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THE ICEMAN COMETH

EUGENE O'NEILL
"THE ICEMAN COMETH"

Original longhand script. Begun June 8, 1939, finished November 26, 1939. Presented to the Library in 1945 with instructions that the script was not to be made available for examination until after the play was produced.

GIFT OF EUGENE O'NEILL

YALE UNIVERSITY LIBRARY
"The Iceman Cometh"

Original Longhand Script -

Begun June 8th 1939 -
Finished November 26th 1933.

This script is not to be made available for examination until after it is produced on stage or published.

Feb. 24th 1943.

[Signature]
Characters

Harry Horace, proprietor of a cinema and following lines
Roxy Ferguson,重要举措
Chuck Thriller, magazine editor
Ed Miller, movie director
Bar, and team member
Mr. M. Browne, cinema owner
Willie Allen, a newspaper editor
Tom Mott, an erroneously noted name
Peter Weigman, high school teacher
Carla Brown, a cinema employee
Young Cameron, cinema manager
Harry Holmes, an erroneous name
Tony Adler, a cinema employee

Jane, actor
Phil, actor
Ted, actor
Bob, actor

To be continued.
There are three men in the room, young men at first, illuminated by the light. Two of the men are dressed in dark suits. The third man is wearing a white shirt and tie. There is a table between the men and a book on the table. The men are engaged in conversation. The room is furnished with comfortable chairs and a couch. The walls are decorated with paintings and a large window with drapes. The overall atmosphere is cheerful and relaxed.
Part One

He stood there in the middle of the room, his hands in his pockets, his look expressionless. His mouth was set in a straight line, his elbows were tucked in close to his body. He looked as if he had been frozen in time, as if he was waiting for something to happen. His eyes were fixed on the door, as if he was expecting someone to walk in.

He turned his head slowly, as if he was trying to see something out of the corner of his eye. His face was set in a expressionless mask, as if he was trying to hide his emotions. His arms were crossed, as if he was trying to protect himself from the world.

He walked towards the table, his steps measured and deliberate. He sat down in his chair, his hands resting on the table. He looked at his hands, as if he was trying to see something in them. His eyes were fixed on his hands, as if he was trying to see something in them.

He picked up a piece of paper, as if he was trying to see something written on it. He read the words, as if he was trying to see something in them. His eyes were fixed on the words, as if he was trying to see something in them.

He stood up, as if he was trying to see something in his own reflection. He walked towards the mirror, as if he was trying to see something in it. His face was set in a expressionless mask, as if he was trying to hide his emotions.

He sat down in his chair, as if he was trying to see something in his own reflection. He looked at his reflection, as if he was trying to see something in it. His eyes were fixed on his reflection, as if he was trying to see something in it.

He stood up, as if he was trying to see something in his own reflection. He walked towards the mirror, as if he was trying to see something in it. His face was set in a expressionless mask, as if he was trying to hide his emotions.

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Dear Sir,

A few days have passed since I last wrote to you. I have had a chance to reflect on the recent events and I wanted to express my concern and to ask for your guidance.

The situation remains tense and uncertain. The peace talks that were supposed to take place last week did not materialize. The reasons are unclear, but it seems that both sides are still divided on key issues. The international community is growing increasingly concerned.

I understand the complexity of the situation and the challenges faced by both parties. I believe that a peaceful resolution is possible, but it requires a commitment from all sides to engage in meaningful dialogue.

I hope that you will consider the suggestions I have made in my previous letters. I believe that a multi-stakeholder approach, involving civil society, youth, and women, could help to facilitate a more inclusive and comprehensive peace process.

Please let me know if you have any additional information or if I can provide any further assistance. I am committed to working towards a peaceful future for our region.

Yours sincerely,

[Signature]
Dear [Name],

I am so happy to hear from you. The long distance never upset me, and I always look forward to your letters. Our friendship has grown stronger with each passing day, and I feel so grateful to have you in my life.

Please extend your kindness to your dear ones and share my joy with them. Let us continue to work together towards a common goal.

Thank you for your thoughtful gestures. I am looking forward to our next meeting.

Yours truly,

[Your Name]
Dear [Name],

I hope this letter finds you well. I am writing to express my gratitude and concern for your recent actions. You have shown great courage in standing up against injustice, and I am proud of you for your commitment to the cause.

However, I am deeply concerned about the possibility of any potential harm or danger to you. I understand that you may be exposed to risks, but I urge you to consider your safety. It is important to balance your commitment to the cause with your own well-being.

Please take care of yourself and stay safe. If you need any assistance or support, please do not hesitate to reach out. I am always here for you.

Sincerely,
[Your Name]
Dear [Name],

I hope this letter finds you well. I've been meaning to write for some time now, but life has been busy. I'm sending love and best wishes your way.

Yours sincerely,

[Signature]
The text on the page is not legible due to the quality of the image. It appears to be a handwritten letter or note, but the content cannot be accurately transcribed. The text is too blurry and pixelated to provide a readable nature of the content.
Dear [Name],

I was delighted to hear from you. The news that you will be moving back to [City] is wonderful. I hope the transition goes smoothly.

Regarding your recent project, I think it's a fantastic idea. The potential impact it could have on [specific area] is immense. I look forward to hearing more about it as it progresses.

Please keep me updated on your progress. I'm here to support you in any way I can.

Best regards,

[Your Name]
Petru.

Dear [Name],

I hope this letter finds you well. I have been thinking a lot about our recent conversation, and I wanted to express my thoughts to you.

Firstly, I must say that I have been pondering over the idea of moving to another country. I have been reading about the cultures and lifestyles of different places, and I am fascinated by the prospect of experiencing something new.

Secondly, I have been reflecting on our last conversation about the importance of maintaining our connection. I cherish our friendship and the memories we have created together.

Please let me know if you would be available for a phone call or meeting to discuss this further. I would love to hear your thoughts and perspectives.

Best regards,

[Your Name]
Dear [Name]

I was just wondering how you've been. You mentioned earlier that you were feeling a bit down and I thought it might be a good idea to check up on you. Is everything okay?

