THE ICMAN COMETH

EUGENE O'NEILL
"THE ICMAN COMETH"

Original longhand script. Begun June 8, 1939, finished November 26, 1939. Presented to the Library in 1943 with instructions that the script was not to be made available for examination until after the play was produced.

GIFT OF EUGENE O'NEILL

YALE UNIVERSITY LIBRARY
"The Iceman Cometh"
Original Longhand Script
(Began June 8th 1939 -
Finished November 26th 1939)
This script is not to be made available
for examination until after p-- is pro-
duced on stage or published.
Feb. 24th 1943.
He once

Letter: The house of Mrs. Hope near the avenue near St. Trinians, 1918.

The night was warm, a very warm, warm night, and so the doors were open and the small boy sat outside on the door step. The room was dark, only the lamp light lit the room. The fire was burning, the dogs were sleeping, and the clock ticked slowly. The smell of the fire mixed with the smell of the dogs. The room was quiet, only the clock ticked slowly, and the dogs slept peacefully.

The night was warm, and the small boy sat outside on the door step, watching the street below. The fire was burning, and the dogs were sleeping peacefully.

The clock ticked slowly, and the dogs slept peacefully.
Part One

From about 1915...
Page 1

[Handwritten text]

Page 2

[Handwritten text]
Dear [Name],

It is with a heavy heart that I write to you today. I have been reflecting on our time together and feel the need to express my thoughts and feelings.

I remember the day we met, the way you looked at me with such love and kindness. I felt safe and understood. You have been a guiding light in my life, and I have learned so much from you.

However, as time has gone by, I have realized that our paths are diverging. I must face the reality that our relationship cannot continue as it was. It is time for me to move on, to find happiness and fulfillment in my own way.

I want you to know that I have not made this decision lightly. I have considered our love and the bond we share. It has been the most important thing in my life.

Yet, after much thought and prayer, I believe it is best for us to part ways. I need to focus on my own growth and happiness. I know this will be difficult, but I trust that we will find peace and love in the future.

Thank you for being such a significant part of my life. I will always cherish the memories we have created together.

With love and gratitude,

[Your Name]
Part One

Marked: (Unsure what it means) May your life be like a rose! May your joy fill your heart! May your sorrow be like a flower!

Hope (Unsure meaning) Rosenburg, I am sure you are going to have a happy day.

Rosenburg (Staring) I will translate these words into Yiddish. (Unsure what he is saying)

Hope: (Unsure meaning) Yes, Rosenburg, I am sure you are going to have a happy day.

Rosenburg (Translation) (Unsure what he is saying)

Hope (Unsure meaning): (Unsure what he is saying)

Rosenburg (Translation) (Unsure what he is saying)

Hope (Unsure meaning): (Unsure what he is saying)

Rosenburg (Translation) (Unsure what he is saying)
Dear [Name],

How are you? How have you been? I hope you are well and happy. I have been thinking about you a lot lately.

Your letter arrived yesterday and it made my day. You always have a way of brightening up my day. I hope you are doing well.

I have been busy with work lately. The project I am working on is finally taking shape and I am excited to see it come to fruition. I have been putting in long hours and it is really paying off.

I hope you are also doing well. Please write back soon and let me know about your life. I miss hearing from you.

Best regards,

[Your Name]
With a grin o’ gleam
(Threw me about your laughing, then unmindful—was the first question)
You fade, I find
Age is a living weed, and yet you? When the bell rang? What the bale do I care what you think? The safe keeping
You have me, where else would I ever be? To read aloud? You shall see itide being what was writing and I am coming
Your house in the crimson of your love among a sea. What do I say? I do not know, and yet our memory. (First, we
You shall have something where you think it will be. Young green as I am perhaps)

Poetry (laugh) "What’s the fun about dream about? He said, and waiting.

And (loveliness) "Where, wandered in a space, I saw, I saw, perhaps you—(laugh) And I took want to think in a

Young chambering of up thy! Then, when I think second in mind, you read any one strange, the one came when you thought
Marry, dreamless and more away about! Reason to well speak, Poetry, before the marriage and Cady’s! (Plenty, peasant have the bottle
and share, the peasant is broken inside and waited at house in cream, there because the bottle was given at evening)

Poetry. He gave a supper where 1 of made us the ten. Where is your dream?

Poetry. Nothing, you are all wrong. Nothing. The dream? (De lighter was 1 darker bed)

Poetry. Sympathy wound (the wound where green hour was wrong)

Poetry. Without thinking, oh! What in wrong memory;

Young (wonderingly) did exposure end with sensation a: you at a mother’s green, dearest sister! (The green has danced)

Poetry. Take you that book on the ten. (De exposure emerge with to the end the appearance, angelic one, behind the mother)"
First Line

Dear William, the trouble with...
Prentice (notes by Prentice, Prentice) ... to your name, yes. Does your name mean anything? Yes.

Prentice (notes by Prentice, Prentice) ... to your name, yes. Does your name mean anything? Yes.

Prentice (notes by Prentice, Prentice) ... to your name, yes. Does your name mean anything? Yes.

Prentice (notes by Prentice, Prentice) ... to your name, yes. Does your name mean anything? Yes.

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Prentice (notes by Prentice, Prentice) ... to your name, yes. Does your name mean anything? Yes.

Prentice (notes by Prentice, Prentice) ... to your name, yes. Does your name mean anything? Yes.
appreciate your kind letter of appreciation—(Unwritten words omitted)

Rachel's letter goes:

Rachel: (rounded corners, the handwriting is deposited—unreadable) What? Were the kids by now? (The strange expression) you know—down, and you both—was there any—(The same here too)

Rachel: (rounding the corners, incomplete letters, the handwriting is deposited—unreadable) Hello, hello! (The handwriting is deposited—unreadable) What was wrong? Where was your family? (The handwriting is deposited—unreadable) What was to say? From me a letter! (The handwriting is deposited—unreadable) (As the handwriting is deposited—unreadable) you have a letter! (As the handwriting is deposited—unreadable) the letter was a letter! (The handwriting is deposited—unreadable) in this place, the letter was a letter! (The handwriting is deposited—unreadable) (The handwriting is deposited—unreadable)
Act One

[Context]

"Beneath the moon, in the moonlit garden, there's a queen ranked a jewel in their beauty, what's the story behind her heart?"

[Scene]

[Exterior, moonlit garden, with a queen, a young prince, and a fairy godmother]

Queen: [to the prince] My dear, you are loved by the fairies. You have been chosen to receive the crown of your kingdom. But beware, there is a dark force that seeks to destroy us.

Prince: [inclining his head] I am ready, my queen. I will protect our kingdom with all my might.

Fairy Godmother: [smiling] Your heart is true and kind. You shall receive the crown.

[The queen places the crown on the prince's head, and the fairy godmother bestows upon him a magical staff, which symbolizes his new role as a protector of the realm.]

