this gallery by Henrietta Reiss. Mrs. Reiss stresses rhythm, the "common denominator of music and painting," in several interpretations of musical themes, which are at least vivid in design and color. Abstract portraits, water rhythms, decorative landscapes complete the tabulation of subject matter.

Delphic Studios

"What art is—is the ever illusive and illuminating essence which escapes so many painters, but these pictures have it, frail and delicate as they are." So does Katherine S. Dreier summarize the art of Suzanne Duchamp, a most fastidious and sensitive water colorist. A certain lightness and definiteness of touch characterize her work, as if the colors were almost breathed upon the paper; and yet with all this fleeting quality, the artist succeeds in attaining complete solidity of form. It is a combination of virtues, which is at the same time charming and compelling. Especially attractive is "Gala in Cannes" with the gay, carnival spirit accentuated by the interesting interwoven patterns of the flag mast. We also liked the "Wild Flowers" and "Frem," although the latter has not the delicacy of the artist's usual work.

Suzeanne Duchamp
Water Colors Shown

The exhibition of Suzanne Duchamp's water colors at the Delphic Studios is a very spirited affair, as full of lively feelings of imagination as it is essentially French in character. Flower subjects and landscapes are both included, and the former have an especial freshness and delicacy of impression. Mrs. Duchamp, who is sponsored on this occasion by Katherine S. Dreier, is the sister of Marcel Duchamp, painter of the "Nude Descending the Staircase," and holds close alliance with the modern French school. Indeed, it is the work of Duchamp that her deft landscape patterns most inveterately recall. Penetrating further vistas of abstraction are the "Moods and Melodies" presented also at this gallery by Henrietta Reiss. Mrs. Reiss stresses rhythm, the "common denominator of music and painting," in several interpretations of musical themes, which are at least vivid in design and color. Abstract portraits, water rhythms, decorative landscapes complete the tabulation of subject matter.
Caption: [Photograph of a painting done by Suzanne Duchamp]
Image ID: 1163255
Caption: [Photograph of a painting done by Suzanne Duchamp]
Image ID: 1163256
Caption: [Photograph of Suzanne Duchamp]
Image ID: 16876913
verso

Caption: [Photograph of Suzanne Duchamp]

Image ID: 16876914