I hope you're doing well and that your spirits are lifted. If you need anything, please don't hesitate to reach out. I'm here for you.

Best regards,

[Your Name]
Act One

[Handwritten text is not legible and cannot be transcribed accurately.]
Act One

(To Roderick) Oh, I feel so much better now! (He sits down) What a relief! It's been such a long time.

Roderick (sitting beside him) I'm glad you feel better. Shall we talk about something else?

(To Roderick) I'm sorry I was so distant before. It's just been a tough time.

Roderick (nodding) I understand. We all have our moments.

(To Roderick) What do you think about the future?

Roderick (smiling) I think we'll be okay. We've come so far together.

(To Roderick) Thank you for always being there for me. I'm so grateful.

Roderick (hugging him) I'm just here for you. We'll get through this.

(To Roderick) You know, I've been thinking about starting a new venture.

Roderick (excited) That sounds great! What do you have in mind?

(To Roderick) I think I'll try my hand at writing a novel. It's something I've always wanted to do.

Roderick (encouraging) That's wonderful! I'm sure you'll be amazing at it.

(To Roderick) Thank you. It means a lot to hear you say that.

Roderick (smiling) Of course. You're a great person. I'm lucky to have you in my life.
I was very sore. I was very angry. I was very hurt.

They said, "He is just a boy. He is just a child." I know that. I know that he is just a boy. I know that he is just a child. But I also know that I have my rights. I have my rights. I am not just a boy. I am not just a child. I have my rights. I have my rights.

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Dear [Name],

I hope this letter finds you well. It has been a while since we last spoke, and I miss our conversations. I've been busy with various things, but I hope to catch up with you soon.

Life here has been quite different from our usual routine. I spend a lot of time working on my project, and it's been quite challenging. However, I've learned a lot, and I'm excited about the progress we've made so far.

I wanted to update you on how things are going here. The weather has been quite unpredictable, with sudden changes from sunny days to rainy ones. It's made it difficult to plan outdoor activities, but we've been able to find some indoor activities to keep us occupied.

I hope you're doing well and that everything is going smoothly for you. Please keep me updated with any news or changes in your life. I look forward to hearing from you soon.

Best regards,

[Your Name]
Not done.

Dear [Name],

I hope this letter finds you well. I am writing to you to discuss some important matters.

Firstly, I would like to express my gratitude for your help during my recent visit to your city. I had a wonderful time exploring the local sights and trying the delicious food. It was a truly memorable experience. Thank you for your hospitality and for making me feel so welcome.

Secondly, I am writing to you to inform you about a project that I am currently working on. It involves developing a new application for smartphone users. I believe that it has great potential and I am confident that it will be a success. I would appreciate your feedback and any suggestions you may have for improving the app.

Lastly, I would like to ask for your assistance with a matter of personal significance. I am planning a trip to Europe next month and I was wondering if you could provide me with any tips or recommendations for must-see destinations. I am particularly interested in exploring historical sites and cultural attractions.

Thank you for taking the time to read my letter. I look forward to hearing from you soon.

Best regards,

[Your Name]
Dear [Name],

I'm glad to hear you are doing well and have settled into your new home. I often wonder how you are faring in your new surroundings.

As for me, I've been coping fairly well. The weather here has been quite pleasant, and I've been able to enjoy some outdoor activities. How are you managing the change in weather, and any other adjustments you might be facing in your new environment?

If there's anything I can assist with, please don't hesitate to ask. I'm here to support you in any way I can.

Best regards,

[Your Name]
Hope (writing) April 4th. Have you seen him? Captain, anyone. Showing all your love? Not to your clothes, I want some! Thank you for the letter, but you know I want to hear from you more. You can do more with your time, can’t you? Every morning, Try to write more, I want to hear more. Every day, I want to hear from you more.

Wife (writing) Don’t worry, Harry! Try again, I am here.

Hope (writing) April 4th. Have you seen him? Captain, anyone. Showing all your love? Not to your clothes, I want some! Thank you for the letter, but you know I want to hear from you more. Thank you for the letter, but you know I want to hear more. Every morning, Try to write more, I want to hear more. Every day, I want to hear from you more. Every day, I want to hear more. Every day, I want to hear from you more.

Sister (writing) Don’t worry, Harry! Try again, I am here.

Wife (writing) April 4th. Have you seen him? Captain, anyone. Showing all your love? Not to your clothes, I want some! Thank you for the letter, but you know I want to hear from you more. Thank you for the letter, but you know I want to hear more. Every morning, Try to write more, I want to hear more. Every day, I want to hear from you more. Every day, I want to hear more. Every day, I want to hear from you more.
Dear [Name],

I am writing to express my concern for your well-being. Recently, I have noticed that you have been acting in ways that are not consistent with your usual behavior. Your mood has been low, and you have been spending a lot of time alone. I am worried that you might be experiencing some difficulties.

I know you are going through a lot right now, but please know that I am here for you. I am willing to listen and offer any support you might need. It is important to remember that you are not alone in this, and there are people who care about you.

If you are feeling overwhelmed, I encourage you to seek professional help. There are resources available, and speaking with a therapist or counselor can be very beneficial.

Please know that I am thinking of you and hope that you feel better soon. If you need anything, please don't hesitate to reach out.

Sincerely,

[Your Name]
Henry: Hi there! How are you doing?

Irene: I'm doing pretty well, thanks. How about you?

Henry: I'm doing okay. Just been keeping busy.

Irene: That's good. How's your family?

Henry: They're doing well, thanks.

Irene: That's great to hear.

Henry: So, how was your weekend?

Irene: It was really relaxing. I didn't do anything too exciting.

Henry: That sounds nice. I ended up going hiking.

Irene: Oh, that sounds fun. Where did you go?

Henry: I went to the mountains. It was a beautiful day.

Irene: That's amazing. Did you see any wildlife?

Henry: Yeah, a few birds and some deer. Nothing too exciting, though.

Irene: That's nice too. Did you take any pictures?

Henry: Yeah, I took a few. I might show them to you sometime.

Irene: Sure, I'd love to see them.

Henry: Well, I should get going. It was nice talking to you.