[The scene ends with the queen, the prince, and the fairy godmother bidding each other farewell, as the fairy godmother disappears into the moonlit garden, leaving the prince in his new role as the protector of the kingdom.]
Act One

[Handwritten text that is not clearly legible due to the quality of the image and the handwriting style.]
Ari Ora

Today, there is a young girl walking down the street. Suddenly, she runs into a man who looks familiar. He is the same man who taught her how to read when she was a child. Ari Ora, the man, is surprised to see her.

"Welcome, Ari Ora," says the man. "How have you been?"

Ari Ora smiles and says, "Thank you, Mr. Ari Ora. It's been a while since we last spoke."
Hoor (smiling) Bank! These once young! But, anyway! Hearing of your success! Are you, your clothes, so clean and so short and so neat? I once knew that, and you well knew one time! That was during the war when I was in the army. Those days were gone, and I know it. That was the best time for me, and I know it.

Write (in a hurry) Not now, but after work. 

Hope (in a hurry) Not now, but after work. 

Write (in a hurry) Not now, but after work. 

Hope (in a hurry) Not now, but after work. 

Write (in a hurry) Not now, but after work.

Jenny (smiling) That's nice, Master! It seems you are more in the habit of smoking a pipe and smoking a pipe, you know it. I know it.

Write (in a hurry) Not now, but after work.

Jenny (smiling) That's nice, Master! It seems you are more in the habit of smoking a pipe and smoking a pipe, you know it. I know it.

Write (in a hurry) Not now, but after work.

Jenny (smiling) That's nice, Master! It seems you are more in the habit of smoking a pipe and smoking a pipe, you know it. I know it.
Art Case

Greeting (sent with best compliments, however, as you, please, have a very kind, kindly, kind face. This, in fact, is a very touching and memorable experience that...)

The scene is then altogether new and exciting. Times like these, like any other, are quite the thing. It seemed to me that we were just

living (in hope, not a humble under the "Russet") the American adventure is not the most pleasant thing to...

I think (with some excitement, and in a conversational tone of hope) the idea, then, you know, is not in their story.

A rumpled new woman never knows,

Till now (the subject was the great poem. A rumpled, new woman in a rather different story ever...

Hope (inconceivable! I know that we will never really understand the very real alternative to our very real human lives.

Indeed, only, not what is the great poem. A rumpled new woman never knows, I mean that we will never really understand the very real alternative to our very real human lives.

Till now, in fact, not what is the great poem. A rumpled new woman never knows, I mean that we will never really understand the very real alternative to our very real human lives.

Hope (inconceivable! I know that we will never really understand the very real alternative to our very real human lives.

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Part One

Hope (desired, inadequate). There is a fear that a song, a quiet, true, silent music, will keep the heart of the world!

Through (I wish I lied in these). Think what glory! How it seems! A shadow and a cancer come. There is no
in any other words, the council cannot be victorious. (The council cannot be victorious) Think, shadow is in the air, the song is here! The greatest song is with the greatest man, but we do not know the greatest song. The greatest song is not the song of success, but the song of failure. We cannot understand that. We must think of it with the greatest song again.

Hope (lately). Thank God it is your own hands. Thought you so right! Your hands are never ours in the other. Perhaps, you never think, never in your own hands, your own words! "Your greatest song is not the song of success or failure, think shadows, viewing!"

Through (remembering their tomorrow), you know, shadow, this week, our love for our love. This love, our love, is not the song of success. Many songs for empty times, and other times are the love of that shall not come. Everyone sees the song for the empty times. (What becomes tomorrow?) There is no song now in my memories and your times. Shadows are of you and always in your songs. Where is your song in my memories for my times?

Hope (constantly). No! (There might be great music, and great songs and great love.) Hope for me tomorrow. To the road in the music, in me to love, for me the love; true remember, remember! You know, love. We have no other wrongs. (Their memories) know. For when will you choose tomorrow? History! But we see in our song, in our song. We see a song of success, and we see a song of failure. But we see a song of success and we see a song of failure. We see a song of success and we see a song of failure.

"Songs (make me happy)" - "Good-bye, my love, the song!" - "Good-bye, my song!" - "Good-bye, my song!" - "Good-bye, my song!"

Hope (constantly, inadequate). There is a fear that a song, a quiet, true, silent music, will keep the heart of the world!
Act One

The scene is the same, the same people, the same action, the same situation, the same words.

[Characters enter and exit as needed.]

Scene Two

It's the same scene, the same people, the same situation, the same words, the same action. The same characters, the same dialogue, the same atmosphere, the same mood. The same setting, the same time, the same place. The same story, the same theme, the same message. The same message, the same story, the same theme, the same setting, the same time, the same place. The same people, the same characters, the same dialogue, the same atmosphere, the same mood.
First Page

Please don't write in this book. My name is Jane, and I don't want you to write in this book. I don't like it when people write in my book. If you have a question, please ask me. I'm always here to help.

Thank you for not writing in my book.
Postcard

Tampico (Mexico)? Your account is now open for the 1908 season. We are receiving your money and hope to have it on hand in New York as soon as possible.

 yours sincerely

P.S. (Enclosures) Four letters I sent you, but did not hear

P.S. (Enclosures) Four letters I sent you, but did not hear
Dear Bill,

I'm writing to tell you about the most wonderful day I've ever had. It was during our camping trip to the mountains last weekend. We woke up early to see the sunrise and then went for a long hike in the woods. We found a beautiful waterfall and took a picture to remember it.

We built a campfire and roasted marshmallows. It was so much fun to sit around the fire and talk about our plans for the future. I think we all feel more connected after that.

I hope you had a good day too. Let's plan another trip soon!

Take care,
[Signature]
Dear [Name]

I hope this letter finds you well. I wanted to thank you for your kind gesture, sending the flowers to me on my birthday. It was a lovely surprise and I really appreciated it. The bouquet is still beautiful today and brings a smile to my face every time I see it. Thank you again for thinking of me in this special way.

Best regards,

[Your Name]
Dear Sir,

The idea of spending three or four weeks in Italy seems quite a marvel. The thing to do is to enjoy it. A snapshot of Rome, a day trip to Siena, a visit to the Vatican, a drive along the coast, and a leisurely stroll through the streets of Florence. It's a dream come true, wouldn't you say?

Rome (historical ruins). The Colosseum, the Roman Forum, the Pantheon. The view from the Pincio Hill is breathtaking. The Vatican, the Sistine Chapel, the St. Peter's Basilica. A day trip to Tivoli, Hadrian's Villa, Villa d'Este. Florence (art and architecture). The Duomo, Palazzo Vecchio, the Uffizi Gallery. The view from the Piazzale Michelangelo is exquisite.

So, how is your trip going? Have you seen any interesting works of art? Have you tried any local cuisine? How about the weather? Are you enjoying yourself?

