Collected Prose of Elinor Wylie

ELINOR WYLIE
was born in Brookton, Pennsylvania, in 1898 and died in New York City in 1916. The island distinctions of her youth and the fine natural elements of her mind, her fine musical sense, and fine musical elements of her soul, added to her nature. When this were realized, then the real, true, genuine Elinor Wylie, whose influence has been so great in American literature, would be seen. The influence of Elinor Wylie's work is immeasurable, and her memory is immeasurable in the vast body of Elinor Wylie's work.

JENNIFER JONES
of the New York Post

"All her work is lovely, but... the last volume is great. Angel and Earthly... It includes all the most beautiful poetry written in English."

SAMUEL BUTLER
of the New York Post

"The Venetian Glass Mirror... a picture of sixteenth-century Italy, and in it we can see what a wonderful and magical world the Venetians had, and how they lived and thought and felt."

THE OMNIBUS

"It's an old novel, but one of the most delightful novels that I have ever read."

FREDERICK DOUGLAS
of the New York Post

"One of the most extraordinary achievements of the modern world."

Elinor Wylie is the name of the great poet, a distinguished writer of prose and poetry, and her influence can be felt in every corner of the world. Her work has been translated into many languages, and her memory is immeasurable.