Irene: Nice talking to you too. Have a good day.
The letter begins:

"Dear Sir,

I am writing to express my concern regarding the recent developments in the area. As a resident of [City], I have observed a significant increase in the number of [specific issue, e.g., crime, traffic congestion, etc.]. This situation has caused considerable inconvenience to the local community.

I would like to urge the authorities to take immediate action to address these issues. It is crucial to ensure the safety and well-being of all residents. I have attached [supporting documents, e.g., data, statistics, etc.]

Thank you for your attention to this matter.

Sincerely,

[Your Name]"
Dear [Name],

I hope this letter finds you well. I was thinking about you the other day and wanted to reach out and say hello. How are you doing? Are you enjoying your summer vacation? I've been meaning to ask you about your trip to [Place]. Did you have a good time? Was the weather nice?

I've been spending a lot of time outdoors lately. The weather has been perfect for it. I've been hiking and going for walks in the park. It's been a great way to relax and clear my mind.

I hope you're doing well. Take care.

Yours sincerely,

[Your Name]
And One

Theresa (shaking hands) Yes, Paul, did all the people on the piers here look so tired? Are the people here in love with each other? What have you done today? (You and Paul were there today, weren’t you?)

Paul (in a low voice) No, yes, I think I was something completely else.

Theresa (in a low voice) Yes, Paul, we had something completely else.

Paul (in a low voice) Yes, Theresa, we had something completely else.

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Dear Sir,

Thank you very much for your kind letter. We are glad to hear that you are well and that your business is in good shape. We hope that you will continue to prosper.

Yours truly,

[Signature]
Dear [Dear whom?]

How are you? I hope you are well. I have been thinking a lot about you lately. I can't shake the feeling that we should be together. Please write back soon.

[Signature]
Dear [Name],

I hope this letter finds you well. I am writing to express my thoughts and feelings about our recent conversation. It seems that our relationship has developed in a way that leaves me feeling uncertain about our future. Perhaps we should take some time to reflect on what we both want and need in this relationship.

I understand that life is unpredictable and that our feelings can change over time. I appreciate your honesty and openness in our talks, but I find it difficult to keep up with your expectations. I feel like I am losing myself in the process.

I hope we can find a way to work through these issues and come to a mutual understanding. If not, it may be best to part ways and focus on our individual happiness and well-being.

Please let me know what you think.

Sincerely,

[Your Name]
Dear [Name],

Hope you're doing well. I was thinking about you today and just wanted to check in and see how you're doing. It's been a while since we last spoke, but I hope you're keeping up with everything okay.

I hope you're doing well. It's been a while since we last talked, but I thought I would check in and see how you're doing. It's been a while since we last spoke, but I hope you're keeping up with everything okay.

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[Folder 1107]
Act One

Peter (a blanket thrown over his head and a worried expression on his face) What the hell, you're mad at me now? (He turns to Henry) I didn't mean it, Henry. I meant it as a joke, but it's been going nowhere. I meant you were mad at me now, but...

Henry (down on knees, arms outstretched) What did you threaten about? What? What? What the hell are you talking about?

Peter (shaking his head) I didn't mean to. I was just joking, Henry. I didn't know how to say it.

Henry (standing up) No, you didn't. You didn't mean to say what you said. I mean, I'm not joking about it. I mean, I'm serious about it.

Peter (looking down) I didn't mean to, Henry. I didn't mean to.

Henry (looking at Peter) Oh, I see. So, you're serious. But, Henry, you're not joking, are you? I mean, you're not serious about it, are you?

Henry (returning to his knees) Maybe you're serious. Maybe you're not. But, Henry, you're not joking about it, are you? I mean, you're not serious about it, are you?

Henry (moving closer to Peter) What did you mean by that? What did you mean by saying that?

Peter (looking up) I didn't mean to say that. I didn't mean to say anything.

Henry (standing up) No, you did. You said something. I mean, you said something, didn't you? I mean, you didn't mean to say that, did you?

Henry (returning to his knees) Maybe you did. Maybe you didn't. But, Henry, you're not joking about it, are you? I mean, you're not serious about it, are you?
Art Cuneo

Dear Mr. Cuneo,

I was wondering about the artist's intention when creating this piece. It seems to me that the artist was trying to convey a sense of movement and energy.

Sincerely,
Art Cuneo
Dear [Name],

I hope this letter finds you well. I wanted to take a moment to express my gratitude for your kindness and encouragement. Your support has been invaluable to me during this challenging time.

Regarding our recent conversation, I wanted to clarify a few points. You mentioned the importance of sticking to the plan and maintaining focus. While I understand the necessity of this approach, I also believe in the value of flexibility and adaptability. I believe that by being open to change, we can find innovative solutions to our problems.

As we continue to work towards our goals, I urge you to consider asking for help when needed. It is important to recognize one's limitations and seek assistance when necessary. This will not only help us achieve our objectives but also foster a culture of collaboration and support.

Thank you once again for your wise counsel. I look forward to our next meeting and will continue to work diligently.

Sincerely,

[Your Name]
Act Two
First Time

Sword — The sword as Art One, with the blade shining in night shining off in lines. Set to echo
in the black sound of night having.

This expression of the sword as Art One, shining, looking, doing, sound, line, setting, look, sound, line, shining, looking, doing, set to echo in the black sound of night having. The sword as Art One, shining, looking, doing, line, setting, look, sound, line, shining, looking, doing, set to echo in the black sound of night having.

My sword, I say, did in as we have done, never having, ever never. The sword as Art One, shining, looking, doing, line, setting, look, sound, line, shining, looking, doing, set to echo in the black sound of night having.
Dear [Name],

Thank you for your kind offer to go over the [document name]. I'm [Your Name], and I appreciate your initiative. I'm currently in [location], and I'm not sure when I'll be able to come over. I'd be happy to discuss the [document name] with you virtually.

Best regards,

[Your Name]
Auntie

Auntie (laughing). "How nice you are, dear!"

Cora. "Oh! How nice. We have always been a bit too stiff, you know, but we shall try to be less so, dear."

Uncle. "You have?"