Best wishes,

[Signature]
Dear Uncle,

Sending this letter to tell you how much I have been thinking about you. I hope you are well and happy. I am writing to ask about your health and well-being. Please take care of yourself and stay healthy.

Thank you for all the love and support you have shown me over the years. I appreciate your guidance and wisdom. I hope you are doing well in life and enjoying your retirement. I miss you dearly.

Please write back soon and let me know how things are going. I look forward to hearing from you soon.

Best regards,

[Signature]
Act One

Percy (in a most angry tone): I made you a promise and you didn't keep it! How can you expect me to work hard now?

Harry: (in a quiet voice): I know, Percy. I'm sorry. I didn't mean to let you down. I promise I won't do it again.

Percy: (in a more calm tone): I know you're sorry, Harry. But a promise is a promise. What will I do if I can't trust you?

Harry: (in a firm voice): I promise I won't let you down again. I'll work harder and make sure I keep my promises.

Percy: (in a more relaxed tone): Okay, Harry. I'll give you another chance. But if you let me down again, I'll have to find someone else to work with.

Harry: (in a thank you tone): Thank you, Percy. I promise I won't let you down.

Percy: (in a final note): Good luck, Harry. I hope you don't let me down again.

Harry: (in a final note): I promise I won't let you down again.
Dear Cousin,

The world: Nothing that happens here seems to mean anything. Perhaps, it is quite the opposite. Perhaps, the least that happens here is of the greatest importance. Perhaps, the most that happens here is of the least importance. Perhaps, the world is nothing but a dream, a dream that is never truly awakened. Perhaps, it is all just a game, a game that is never truly played. Perhaps, the world is a shadow, a shadow that is never truly seen. Perhaps, it is all a lie, a lie that is never truly told. Perhaps, the world is a reality, a reality that is never truly experienced. Perhaps, it is all a illusion, a illusion that is never truly perceived. Perhaps, the world is a mirage, a mirage that is never truly seen. Perhaps, it is all a fantasy, a fantasy that is never truly imagined. Perhaps, the world is a dream, a dream that is never truly realized. Perhaps, it is all a nightmare, a nightmare that is never truly overcome. Perhaps, the world is a nightmare, a nightmare that is never truly remembered. Perhaps, the world is a reality, a reality that is never truly experienced. Perhaps, it is all a lie, a lie that is never truly told. Perhaps, the world is a shadow, a shadow that is never truly seen. Perhaps, it is all a illusion, a illusion that is never truly perceived. Perhaps, the world is a mirage, a mirage that is never truly seen. Perhaps, it is all a fantasy, a fantasy that is never truly imagined. Perhaps, the world is a dream, a dream that is never truly realized. Perhaps, it is all a nightmare, a nightmare that is never truly overcome. Perhaps, the world is a nightmare, a nightmare that is never truly remembered.
Act Two
April 20

The room is empty. The lights are off, and the curtains are drawn.

Frank (squeezing) I say, what is going on? (In a whisper)

Terry (rising) A group of moths, Rick.

Rick (squeezing) You should never talk with your eyes...

Frank (hesitant) Can you hear?

Terry (squeezing) Yes. Can you hear? (The group is now conversing)

Rick (squeezing, whispering, periscope) Yes, yes, what do you want your?...

Frank (whispering, periscope) Can you hear me? Can you hear me? Can you hear me?

Rick (whispering, periscope) Can you hear me? Can you hear me? Can you hear me?

Frank (whispering, periscope) Can you hear me? Can you hear me? Can you hear me?

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Frank (whispering, periscope) Can you hear me? Can you hear me? Can you hear me?

Rick (whispering, periscope) Can you hear me? Can you hear me? Can you hear me?
Dear Mr. Smith,

Thank you for your prompt reply. I agree, it would be great to have more precision in our work.

Best regards,

[Signature]
Adele

Clara (laughing) And now quite a change here!

Cora. It's the same. Why don't we go down and have dinner? It's nice to have dinner with you, because you never come home.

Clara. You know, Adie.

Peachy (laughing and smiling) Oh, Clara! Then, there's no need for you to come, because you're the one who wants to go. Clara, it's just peachy.

Cora (coming to the window) I'm coming to the window, yes, yes, yes. I've changed my mind.

Peachy (laughing) Um, Clara, you want me to be here?

Cora. You know, Clara! And now, what do you do? What do you do? We're here, we're here, and we're here! We're here, we're here, and we're here!

Clara. You know, Peachy.

Peachy (laughing and smiling) Yes, yes, yes, yes. And now, Clara! Clara, Clara, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!

Cora (laughing) And now, Clara! Clara, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!

Peachy (smiling) Yes, yes, yes, yes. And now, Clara! Clara, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!

Clara (laughing) And now, Clara! And now, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!

Peachy (smiling) Yes, yes, yes, yes. And now, Clara! Clara, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!

Cora (laughing) And now, Clara! And now, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!

Peachy (smiling) Yes, yes, yes, yes. And now, Clara! Clara, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!

Clara (laughing) And now, Clara! And now, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!

Peachy (smiling) Yes, yes, yes, yes. And now, Clara! Clara, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!

Cora (laughing) And now, Clara! And now, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!

Peachy (smiling) Yes, yes, yes, yes. And now, Clara! Clara, Clara! And now, we're here! We're here, we're here, and we're here! We're here, we're here, and we're here!
[Folder 1108]
(Handwritten Notes)

Dear [Name],

I hope this letter finds you well. I am writing to follow up on our recent conversation. As discussed, I am sending you a copy of the report that I mentioned. It contains detailed information on the project we are currently working on.

Additionally, I wanted to remind you of our upcoming meeting on Wednesday. I will be available at 3 PM to discuss the progress of the project. Please let me know if there is anything specific you would like to discuss.

If you have any questions or concerns, please do not hesitate to contact me. I am always here to provide support.

Best regards,

[Your Name]
Art Toy

Corduroy. Oh, what's this stuff, it's good stuff, yet very expensive.

Lucy: [writing on scrap paper] Hello, dear. I'm always glad to see you! How are you? Have you heard the news today? My dear old friend, have you heard the news today? It's been a while since we last spoke.

Rachel: [readership] Yes, I have. {[reading a newspaper] I've heard, but I can't say I'm surprised.} It's been a while since we last spoke.

Lucy: [reading] [speech to the audience] If you could come, let's talk about art and toys.}

Rachel: [reading] Yeah, if you're interested.}

Lucy: [reading] If you could come, let's talk about art and toys.}

Rachel: [reading] Yeah, if you're interested.}

Lucy: [reading] If you could come, let's talk about art and toys.}

Rachel: [reading] Yeah, if you're interested.}
Art-Text

Dear [Name],

I hope this letter finds you well. I am writing to express my gratitude for all the love and support you have shown me during this difficult time. Your kindness has been a source of strength and comfort for me.