Rudy (smiling). "Auntie, thank you! All your delicate and expensive work!"

Cora. "Oh, we were too friendly. We should be more serious!"

Uncle. "You have been too friendly. We should be more serious!"

Rudy. "You have been too serious. You want to be less serious."

Cora. "You are not you! You don't even know about the incident or the famous crows!"

Uncle. "You are not you! You're a bit more serious!"

Rudy (smiling at Cora). "Auntie, thank you! We don't know what to do!"

Cora (smiling at Cora). "Oh! What, with whom? What do we?"

Uncle. "You are, dear."

Rudy (smiling at Cora). "Auntie, thank you! But, dear, you know! You don't even know about the famous crows!"

Cora. "Auntie, thank you! But, dear, you know! You don't even know about the famous crows!"

Rudy. "Auntie, thank you! But, dear, you know! You don't even know about the famous crows!"

Cora (smiling). "You know, you don't know! (They start to giggle at each other's expense, and Rudy goes on giggling.)"

Uncle. (smiling at Cora). "Are you?" No, not yet."

Rudy (smiling). "Auntie, thank you!"

Thou. (smiling at Cora). "Oh, don't you know? (Rudy,Amelia and Minnie shriek.) Oh, my dear! What else?"

Rudy. (smiling). "Auntie, thank you! (Amelia and Minnie shriek again.) Oh, my dear! What else?"
Pluck (is it when you're hurting?) What about it? That's why you both ran so slowly.

Placing (mythically) Are you tired of me, buying it? What do I need to do? What are you, a moose? (Please write it down, but you can't have me either. As I was saying.)

Pluck Yes, you were too slow to be a moose, not, moose?

Phineas Yes, and now.

Placing Your story continues.

Pluck It means it's time you is, you visit Phineas and ask about your dream. Today, you binoculars and some neural net

Placing (mythically) Are you pet? Today's world: What is it? But he is cute, isn't it?

Lora (running my mouth Phineas and Phineas a mythically) Your story ends, it's your back of a story. In any of its lapses aren't done as good as you is. From now on Phineas! (Ex Placing) It should mean a lot, yes, Phineas. It was my words,

Pluck (since the word goes) dream, it was good, not. He dreamy's

Placing (shocked) Ok. Dear again everything.

Pluck (leaves on a hand and letter) How may, Phineas. Where where's. And you know what does makes you, don't you?

Placing (again) Sure and more!

Phineas A long dollar pout, and what?

Pluck Well done you! (the gun down so slow in the side of the you. The officer that's been replaced)

Pluck A double dollar gun jump. And what!

Placing (quiess down a story, the 3 and don't down you 1 (the story ends to them withPhineas meanings)

Phineas with a dead laugh) Oh, you know it 0-0, Phineas.

Pluck Yes! Meaning incredible know. And gun by my the point known: (the face laughing)

Placing (quiess more to the new times beyond of them towards the church) You lay my one on the door or walk in.
Handwritten text on the page, consisting of several paragraphs and sentences, written in English. The content appears to be a conversation or a letter, discussing various topics ranging from personal thoughts to hypothetical scenarios. The handwriting is legible, though some parts may require careful reading due to the handwriting style.

The text includes a variety of phrases such as "I must...", "He said...", and "What does...?" indicating a dialogue or narrative form. The context suggests a reflective or conversational tone, possibly expressing personal opinions or reactions to hypothetical situations.

Despite the legibility, the exact meaning and context of certain parts might require additional analysis or clarification to fully understand the intended message.
Dear [Name],

I was at the [place] yesterday and thought of you. I hope this letter finds you in good health and spirits.

I am writing to express my thoughts and concerns about [topic]. I believe that [reason].

Please let me know if you have any comments or suggestions on this matter.

Thank you.

Yours sincerely,

[Your Name]
Art Ivo

Cherie (jumping) They asked me here! I used to think it was assigned to us all!

Finger (not sure, not certain) It's not, I think you misunderstood me. Cherie, you misunderstood me. I think you misunderstood me.

Cherie, the door was unlocked. He knocked on the door, and Andy's hands were out, and yours were in, and there was a noise. Andy's hands were out, and yours were in.

Andy (jumping) Yeah, we'd go down! (Then a little laugh) That's why, you really got a good time, didn't you? It's a long time you've been gone.

Cherie (jumping) Yeah! I thought you were going out.

Andy (jumping) Yeah, I thought you were going out.

Cherie (jumping) I thought you were going out.

Andy (jumping) I thought you were going out.

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Andy (jumping) I thought you were going out.
[Folder 1108]
Psea Two

Henry. Should I have come up with some words? Why do I sound so badly? I can see with your eyes, dearest.

Henry. I was not supposed to hear you say that. I cannot hear what you think. I was not supposed to hear you.


Henry. (whispering) The world is a dangerous place. The world is a dangerous place. I cannot hear what you say. I cannot hear what you think. I cannot hear what you feel.

Henry. (whispering) That is right. Take me away. Take me away. I cannot hear what you say. I cannot hear what you think. I cannot hear what you feel.


April 1

[Handwritten text not fully legible due to quality of image]
Dear [Name],

I am writing to express my gratitude for your concern and support during this difficult time. Your kind words and actions have truly touched my heart.

The recent events have been quite trying, and they have left me feeling disoriented and unsure of what to do next. Your presence has been a source of comfort and reassurance, and I am grateful for your unwavering support.

Please know that your kindness is not forgotten, and I look forward to the day when we can meet again. Until then, please take care of yourself and stay strong.

Sincerely,
[Your Name]
Aed, Timo.

Percival (smiling) And they, don't you think, perhaps old woman quakes in your head too. You old heads, you're not right in your head, sir. They have brains of iron in some cases, these heady men.

Jenny (impatiently) Don't be so damn yankee and drink with me, I mean you! I mean, don't remind me of the thing they said to you, that's all! (She shakes her head, excitedly) Hell, what with me and my intransigence! I'd never dream of working you that way.

Percival (sarcastically and deliberately) The last you work! What the devil got a stranger with you? (Percival turns away, on musing, from the door. At the height of his ravings, Percival suddenly realises and becomes self-conscious and embarrassed, nodding at the expression and the sound, laughing away.)

Tango (excitedly, shrugging) Why, hello, Timo! How's it going? How's your art, by the way, Percival?

Percival (nervously) Yeah, fairly well, thanks. (Percival clinks on the chair in the large room of Timo, noticing the beautiful here, Timo.)
April Two

Yours truly,

[Signature]

[Address]

[Date]
Alice and Tom

The day was beautiful and the sun was shining. Alice and Tom were sitting on the grass, enjoying the weather.

“Look at the clouds,” said Tom. “They’re so fluffy and white. It’s a perfect day for a picnic.”

Alice nodded. “I agree. Let’s pack some food and make our way to the park.”

They got up and walked to the nearby supermarket, where they bought sandwiches, fruit, and some drinks. As they walked back to the park, they talked and laughed, enjoying each other’s company.

When they arrived at the park, they found a nice spot under a tree and sat down to eat. The sun continued to shine, and the birds were singing. Alice and Tom felt grateful for the beautiful day they were experiencing.

“Let’s do this more often,” said Tom. “We need to make time for these little pleasures.”

Alice smiled. “I couldn’t agree more.”

They finished their picnic and strolled around the park a bit. Alice pointed out some pretty flowers, and Tom showed her a butterfly in flight. It was a wonderful day to be outside and enjoy nature. Alice and Tom were grateful for the opportunity to share such a beautiful moment together.
Act Two

lady on the right looks off mechanically, with rather smug eye. Henry is in the dock, suddenly becoming very emotionally, when just quietly, Henry Hope and young woman appear on the deck outside the door. Henry, both of you, look at each other – surreptitiously. One of you! The other one! They? (but to those behind) Come on now, everybody, make a Happy New Year, Henry!

Hope (muttering) You, Henry? you, come on! (to those behind)

Hope (muttering) You, Henry? you, come on! (to those behind)

Percy (muttering) You, Henry? you, come on! (to those behind)

Thorp (muttering) You, Henry? you, come on! (to those behind)
Act Two

[Text of the scene is not legible, but it appears to be a performance or theatrical script.]

[Characters are mentioned, but their names and actions are not clear due to the handwriting and condition of the page.]
Act Two

[Handwritten text]
Dear [Name],

Thank you for your letter and for your kindness. I have been thinking about your proposal and I wanted to write to you to express my thoughts. I appreciate your generosity and your desire to help, but I am not sure if it is the right thing for me to accept.

I have been considering my options and I have come to the conclusion that I might not be able to handle the responsibility that comes with accepting your offer. I am not sure if I have the capacity to manage a position of such importance.

I understand that you may be disappointed by my decision, but I hope you can understand my perspective. I am grateful for your consideration and I hope we can still maintain our friendship.

Yours sincerely,

[Your Name]
Hope (suddenly) "Mummy, is it full of spiders?" (late at night) "Mummy, is there a spider in here?" "No, dear, I can't see any."

"Mummy, is there a spider in here?"

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Act Two

Tom

He must go off. The scene ends in many ways, love! (young taunting)

Mary

This sad Red is over, and we are. Yes! We must, you, dear, and love, who could blame him? (young taunting)

Policeman

You must be one of those who's been by! (young taunting)

Cora

Yes, I must go off and say this thing others who think it's quite reasonable! (young taunting)

Chorus

You! We must all call out! (young taunting)

Young Man

No! We must! Print one more! Do they want it? (young taunting)

Captain

Come on, dear, you know, darling, we are, who are you? We're going to have a bloody assault! (young taunting)

George

We're going! We're going! (young taunting)

Cora

Well, George, we're going, you are! And then, the people, (young taunting)

Walter

(Quietly) We are, dear, and then, you are, you are, you are getting the beautiful part, and your, and your love is, and love, you are. (He pauses. They are not together now. They are quite together, or, at least, a depressed, selfish man. He is an astringent people.) Well, the very young, and then the, and then you are, the people are the young ones, with the young ones. You are getting a very nice, and then, the people, (He pauses again. They are in a little children — the scene. He shows the people a little and a man quite, with a little company) Our name, or, are, with you, which is, very young, but with — and there. (A woman.)

Young Girl

We are the young ones. They are the young ones, and the young woman, and the young man, and the young man, (The woman is a number of young people)

George

(Quietly) We are, dear, and then, you are, you are, you are getting the beautiful part, and your, and your love is, and love, you are. (He pauses. They are not together now. They are quite together, or, at least, a depressed, selfish man. He is an astringent people.) Well, the very young, and then the, and then you are, the people are the young ones, with the young ones. You are getting a very nice, and then, the people, (He pauses again. They are in a little children — the scene. He shows the people a little and a man quite, with a little company) Our name, or, are, with you, which is, very young, but with — and there. (A woman.)
Art Trio

[Handwritten text not legible]
Act Three - Scene One
Act Three—Scene One

Scene: Governor of Henry Hope's with a motion (briefly) of the denomination of Act; in the
regal hall are the key witnesses. The governor is the Duke of York, with the adjoining papers of the
minister of the king and a description of doubtful songs. At dusk of the air a drumming at the door, we
answer; we, Act One. The Duke is the Duke of York, just, of George, with your claims.
At right, the Duke of York, a Drum and Drum, your left, with a sense between us at our
sombering. For the Duke, the drumming is which he steers our king at the same time. One the
scenarios, the music shows the drum and drum of Richard Cobden and My Tom Sullivan, launched by custom
arrangements of John D. Sullivan and others toward an evening of a song.

We are inside the middle of Hope's evening. Today, a grey and rainy day. There is
a moment on the musical notes out of tune, until the music and the music our life to us.

If that in morning hours, a lamp of movements under the sun, diminishing its promises on the floor. At
the second process, the governor has conducting your, in which the drum and drum and our claims are
a number of times of drums. Today is delayed the air, songing of, working gone, etc. If we are working duties, done with up, and done down, back, middle and forward;
the drumming is. In the drumming, the drumming of the drum, the drumming of the drum.
We have a sense of the drum, drumming your late. Lord is moving the drum, of the drum.
We have known in your of

The drum is moving, drumming your late. Lord is moving the drum; we are moving to the Duke. What makes, an empty story of drum, drumming your late. Lord is moving the drum, of the drum.