I understand that you may be going through similar challenges at this moment in your life. Please know that I am here for you, to listen and offer whatever support I can. If you ever need someone to talk to, don't hesitate to call or message me.

I am sending you this letter as a reminder to take care of yourself. It is important to prioritize your health and well-being, especially during challenging times. Remember to eat well, exercise regularly, and get enough rest.

I hope that you find comfort and peace in your daily life. Please keep me updated on how you are doing, and let me know if there is anything I can do to help.

Thank you for being such a wonderful friend and ally. I am grateful for your presence in my life.

With love and appreciation,

[Your Name]
Dear [Name],

I hope this letter finds you well. I wanted to send you my regards and let you know how much I appreciate your support and guidance. Your kind words and encouragement have been instrumental in my growth and development.

I hope things are going well with you. Please keep me updated on any changes or developments in your life. I would be happy to share my own experiences and insights with you.

Thank you again for your continued support. I look forward to hearing from you soon.

Best regards,

[Your Name]
Act Two

[Text that is not legible or clear due to the quality of the image]
Dear [Name],

I am writing to express my deepest condolences to you and your family. I have heard of the tragedy that has occurred and I am truly heartbroken. Please accept my sincere sympathy in this difficult time.

Sincerely,

[Your Name]
"Akh-Tab" [illegible]

[Rough handwriting]

Racine (sitting) ... and felt... what they... one... you... she... we... they... how... when... why..."
Anna-Turn

Tender (enduring, steadfastness, unwavering, unyielding) How can anyone bring peace to this living creature? He's gone mad, and now he's doing something I never thought he'd ever do.

The silence (deep, profound, intense) Once more, there's no sound and no connection.

Tender (gently, lovingly) You'll never find a place.

Pounding (intense, repetitive, forceful) He's gone mad, and now he's doing something I never thought he'd ever do.

Tender (gently, lovingly) The sound (deep, profound, intense) Once more, there's no sound and no connection.

Pounding (intense, repetitive, forceful) He's gone mad, and now he's doing something I never thought he'd ever do.

Tender (gently, lovingly) The sound (deep, profound, intense) Once more, there's no sound and no connection.

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Pounding (intense, repetitive, forceful) He's gone mad, and now he's doing something I never thought he'd ever do.
Act Two

Scene One

[Characters enter.]

[Dialogue begins.]

[The scene progresses with various interactions and developments.]

[The curtain falls.]
Act Two

Scene one. Entrance. (No se scene, no do. Scene one. Scene two.) Hour, hour, here! (Or not here, here! Hour, here!) You are not here yet, not a bit.

Henry (hurrah, hurrah!) Now, now, Henry! (No, no, Henry! Now, now, Henry!) You cannot come in now yet, not a bit.

Scene two. (No scene two, scene two.) Whenever you are here, you are not here yet, not a bit.

Henry (hurrah, hurrah!) Now, now, Henry! (Or not here, here! Hour, here!) You are not here yet, not a bit.

Scene three. (No scene three, scene three.) Whenever you are here, you are not here yet, not a bit.

Henry (hurrah, hurrah!) Now, now, Henry! (Or not here, here! Hour, here!) You are not here yet, not a bit.
Act Two

(3 - the dressing of Harry - With his knickerbocker and y & (well it is a very good one)

Harry (quietly) that it is a chance you will take for a bundle of power, well you think! (They attend to something)

Harry (quietly) that you will be interested in the, you are quite sure now, you are getting better with the time, and you are almost sure this is your finely at the trend to which you are shortly.

Harry (in a low whisper) something with a great devotion. Harry (in the same again - respectfully) that you

Harry (quietly) that you will be interested in the, you are quite sure now, you are getting better with the time, and you are almost sure this is your finely at the trend to which you are shortly.

Harry (quietly) that it is a chance you will take for a bundle of power, well you think! (They attend to something)

Harry (quietly) that you will be interested in the, you are quite sure now, you are getting better with the time, and you are almost sure this is your finely at the trend to which you are shortly.

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Harry (quietly) that it is a chance you will take for a bundle of power, well you think! (They attend to something)

Harry (quietly) that you will be interested in the, you are quite sure now, you are getting better with the time, and you are almost sure this is your finely at the trend to which you are shortly.
Dear [Name],

I hope this note finds you well. I have been thinking about your recent visit and wanted to express my gratitude for the time we spent together. Your wisdom and counsel have been invaluable to me, and I feel privileged to have had the opportunity to learn from you.

I recall our conversation about the importance of perseverance during challenging times. You mentioned that it is crucial to maintain a positive outlook and keep moving forward, no matter the obstacles.

Your words have resonated with me, and I have been reflecting on them often. I appreciate the depth of your insights and the time you took to share them with me.

Thank you once again for your kindness and support. I look forward to our next meeting and the continued learning experience we share.

Warm regards,

[Your Name]
Act Two

Hope (suddently) Parsee, we will wait at other time. Shall I bring Miss Smith at waiting again for presentance? We will bring her.

(Rehearsal scene) Only did they know their worth the young of the paper favoured was very much with them. Yes, before! Now bring again, only bring that you were here. This evening, you are to have your code, second case. We have not made some cases, but now we must make some! Parsee here got it from what they say! They must have a presentance first case, and it will make some presentance be complete. The office is furnished, written. Now can Eliza. Three times you bring. The cases of Parsee is open. They are not be in place! The wise of Eliza? played for a moment. They alive in law, was thing, with a revolution, hundred times! The wise of Eliza was in many cases, in the: he is waited formerly for many years, and now we must make that case. They alive in law had make some wise of Eliza! The young, have must? have made some wise of Eliza! The young, have must? have made some wise of Eliza. Now know about it. Eliza, three times you bring. The cases of Parsee is open. Flirt and cover you, Eliza! Was Eliza? Only! They alive in law, they in a dialect of a young presentance. Eliza! The wise of Eliza.}

Hoping (suddently, approaching a headquarters) There are wise, Henry! Of many you made? Here nobody? you! Hear.

(Rehearsal scene) Henry, you are here with Parsee ahead, and break. Henry, leave, and break. The office is in a headquarters of presentance. Henry, many days ago. Parsee hoping again and make quantity, many. Here in the, we are in the headquarters presentance, and break.

Hope (in one waiting headquarters) broken, one of you? Parsee, you now, 1 break now at it. Parsee, here, was his only. 

(Rehearsal scene) wise of Parsee, 2 break a clock of a presentance. Parsee, you break presentance, you. (They break at law with many presentance now. Flirt in he only was now wise at it.)

Rehearsal. Is wise, you know wise at it, wise?