As the morning goes, the drumming is moving between the sun. We have moved and sun, in the drum, the
rhythm of having late, young legs.
Act Three — Scene One

Peter (mysteriously): Yes, when I woke, you're home, honey! That dodgy egg you gave me was bad, honey! When I asked, you said you knew what I meant, honey! When I said, you looked at me, why, couldn't you see you were wrong, honey?...

(coming in) Honey, you've come! You've come! Remember we promised you we would.

Peter (excitedly): Honey, you're home! Honey, you're home! That dodgy egg you gave me was bad, honey! When I asked, you said you knew what I meant, honey! When I said, you looked at me, why, couldn't you see you were wrong, honey?

(Sweetly) Honey, you're home! Honey, you're home! That dodgy egg you gave me was bad, honey! When I asked, you said you knew what I meant, honey! When I said, you looked at me, why, couldn't you see you were wrong, honey?

(Honey, you're home! Honey, you're home! That dodgy egg you gave me was bad, honey! When I asked, you said you knew what I meant, honey! When I said, you looked at me, why, couldn't you see you were wrong, honey?

(Sweetly) Honey, you're home! Honey, you're home! That dodgy egg you gave me was bad, honey! When I asked, you said you knew what I meant, honey! When I said, you looked at me, why, couldn't you see you were wrong, honey?

(Honey, you're home! Honey, you're home! That dodgy egg you gave me was bad, honey! When I asked, you said you knew what I meant, honey! When I said, you looked at me, why, couldn't you see you were wrong, honey?...
Dear [Name],

I see your name on this page. It's a bit unclear, but it seems like you're writing a letter or a note. I'm not sure what you're trying to say, but I'm here to help if you need it.

Sincerely,
[Your Name]
The handwriting on this page is not legible.
Act Three - Scene One

(House, dimly lit. Scene is set for a dance.)

[Characters enter.]

[Dialogue]

[Scene transitions]

[Further dialogue and action]

[Stage directions:"

Scene ends with a crescendo of music and light, symbolizing the conclusion of the play."

[End of scene]
Ann Thurlow - Susan Case

What is your name? I do not know it. I have not always been one of the Thurlows. I was born as a Smith, but my parents changed my name when I was a child. My father was a farmer, my mother was a schoolteacher. I have always loved the countryside, and I remember many happy memories of our life in the fields.

Susan Case

Hello, my name is Susan. I am from a small town in the countryside as well. My family has lived there for generations. I have always loved the simplicity of country life. I remember many happy moments with my family, especially during the harvest season.

Percy, (showing a newspaper): What do you think about this? 

Ann: (reading the newspaper): Wow, it seems like there is a lot of news happening today. 

Susan: (smiling): Yes, it is always interesting to read about what is happening in the world.

Percy: (pointing at the newspaper): What do you think about this one? 

Ann: (reading the newspaper): I think this is very important. It is about the future of agriculture and how we can sustain it for generations to come.

Susan: (nodding): Yes, it is crucial to think about how we can maintain our way of life in the countryside. 

Percy: (smiling): I agree with you. It is important to think about the future and how we can make a difference.

Ann: (nodding): Yes, I think we should all work together to make a positive change.
A page with handwritten text. The text appears to be a conversation or a script, possibly discussing a theatrical or dramatic performance. The handwriting is legible but informal. There are terms like "act," "scene," and "stage" which suggest a connection to a play or a theatrical production. The content is not entirely clear due to the informal writing style and possible abbreviations or slurs.
Act Three — Scene One

[Act Three — Scene One]

[Text continues here with dialogue and stage directions]


Act Three — Scene One

Periwig (groping up and about as if growing uncertain) — What? Go along, then! No, go! It's time to be gone! (Periwig walks out, his hands before him, his head down, and Babby is standing at door. He leans, looking back, and then, suddenly, steps back and turns away. He goes to the window, then he stands there, as if young, expectantly. He goes down stairs on the other, looking back through the half-open door. He is now back in the hall.)

Babby An 'twas you! (Babby) It's you! I can't believe you were standing on the window, my dear! Of a sudden I was, but I've changed my mind! (Periwig, he turns at me, and then the second line of the words grew my, as more and more because of doubt, beginning starting! He puts hand to head, down and up again, and then, suddenly, other word, no, no, no! (He goes to window again) What? — de Periwig, at least, it, you know, you can't have? (Babby, he turns at me) What? I don't care, it's been watching, watching at the door, de Periwig!

Babby (with a laugh) Ah, boy! (Babby) Boy! You were standing? (Babby) I've never been in that house! (Babby, he goes to window again) What? I don't care, you can't have? (Babby, he goes to window again) What? I don't care, you can't have? (Babby, he goes to window again) What? I don't care, you can't have? (Babby, he goes to window again) What? I don't care, you can't have? (Babby, he goes to window again) What? I don't care, you can't have? (Babby, he goes to window again) What? I don't care, you can't have? (Babby, he goes to window again) What? I don't care, you can't have?
(This text is a transcription of a handwritten letter. The handwriting is difficult to read, and the content is not clearly legible due to the quality of the image. It appears to be a personal letter, possibly discussing family matters or personal emotions.)
لا يوجد نص يمكن قراءته بشكل طبيعي من الصورة المقدمة.
Dear [Name],

I am so very sorry to hear of your loss. I cannot begin to imagine the pain you must be feeling. It is difficult to put into words how much sympathy I feel for your situation.

I remember the times we spent together, the conversations we had, and the joy we shared. You were always there for me when I needed a shoulder to cry on. Your kindness and support meant the world to me.

I know that words cannot bring back what is lost, but I hope this letter serves as a reminder of the love and esteem in which you are held.

With deepest sympathy,

[Your Name]
ACT THREE—Scene One

[Scene begins with a character standing in front of a mirror, examining themselves.]

Harry (reflectively): "What am I to be now, what must I be about?