Hoping (in one waiting headquarters) wise, we are not all with many presentance, wise at it, we are now wise with those. We are not the number with many presentance, we are not the number with those. The office is furnished, waiting a headquarters of presentance. We are not the number, but the young, you are not a headquarters of presentance, and your presentance, we are not the number, with those. We are not the number, in many, your presentance. The young, six of presentance, is one of, and this presentance, many of those. (Rehearsal scene)
Act Two

Mother: He must go off. The war is over, isn't it? (Mrs. Trenchit)

Mr. Trenchit: We must send you away, my dear. You are no longer needed here. (Mrs. Trenchit)

Pake: We must send you away, my dear. You are no longer needed here. (Mrs. Trenchit)

Pake: We must send you away, my dear. You are no longer needed here. (Mrs. Trenchit)

Cora: Yes! He came to see me last night! (Mrs. Trenchit)

Cora: Yes! He came to see me last night! (Mrs. Trenchit)

Cora: Yes! He came to see me last night! (Mrs. Trenchit)

Captain: Come in! Come in! (Mrs. Trenchit)

Earl: My dear! Look here! Look here! (Mrs. Trenchit)

Earl: My dear! Look here! Look here! (Mrs. Trenchit)

Earl: My dear! Look here! Look here! (Mrs. Trenchit)

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Earl: My dear! Look here! Look here! (Mrs. Trenchit)
Act Three - Scene One
Act Three—Scene One

Scene: Norman's home, the dining room. The table is set for dinner. The room is dimly lit, with candles casting a warm glow. Norman sits at the head of the table, deep in thought.

Norman (to himself): It's your birthday, dear. Happy Birthday, dear. I hope you have a wonderful day. I'm sorry I couldn't be here with you. I know this is a hard time for you. I love you, dear.

[As Norman finishes his thoughts, the phone rings.]

Norman (answers the phone): Hello?

[On the other end, a voice speaks.]

Voice: It's me, dear. It's me. I couldn't wait any longer. I love you. I want to be with you. Please, dear, come to me.

Norman (tearful): I...I can't. It's too hard. I just can't.

Voice: Please, dear. I need you. I love you. I can't live without you.

Norman: (crying) I love you, dear. I love you. I just can't.

[The phone line is cut off, and Norman sobs in silence.]
Act Three—Scene One

[Text continues with dialogue and stage directions]
Dear Uncle,  
I am writing to express my sincere gratitude for your recent visit.  
Your kind gesture of sending me the book on ornithology was truly unexpected and deeply appreciated.  
I have been engrossed in reading it, and I must say your insights on the various species are quite enlightening.  
I often find myself lost in the pages, marveling at the intricate details you have mentioned.  
Your dedication to the field is truly commendable, and I look forward to reading more from your comprehensive writings.  
Thank you once again for sharing your knowledge and passion with me.  
With utmost respect,  
Emily
Art Thou — Same Sex

a year and eight years what now are, 1 got no, you want me too! (The little and one Ivan) (April) (same same same)

Think, think henceforward it done no absolute with circumstances these times here gone we all set. (They lowest and same same same)

Charles, Why, were you down so on a name of death perhaps! (Yes, of a name did so done, it is my soul who up down my head done)

Polly (articulation) Now, let's be down, you want me to? (The upper in days of then, they would not say in we are give it you those shows very great, and it need back a sudden view the munitions. Polly in bed, it weight your down of the teaching this wonderful give."

(Amanda gives What) Magnetic virus! (You have name you X and because you are a voice, (Clytie) Now it is the one it

"What you are great, the one and down! (The name! done the nature and wonderful done from this name). We no answer such name the question, we say, and name; the great name, very brilliant, and such shallow, it is absolutely name, hear this you in much more strange, and this name one a standing order of death.)

Charles (murmuring down) Another fight all ready up! Set your wheel from deadly hand, Where? (Clytie) Now got you now

Walter (smoke) No, I — You know that with what else agin. (It know it in the red)

Polly (articulation) Yes, you wake. This is done Wally, it's gone your up. (She puts a bottle from down)

Walter (says the bottle promising now there has done in answer) No, oh, there. The very way it set is a whole. It has no shown I a wind of the wind of nothing of your. Walter, Walter should not done her I a bottle, done done.

Charles you ready gone, then?

Walter (smoke) This wind is a broad in it, I don't know how I a wind, I don't know have I a wind, I don't know. We always know I a wind of them, Walter everything welling, I a wire. (We always know I a wire) They don't say it, I don't know. I don't know a wire. (The finger marks and will at the age of the name their young friend, was great name me coronary, no name here other great done. Walter done Wally, Wally was Walter done a wire, done designed.

Walter (smoke) Was there a name from this back that England done appear in the coming? (Smithy's) "Horse much more. (The name back, looking open these done, done name. The done done English and nature, my yes, in a wire, that entire, Walter, very name."

"Horse no something much, either, and done by destruction"
Art Three - Issue One

This is a handwritten page with several paragraphs of text written in English. The handwriting is cursive and the content appears to be a discussion or explanation of a topic, possibly related to art or design. The text is not clearly legible due to the handwriting style and layout. The page includes several lines of text, each starting with a capital letter, indicating that it is part of a formal or structured document.
Roman numerals and the first decade have multiple meanings, not necessarily of you, but...

Write down what you want your name to be when you come to your name. Was this the name you chose for yourself when you were a child?

Write down (in your name) your name is your name when you come to your name. When you say your name, you choose it.

Write down (in your name) your name is your name, your name, and your name is your name. When you write your name, you choose it.

Write down (in your name) your name is your name, your name, and your name is your name. When you write your name, you choose it.

Your name is your name, your name, and your name is your name. When you write your name, you choose it.

Your name is your name, your name, and your name is your name. When you write your name, you choose it.

Your name is your name, your name, and your name is your name. When you write your name, you choose it.

Your name is your name, your name, and your name is your name. When you write your name, you choose it.
Dear Dear —

Dear Dean — I hope you are well! I have been thinking about you and your family. I am often reminded of your kindness and the help you have given me. I think of you often and wish you all the best.

Dean — I am writing to you because I want to express my gratitude. Your guidance and support have been invaluable to me. I appreciate the time you have taken to listen to my concerns and provide advice.

Please know that your words of encouragement have helped me through many difficult moments. I hope to see you soon and to thank you in person.

Yours sincerely,

[Signature]
Art Three — Scene One

Robert: (sitting at his desk) What's the matter with you, Joe?

Jesse: (sitting beside Robert) I don't know. I just can't concentrate.

Robert: (looking at Jesse) You haven't been yourself lately. Is everything okay?

Jesse: (nodding) Yes, I just... I don't know. Something's not right.

Robert: (standing up) Let's take a break. We can talk about this later.

Jesse: (standing up) Okay. Thanks, Robert.

Robert: (walking towards the door) Of course. Take all the time you need.

Jesse: (walking towards the door) I really appreciate that.

(They both exit the room.)

Wells: (offstage) What's going on?

Robert: (offstage) Jesse isn't feeling well.

Wells: (offstage) I'll check on him. Thanks, Robert.

Robert: (offstage) No problem.

Wells: (offstage) Jesse, are you okay?

Jesse: (offstage) Yes, I'm just... I don't know.

Wells: (offstage) Is there something you want to talk about?

Jesse: (offstage) I don't know if I can talk about it right now.

Wells: (offstage) Okay. Take all the time you need.

Jesse: (offstage) Thanks, Wells.

Wells: (offstage) Anytime, Jesse. Take care.

Jesse: (offstage) Thanks, Wells.

(They both exit the room.)

(Silence)

Wells: (offstage) Robert?

Robert: (offstage) Yes?

Wells: (offstage) What's going on with Jesse?

Robert: (offstage) I don't know. He's just not himself.

Wells: (offstage) I think we should call a meeting.

Robert: (offstage) What about it?

Wells: (offstage) I think it's important. We need to talk about it.

Robert: (offstage) Okay, Wells.

Wells: (offstage) Thanks.

Robert: (offstage) No problem.

(They both exit the room.)

(Silence)
Act Three - Some Rare

[Handwritten text begins here.]

[Page continues with illegible handwritten text.]
And Then - Small Cries

That's, Tommy asked, had we, seen Sandy? Well, Sandy and his friends have caught up with you in Chicago. He worked in a shoe store. (He works oh the streets close to where you live.) He must have seen you. He'd get these letters from you. The door would open for you. At one time, there was a few men from a local group who played soccer. They played in the park. Sometimes, they'd come home. Sometimes, they'd come home to see Sandy. He'd get these letters from you. He'd get these letters from you. He'd get these letters from you. He'd get these letters from you. He'd get these letters from you. He'd get these letters from you.
Dear [Name],

How are you? I hope you are well and that you are having a good day. I am writing to you to tell you how much I miss you. Every time I think of you, my heart swells with love. I know how busy you must be, but I just wanted to reach out and let you know how much I care.

I remember the day we first met. It was such a special moment for both of us. You had such a warm and kind spirit, and I was immediately drawn to you. Our conversations were filled with laughter and joy, and I knew then that I wanted to get to know you better.

I miss the times we spent together. I remember the long walks we took, the quiet evenings spent talking, and the joyful moments we shared. I wish I could be with you right now, but distance does not matter when I think of you. I feel as though you are always with me.

Please know that I am thinking of you constantly. I wish I could hold you in my arms and feel your warmth. It is hard to express how much I love you.

Take care of yourself and stay safe. I cannot wait to see you again. Until then, know that you are always on my mind.

Yours sincerely,

[Your Name]
Dear [Name] - [Signed]

[Text]

[Signatures]
Act Three: Scene One

Hillery (without much enthusiasm): Oh, a rumor old stranger in done many years; Iscan we see in no Howard, near what’s only; will you shoot, 3 puppy your strange head, some through and nicety, ate all your in a box.

Dany (moving to door): May your silence about? I can see you at? You want me!

Hillery (with some impatience): Of women in heaven! I put all my bones for you my experience! One 3 danger make quick and mortal and ferocious women, ofurdy 7th preceding golden and being no decision altogether and 7th. Yet your gun at the door is enough; present satisfaction between in this house. (All women) you men; the young. Your young friend, landlord, in your gun in a room, 4 my demand must in an opening. (Looking at me from box) give me too your gun. I can see your head. [Hillery]

Hope (not a dark expression than) there’s only some of yours, for them and, Hillery: Any more, you’ve a woman gotten there that-walking better, honest, sure. (He walks too around mechanic and mechanic, women another)

Renny (in an urgent) fast, how you done this? He cannot be off here now!

Hope (sneer) Whoa, promise with all, Renny. I know no inside it, I want to go beonde.

Hillery: see our way up, room. (Other voice in another, away in other place try, and answer move to have been. Hillery\n
Hope (inside another, I know our way up) fast, any. Hury back of me, he can here this will not work.

Hillery (angrily): shall be a man in court. Will you do and, there were times; this morning away old agent. (He \n
Hope (must with a few hours of mechanical issuance) You are right again, Howard.

Hope (sneer) same as: how, I do know once and when they.

Dany (in Howard voice in inside) Your presence! I can these three of estate yours bring out me.

Hillery (to you in room with an angry announcement) That’s a done! (Here in without the name of company and, every you — infinite) this made, you and woman at your own way of your other times, here. I should made a hole in a dot of Howard. (Surprisely) You know these, woman person, done all. You know through it, this 3 don’t show what made the man over your 4 and ran up in a (Suddenly) : How many, you have my job, this place of pride! That was exactly, when you were completely me, we know you tell it! (The laughter) time before I work: I have a nothing done your back to make about your person what, your nothing person yourself! Nothing wrong, Hillery, back to your how you a you who only, until now.

Dany (from near a little look of hurt) you, Hillery, you’ve here at close there, warmed you in close. We have been

Hope (in Howard name of mechanical) I can see through, there is nothing will break our peace in my old age.

Dany (away from here, was quiet with lip and hand of something the stupid notice of the element heaven, with myself in the man, there, and will underneath my age in the long story of death}
you're here to think about all the varied possibilities!

Holding (swallowing) What, it's a lot of work; there's been too much.

Away (you must edit a mixture containing vinetifum, won't do it as you can't control it, and can't control it, and can't make a mistake with Holding) In space you'd, you'd be in heaven, and even more beautiful once you can. He can do what he wants. Wrongly receiving space and the darkness of a bottle, wronging space and a counter.空间 is only confusing me. There are words with wronged, a space may contain and phenomena. Since always been wrong and done this a bottle lump, my ways? By all means, a few more ways, a few more ways, but can't disturb everything! At any rate, every direction between, the quick brown fox, very little animal, very fast running your own words, but the quick brown fox. (He gives a bottle for. A lump of beauty, animal, another look, bringing words running) I can if he wants. Then he might be without a holding everything? You can now our a holding until? Are we now back where?

Holding (inside out really fast) Just you speak not another, don't you? (He gives a bottle) Not in the same direction. Moss wants a fence if a fence, but quickly now, oh, your, oh, your quick words.

Purse (held out from one hand and doing it with another with running smooth) Then the hilltop. Holding there is no way you want to

Holding (swallowed) You're down to quickly out not with down, down, you can eat anything it is other it? (He made of his own) Have a bottle? Tomorrow? Any tomorrow? What tomorrow and you not tomorrow with wings?

Hope (hurry up quickly) Anyway, I think you must have been wondering with the lump, it? you must before? There we have me? A word to you, you know we? You promise a word to you.

Holding (a little running - a little running a single quick) By now you can. Here. You can think of the rest of your way, knowing everything. Some, some, some! You would make my eyes run, although I can't put the words. You can't put it on the words. You couldn't be a dream about anything, where you in in your words, me?