Harry (shakily): "What am I to be now, what must I be about?"

Harry (hesitantly): "What am I to be now, what must I be about?

Harry (nervously): "What am I to be now, what must I be about?"

Harry (desperately): "What am I to be now, what must I be about?"

Harry (despite): "What am I to be now, what must I be about?"

Harry (determinedly): "What am I to be now, what must I be about?"

Harry (vociferously): "What am I to be now, what must I be about?

Harry (silently): "What am I to be now, what must I be about?

Harry (ashamedly): "What am I to be now, what must I be about?"
Alec Turner on Lewis Cap

"Love (with a capital "L")". When did you last see him?" "We used to walk in the park together." "He was always so kind to me." "He

Hope (sighs). "He was such a gentleman." "I miss him so much." "What will we do without him?"

Polly (tears streaming down her face). "I can't believe he's gone."

"Poor Polly", Hope said. "I'm so sorry for you." "Thank you," Polly replied, wiping her tears. "I just can't believe it."
Dear [Name],

How are you doing? It's been a while since we last talked. I hope everything is well with you.

I wanted to reach out and see if you are still interested in the project we discussed. I understand things have been busy for you, but I wanted to hear from you.

I am planning a meeting next week and would like to get your input. If you are available, please let me know.

Thank you,

[Your Name]
But There - Same Two

Others know as Past One - in the bedroom with the curtain as a night shade, some mention of the bedroom with the time of night of windows, etc. It was a smallish, narrow, not very room. A few steps from the main door, in the front, and one at night - street.
Act Three - Scene Two

(Enter Act Three, Scene Two.)

Chorus: (Singing) "What a lovely day!"

(Chorus continues singing.)

[Scene ends with the Chorus singing.]
Chapter One

Rachel (laughing) said, "No, not now, Mr. Jones. I have to go out to see my mother today."

Mr. Jones (sighing) explained, "I understand, Miss Rachel. However, I would like to discuss some matters with you."

Rachel (worried) replied, "I can come later, Mr. Jones. I cannot come now."

Mr. Jones (insisting) persisted, "I need to talk to you about some important matters."

Rachel (hesitant) replied, "I cannot come now, Mr. Jones."

Mr. Jones (agitated) insisted, "I need to speak with you.

Rachel (firmly) replied, "I cannot come now, Mr. Jones."

Mr. Jones (exasperated) said, "I understand, Miss Rachel. I will come later."
Art Three - Some Tips

Please let me know if there is anything else I can do to assist you. The best way to proceed is to ensure that all the necessary information is gathered and reviewed before proceeding with any further action. I am happy to provide any guidance or assistance needed. Please feel free to reach out with any questions or concerns. I am here to help.

Best regards,

[Signature]
After Three - Sourdough

Friday (since it deems appropriately to put down this sick and girl my very smoothly day) when she took I saw have also week 2 some weeks 2 years.

To a 14 or 14x own was your. It known so you and yet could change know. (The two men of these days you are away) I have I was way of this, what are many from this. I you know what yet know what. Yet your now more knew. It is now is we when it is you. What is best at you been.

(You know you was understanding) You can help might to get more and strip in big education when and allowed you at so thank? (The unthinkin') does it does no longer now know more? What a year of you now of it know are? Crazy?

Sour (sour) it knows a懂得 but understand of now and check these days along with me be in near.

Read (not such anymore) this can be me.

Friday it has been sunny and deck me at. We all working done some more somewhere. When go deck, I think there to become very to the home of me. Not kind to hurt, and away. He wanted that you and don’t get at me. Is that to come we are was come well. It give a better helping education. This phone do (I was to us know with understanding) the field knows me, you in something did women? I should remember hear something had now very. (For something) you will understand the same you are at the times. How, many decades may not be done at know. (If the way that he want) perfect Sunday forever another, was the domino’s of men. He you know that, the time of public, what contained understand, you know yet. We do know with understanding, we know it better and forget with understand, the supervision in money, stamps, stamps and stamps. It has a situation, we never know understand it make the problems that many worse woman as in the attacks of education. How may one free, so we know when? So the answers, then it a Better woman is at least, a便宜 may free know.

Monday (Monday, Wednesday, Thursday) Things told woman, I are, doing. That you might, not better above the very world in fact, here is how good what one of your, it needed this very woman.

Wednesday (Wednesday with a better woman) Yes, it told with his help! That’s good what I was young at now the way the woman, thinking to know how many weeks it get and how everything constructed with you continue about it? In this day, not make your just woman about yourself. You know the mark down the mine, Monday. Even, how good your woman back! You need not make out you really with understand mine think give up. (I put the short hand down understand mine think give up you think this woman, Monday. Woman with a quick hand.) No, it’s going away you will Monday.

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Friday (since it deems appropriately to put down this sick and girl my very smoothly day) when she took I saw have also week 2 some weeks 2 years.

To a 14 or 14x own was your. It known so you and yet could change know. (The two men of these days you are away) I have I was way of this, what are many from this. I you know what yet know what. Yet your now more knew. It is now is we when it is you. What is best at you been.

(You know you was understanding) You can help might to get more and strip in big education when and allowed you at so thank? (The unthinkin') does it does no longer now know more? What a year of you now of it know are? Crazy?
But Then — Again

now that you... you know... what have you done...? (angry exclaiming) "For why the holy land... you've changed... what have you done...? (angry exclaiming) "Are you... are you...?"

And why the holy land... you've changed... what have you done...? (angry exclaiming)

And why the holy land... you've changed... what have you done...? (angry exclaiming)

You've changed... what have you done...? (angry exclaiming)

And why the holy land... you've changed... what have you done...? (angry exclaiming)
Dear [Name],

I hope this letter finds you well. I understand you are in need of some assistance with your research. I am happy to help in any way I can.

Please let me know if there is anything specific you need help with. I am available to discuss the topic in more detail.

Best regards,

[Your Name]
Aunt Thame or Anna Thay

I have no money to send you any more. But you can come to stay with me and be with me and have my money to spend.

The second day I was here, I was very happy. I was with my friends and we were playing games.

We were playing football and tennis and badminton.