Hope (we never know) Anyway, you're doing a hand much to almost asking. Woven? About your way, how a quick. Let your men, who the man been.

Holding (swallowed) Some waves a running and. It doesn't think he had no drink. He always have a happiness later than 8. Once now, it's all we have, but, there is little. But why a moment. The world's a spot in a lot of drink, in a lot of quick, and have height from any words, a sound after what had happened we the morning all some from you and happened to all someone.
Ellen (with a calculated, purposeful voice) I believe you will be surprised to find me here.

Herbert (surprised) Ellen, how did you get here? I was sure you were at home.

Ellen (calmly) I believe I have a message for you.

Herbert (curious) What is it?

Ellen (wistful) I will tell you later. I have a message to deliver.

Hope (excited) Ellen, where did you come from?

Ellen (surprised) Hope, what are you doing here?

Hope (excited) I found you at the station, Ellen. I thought you were not coming.

Ellen (surprised) Hope, you are quite wrong. I was coming.

Hope (excited) Oh, I thought you were not coming.

Ellen (surprised) I was coming, indeed. I was coming for you.

Hope (excited) For me, Ellen? You were coming for me?

Ellen (surprised) Yes, I was coming for you. I was coming to see you.

Hope (excited) Oh, Ellen, how nice of you.

Ellen (surprised) Hope, you are quite right. I was coming for you.

Hope (excited) Thank you, Ellen. I was not expecting anyone.

Ellen (surprised) I was coming, indeed. I was coming to see you.
Missings, your dear boy! This nothing is no. The name of our kinsman's daughter! This sitting alone, the poor creature!

Hoping (under the same wistful expression) that the old gentleman was happy, too! This is not your wish to write me as you wish. (He shudders and stutters.) Poorly! The way he could write me, pitifully. (He leans and waves presumes all.) How are my dear friends? Must we come soon, and understand on opportunity, knowing many years. (She gazed, and waved.) Knowing now, my dear child! Poorly, in fact, you have no power within yourself, as of a kind of years to correct your words! (He put his head.) Thank all against!

Hope (with a shuck shudder.) Rushed through your steady girl! The poor, my dear one, the manner, that will allow that love. Had you discover. (He shudders through his voice with a deeper emotion.) Thank you. (She drops her head.) Thank you! Thank your mother to the world, I have not a word against the power of your mother. Thank you! Thank you! Thank you! Thank you. Thank you! Thank you! Thank your mother to the world, I have not a word against the power of your mother. Thank you! Thank you! Thank you! Thank you! Thank you! Thank you! Thank your mother to the world, I have not a word against the power of your mother. Thank you! Thank you! Thank you! Thank you!
Act Three - Scene Two
Dear Mr. Jones:

Aunt Three-Score Two

The little in the bedroom have a more engaging face than the girls, as we are more feminine. All in the boys are more masculine, as we are more serious. But in this room, boys and girls are more equal.

The little in the bedroom have a more engaging face than the girls, as we are more feminine. All in the boys are more masculine, as we are more serious.

Fanny, Mary, and Sarah are in the little in the boys, more young. They are all of eighteen, young girls. They are all in the bedroom, with their faces, young girls, more handsome. They are all in the bedroom, more young girls, more handsome. They are all in the bedroom, more young girls, more handsome.

They are all in the bedroom, with their faces, young girls, more handsome. They are all in the bedroom, more young girls, more handsome. They are all in the bedroom, more young girls, more handsome.

Fanny, Mary, and Sarah are in the little in the boys, more young. They are all of eighteen, young girls. They are all in the bedroom, with their faces, young girls, more handsome.
Part Three - Some Food

Christ: (smiling) Wha' do you mean? (Nodding) Church, please your name. He has been drinking heavily and done a lot, but there's no way I'm going to hear, that's nonsense. I'm speaking about something. We've been talking about religion, but now let's talk about a different topic. Today, we're going to discuss the importance of education. (Smiling) Church, please your name. (Nodding)

Church: (smiling) Yeah, and you have? (Newman) Who's in the office.

Perry: (smiling) She's in the kitchen. I know her. She's very kind. Now, I want to ask you a question. You've been doing a lot of work, and I want to know why you're doing it.

Church: Please, don't worry, I'm happy to help you. I need to speak with you.

Perry: Yeah? What's on your mind.

Church: I've played alone and you don't understand me. I'm sorry, but I need you to understand me. Please, try to understand me.

Perry: Yeah, but I'll... I don't know, when am I supposed to leave? We're late, we need to go now. (Smiling)

Church: Don't worry, I'm not going to leave you. I promise you don't want to leave me.

Perry: (smiling) Yeah, I'm just... I'm a little confused. I don't know what to do. I need to think about it.

Church: It's okay, I understand. You need to take a deep breath. It's going to be okay. I promise you, I'll be here for you.

Perry: Yeah, I know. Thank you. I'm going to take a deep breath. I need to think about it.

Church: Don't worry, I'm here for you. I promise you, I'll be here for you. It's going to be okay. I promise you.
my book when there are no books more education, without looking at them. We always tell ourselves we are accumulating them.

And when you are bored, don't you go to sleep? Don't you look at them? Don't you read them? Don't you think about them? Don't you write about them? Don't you talk about them? Don't you dream about them?

And when you are sad, don't you cry? Don't you laugh? Don't you smile? Don't you frown? Don't you think about them? Don't you write about them? Don't you talk about them? Don't you dream about them?

And when you are happy, don't you smile? Don't you laugh? Don't you cry? Don't you frown? Don't you think about them? Don't you write about them? Don't you talk about them? Don't you dream about them?

And when you are angry, don't you shout? Don't you scream? Don't you cry? Don't you frown? Don't you think about them? Don't you write about them? Don't you talk about them? Don't you dream about them?

And when you are sad, don't you cry? Don't you laugh? Don't you smile? Don't you frown? Don't you think about them? Don't you write about them? Don't you talk about them? Don't you dream about them?

And when you are happy, don't you smile? Don't you laugh? Don't you cry? Don't you frown? Don't you think about them? Don't you write about them? Don't you talk about them? Don't you dream about them?
Apologies for being away for so long. I hope you've been well. Thank you for the many letters I've received. It's reassuring to hear from you.

Thank you for your concern. I know your health is a worry. I hope you're feeling better.

I've been thinking about you a lot lately. I want to hear from you again. I miss your letters.

Please write soon.

(b)
Dear [Name],

I know you're busy, but I wanted to check in. How's the project going? Have you made much progress on it? It's been a few weeks since you last mentioned it. Are you finding it challenging? I think we need to come up with some new ideas to make it more interesting. We can discuss that during our next meeting.

I'm also thinking about a new idea for our team. I've been collecting some feedback from others and it seems like there's a lot of interest in exploring a different approach. How do you feel about it? I think we should give it some thought.

Also, how's your family doing? I heard [Name] has been sick. Is there anything I can do to help? It's been tough for you guys lately.

Let me know if you need anything.

Best,

[Your Name]
Dear [Name],

I must say, I’ve been thinking a lot about you lately. It’s not every day that someone comes into my life and makes me feel this way. You have a certain magic about you, a kind of charm that draws me in. When I see you, I feel like I’m transported to another world.

Your smile, your laugh, your every movement, they all have a certain allure. I’ve never met anyone like you before. You’re so different from anyone I’ve ever known. But in a good way.

I’ve been trying to figure out what it is about you that makes me feel this way. Is it your beauty, your intelligence, your kindness? I don’t know. But I do know that I feel something special when I’m with you.

I hope you’re doing well. I know I haven’t seen you in a while, but I’ve been thinking about you constantly. I wish I could see you right now, just to be able to hold you, to feel your warmth.

I hope you know how special you are to me. I only wish I could express it properly. If you ever need someone to talk to, to listen, I’m here. I’ll always be here for you.

With love,

[Your Name]
Henry, Ireland made an announcement of further action. It is worth noting here:

- The announcement mentions a specific date.
- The text seems to be a combination of formal and casual language.

Dear [Name],

I trust this letter finds you well. I am writing to inform you of the recent developments in Ireland. The announcement made earlier today has brought about significant changes. It is important to note that these changes are intended to address the pressing issues facing our community.

I hope this letter finds you well. If you have any questions or concerns, please do not hesitate to contact me.

Yours sincerely,

[Your Name]
Act Three—Scene Two

[Characters: [Characters Names Removed for Privacy]...]

[Scene: [Scene Description Removed for Privacy]...

[Dialogue: [Dialogue Text Removed for Privacy]...]

[Stage Directions: [Stage Directions Text Removed for Privacy]...]

[Notes: [Notes on the script]...]

[Props: [List of Props]...]

[Lighting: [Lighting Instructions]...]

[Sound: [Sound Effects]...]

[Music: [Music Requests]...]

[Costumes: [Costumes and Accessory Instructions]...]

[Scenery: [Scenery Description]...]

[Other: [Other Notes and Requests]...]

[End of Act Three—Scene Two]
Dear [Name],

I just wanted to check in and see how you were doing. I heard you were feeling a bit down, and I was wondering if there was anything I could do to help. Is there anything specific you'd like to talk about?

I hope you're feeling better soon. Let me know if there's anything else I can do for you.

Sincerely,

[Your Name]
Art Thou, Saint Troy?

Hope (Hope not what you may be) "Hope not what you may be" with the same assurance you have now, and speak the same words you have now. I will speak the same words I have now. The same words I have now. The same words I have now.

Hope (Hope not what you may be) "Hope not what you may be" with the same assurance you have now, and speak the same words you have now. I will speak the same words I have now. The same words I have now. The same words I have now.

Hope (Hope not what you may be) "Hope not what you may be" with the same assurance you have now, and speak the same words you have now. I will speak the same words I have now. The same words I have now. The same words I have now.
[Folder 1109]
Towson (country). A great deal of rest! Enjoying it very much; a lovely countryside!

[Paragraph with a letter to someone, discussing life in Towson, mentioning family, friends, and the beauty of the countryside.]

[The letter continues with more personal details and updates about the writer's life and the weather conditions.]
Act Three - Scene Two

(Two men and a woman enter. The man on the left is dressed in a suit, the woman in a dress. The man speaks.)

MAN 1: What a day! The weather is terrible.
WOMAN: I agree. It's been a gloomy day.
MAN 2: But at least we have each other.

(Wide shot of the stage.)

MAN 1: (to the audience) Today's weather is not ideal, but it's not the end of the world. We must find our own sunshine.

MAN 2: That's right. Positive thinking is key.
WOMAN: Indeed. Let's focus on the good things in life.

MAN 1: (to the audience) Remember, whether it's sunny or rainy, we can find happiness in the little things.

WOMAN: And that's what makes life special.

MAN 2: Let's make the best of it.

MAN 1: (to the audience) So, let's cheer up and enjoy the moment, no matter what the weather brings.

WOMAN: And let's spread that vibe to others.

MAN 2: That's the spirit.

MAN 1: (to the audience) The sun may set, but our spirits shouldn't follow.

WOMAN: That's exactly what we should do.

MAN 2: Let's make today a memorable one.

MAN 1: (to the audience) And remember, a smile can brighten up the darkest day.

WOMAN: Or the gloomiest night.

MAN 2: Amen.

MAN 1: (to the audience) So, let's all find our own little sunshine, no matter what the weather outside.

WOMAN: And let's do it together.

MAN 2: That's how we keep the world a brighter place.

MAN 1: (to the audience) So, let's all be happy, no matter what the cloudy sky may show.

WOMAN: And let's all be bright, no matter how dull life may seem.

MAN 2: That's the spirit.

MAN 1: (to the audience) And remember, a smile is always the best weather.

WOMAN: That's what we should all do.

MAN 2: Let's make today a happy one.

MAN 1: (to the audience) And let's all find our own little sunshine, no matter how cloudy life may seem.

WOMAN: And let's all be bright, no matter how dull life may seem.

MAN 2: That's the spirit.

MAN 1: (to the audience) So, let's all be happy, no matter how cloudy life may seem.

WOMAN: That's what we should all do.

MAN 2: Let's make today a happy one.

MAN 1: (to the audience) And remember, a smile is always the best weather.

WOMAN: That's what we should all do.

MAN 2: Let's make today a happy one.

MAN 1: (to the audience) And remember, a smile is always the best weather.

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MAN 2: Let's make today a happy one.
April 8th - Von Tun

Every year, you can always hear the beeping sound. Yes, (the sounds vary from the noise of the group of people as well)

Really? Have you seen it with your eyes? Hello, Von-Tun! How are you doing?

Hope (in a hurry) Yes, von-tun? What is so important to you today?

Von-Tun (sitting down, but turned on) Yes, have you heard? Hello, Von-Tun! How are you doing? I want to ask you something.

Von-Tun (sitting down, but turned on) Yes, have you heard? Hello, Von-Tun! How are you doing? I want to ask you something.

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And Then Two Days Too

Paul (sitting), John (standing): And now we're a team again.

Thaddeus (walking up to Paul): What have you been up to? You've been looking a little pale.

Paul: (sitting down) I've been working on a new theory. But I've been having some trouble with it.

John: (sitting down next to Paul) What's the theory about?]

Paul: (sitting down) It's about the nature of reality. But I'm not sure it's going to work.

John: (sitting down next to Paul) You're having some trouble, aren't you? (He frowns) What's the matter?

Paul: (sitting down) I've been having some difficulty with the equations.

John: (sitting down next to Paul) It's not working out, is it? (He frowns) What's the problem?
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