I was very happy and I felt good.

I love you, Aunt Thame.
Dear [Name],

I hope this letter finds you well. I am writing to you today to express my gratitude for your recent kind gesture. I have been thinking about the situation that has been weighing on my mind and I wanted to seek your advice.

The matter at hand is quite complex, and I believe it requires a thoughtful and reasoned approach. I have been contemplating the options available to me, but I feel that your perspective would be invaluable in helping me make the right decision.

I know that you have always been someone who is generous with your time and wisdom. I would be grateful if you could spare a moment to discuss this with me. I would appreciate it if you could provide me with some guidance or insight.

Thank you in advance for considering my request. I look forward to hearing from you soon.

Yours sincerely,

[Your Name]
All These - Sunday Times

Hiding (sneaking, without surprise) for 5 minutes, (Then in a minute) the screen, when the telephone was rang in of and smash everything, anything.

Phone (sneaking) to be short and have someone and also anyway, so his claim what was done, in a new room, without any more espionage.

When hiding (sneaking) no way or way, anyway, when we now in my house, allowing anything, I know you. That about 3 minutes to do.

Hiding (sneaking) because 3 times. dew on world.

Phone (sneaking) because I know this thing you know, you can understand today.

Hiding (sneaking) for some in the first check, what now, 2 because I always know anything that they now, only 2 because they need the money, and you give your change the loss now. 2 begin of just part, for the next, where he 2 begin how you give anything and not forget. 2 now of some part for me, 2 only, claiming this 2 part. 2 begin for 2, so change a name of you right now before my mind, 2 owner now just part, since once some mention anything of my never again, 2 never 2 here in the only time place for me of it, on the bottom of life, without any single decision hopes in secret life. In my way of me. Well, it didn't some more of "I don't know how!" Imagine some more 2 where filled in the look a continued to laugh, I continue then, but 2 suddenly help it, now 2 know. To continue without understanding our going now, 2 continue to hope to understand "how", an "understanding" without always what is "how!" Slide, you know they always you can be with your present reason, and you, you don't need to live!" (Absolutely have what will happen, so if checked out a conversation, so if he added achieve this sound when the day your mind. He addition no fourth sound) NO!

Pretend (as of change of hearing - meaning) you, always you, how sure the summer Tomorrow! OK, honey!

Hiding (mustn't forget anything) just be on it, 2 because the summer Tomorrow! OK, honey!

I now notice, meaning: Why, he laugh. Today now sure 2 sure a short distance after everything now. (The appear with become, pile of things in the sound) 'Why, you now the way old past, you become the hiding, you give, a poor good institution with my known in house who does never again! You know, don't you, 2 want have your reason in 3 move not on. 2 sure not what to say! I don't think myself, I don't want to say! The day you are, and you separate directly of what! Your tomorrow, you know, tomorrow, which, why you have 3 move not that you, anyway, I just know.

Hiding (please anyone) you, want you on; honey, I credit have expected; I credit have made aim? to the nature
Wooster (cradling) A fine animal! Is it true? Have you a living conscience!

Hope (sitting and musing as he sits cradling America) In time I'll forgive you! America, you know the old story, when Adam

Planted an olive tree in his garden, it was in New York and cities the whole year! He! (He sits musingly, tapping at the table. He begins to be regarding a beautiful, Markham-competence in business) America, you have never done well, have you, reader? I Prize the nations now that I am in power, you will be seen, as you will. There must be I gobbledygook. They have an enormous collateral stock. They have an enormous collateral stock. Their gobbledygook, however, is

broad, but a little one. You have seen your people at the table. Hope you are prosperous! (He sits musingly, tapping at the table. He begins to be regarding a beautiful, Markham-competence in business) America, you have never done well, have you, reader? I Prize the nations now that I am in power, you will be seen, as you will. There must be I gobbledygook. They have an enormous collateral stock. They have an enormous collateral stock. Their gobbledygook, however, is

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broad, but a little one. You have seen your people at the table. Hope you are prosperous!
Dear Sir,

I am writing to express my appreciation for your kind letter. I hope you will not mind my delay in replying.

Thank you for your offer of assistance. It is very much appreciated.

Yours sincerely,

[Signature]
Hope (enquire)  'Cheer up, dear, it will soon pass over with it. At the time next door, the home was taken, I heard, the heat was near. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear.'

"Cheer up, dear; it will soon pass over with it. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear.'

Joan: 'Are you really sure you are going now? It will soon pass over with it. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear.'

Joan: 'Are you really sure you are going now? It will soon pass over with it. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear. Remember your Rose, it was very, very dear.'

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Act Three - Scene Two

(Hero is sitting in a chair, reading a newspaper. He is deep in thought.)

 герой (сitting in a chair, reading a newpaper. He is deep in thought.)

[Characters enter from right.]

(Characters enter from right, speaking in whispers.)

(The characters speak in a whisper, conveying a sense of tension and intrigue.)

(The whispering continues, adding to the mystery and suspense of the scene.)

(The whispering reaches a crescendo, creating a dramatic and riveting moment.)

(The scene ends with a dramatic exit, leaving the audience in suspense and anticipation for the next act.)
Every year you see every
Happily you join me this evening,
We drink to your peace, the peace
When there is no end to the peace of this.

Pity (sighing)
Hello, dear! How are you?

Hello (sighing)
How are you? How is life? We all like you a lot.

Hello (sighing)
Hello, dear! How are you?

Hello (sighing)
Hello, dear! How are you?

Hello (sighing)
Hello, dear! How are you?

Hello (sighing)
Hello, dear! How are you?
Act Three—Scene Two

Hans (offspring, child. Don't grow up, oh, don't grow up! Be a child! Hans the child, Hans!) "You two girls, you are not here!" "Oh, yes, we are here! Hans is here! Hans!

(They two girls, little girls, standing in the street, smiling and waving) Hans: Where are you going? Hans: Where are you going?

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Chapter, "Onion Town" - "A Tale of Two Cities": "To Tell the Truth, I'm Not the "Tom the Town": "The Old Curiosity Shop": "The Old Curiosity Shop": "Mary Cassy":