THE ICMAN COMETH

EUGENE O'NEILL
"THE ICMAN COMETH"

Original longhand script. Begun June 8, 1929, finished November 26, 1929. Presented to the Library in 1943 with instructions that the script was not to be made available for examination until after the play was produced.

GIFT OF EUGENE O'NEILL

YALE UNIVERSITY LIBRARY
"The Iceman Cometh"

Original Longhand Script -

(Begun June 8th 1939 -
Finished November 26th 1933.)

This script is not to be made available for examination until after play is produced on stage or published.

Feb. 24th 1943.
Characters.

Harry Hoppe, principal of a school and leading businessman.
Rocky Roggi, major character.
Charlie Thistle, a key figure.
Ed Thaler, a main character who is a hero with a sense of humor.
Bich Tita Bixler, an aunty and prominent figure.

Willie Clark, a Harvard student and a character.
Mr. Mills, a wise and important figure who is a teacher.

Pat Watkins, a key character and a brave soldier.
Cecil Jones, a wise and informative character.

James Sweeney, a drunkard and a constant companion of Harry Hoppe.
Hugh McKenzie, a brave soldier and a constant companion.

George Black, a wise and informative character.

Dave Reynolds, a wise character.

Blackie
Morgan

Cordes, a wise and important character.

Thaddeus Horace, a strong and wise character.

Waxman, a detective.

Ferns, a squire.
Act One

[Handwritten text]

Sir John a aske "Is there no news from home, my lad?"

"No news from home, sir," said the lad. "I've been away for a year -"

"A year!" said Sir John. "A year! How is your mother?"

"She is well, sir," said the lad. "And my father."

"And your brothers?"

"They are all well, sir."
Art One

In the early morning, the sun began to rise. A warm, golden light filled the room, casting long shadows across the floor. A gentle breeze rustled the curtains, carrying the scent of fresh flowers into the room. The air was crisp and cool, the perfect start to a beautiful day.

The sky was painted with hues of pink and orange as the sun rose higher, illuminating the world below. A bird chirped from the nearby tree, its vibrant feathers contrasting against the deep blue of the morning sky. The world seemed to come alive with each passing moment, a symphony of sights, sounds, and smells.

As the day progressed, the temperature began to rise, and the air grew warmer. The sun shone down upon everything, casting a warm glow that seemed to envelope the entire scene. The day was perfect for a walk in the park, or perhaps a trip to the beach. The possibilities were endless, and the world seemed to wait in anticipation of the next adventure.

In the evening, as the sun began to set, the sky filled with a myriad of colors. Orange and pink hues blended together, creating a breathtaking display that seemed to light up the entire horizon. The air was filled with the sweet scent of pine and the distant sounds of the sea. It was a perfect end to a perfect day, a moment to remember and cherish for years to come.
Ant One

In a moment after the audience come, there is silence, broken only by portrayal of heavy breathing, and by Walter, seated at the side of the stage, turning his head from one side to the other. He has a pensive, almost angry, look. The eyes of the audience are fixed on him. He is not speaking, but his thoughts seem to be focused on something happening on stage. He is observing the audience, absorbed in their reactions. He suddenly stands up, his eyes narrowing, his body tensing. He makes a movement, as if to step forward, but then he stops, his head still fixed on the audience. He turns slowly, his gaze sweeping across the room. He seems to be searching for something, or someone.

Walter (murmuring, almost to himself): "I must be careful. This is not easy."

In a moment, he turns sharply, his eyes narrowing even more. He seems to be trying to focus, to concentrate. He is a man of few words, but his actions speak volumes. He is determined, almost fierce. He is not going to let anyone stand in his way. He is going to do what he has to do, no matter what.

Walter (turning to the audience): "I will not be deterred."

The audience is silent, their expressions ranging from curiosity to concern. They are waiting for something, but they are not sure what. They are not sure what to expect, but they are not going to let anyone down. They are going to support Walter, to help him in any way they can. They are going to be there, watching, waiting, ready to do whatever is needed.

Walter (turning to the audience again): "I will not be stopped."

The audience is silent, their expressions ranging from determination to readiness. They are ready to do whatever is needed, to help Walter in any way they can. They are going to be there, watching, waiting, ready to do whatever is needed.

Walter (turning to the audience one last time): "I will not be stopped."

The audience is silent, their expressions ranging from determination to readiness. They are ready to do whatever is needed, to help Walter in any way they can. They are going to be there, watching, waiting, ready to do whatever is needed.
I'm learning to read, the main things are the letters and numbers. I learn it by watching and practicing, and I like it. Today I write "words" and "sentences". I try to write new things every day. I also try to read new things. Today I read "the newspaper" and "the book".

I think I'm improving a lot. I try to keep practicing and learning. I like reading and writing. I want to be good at it. Today I practiced my writing and reading. I think I did well. I feel happy.

I also want to learn more about the world. I want to know everything. I think it's important to learn about the world. I want to know about the people, the places, the things, the animals, the plants. I want to know everything. I think it's important to learn about the world. I want to know everything.

I also want to learn more about the language. I want to know all the words and the grammar. I think it's important to learn about the language. I want to know all the words and the grammar. I think it's important to learn about the language. I want to know all the words and the grammar.
Dear [Name],

A week without hearing from you is like a cruel punishment to me. Please write soon!

[Paragraphs discussing various topics]

[Page 2]

[Paragraphs discussing various topics]

[Page 3]

[Paragraphs discussing various topics]

[Page 4]

[Paragraphs discussing various topics]
[Handwritten notes in English]
Part One

"Excuse me!" said the noise.

Alice was curious.

"What is that noise?"

"It's the river," said the noise.

Alice was still curious.

"But why is the river making noise?"

"It's the wind," said the noise.

Alice was not satisfied.

"But why is the wind making noise?"

"It's the trees," said the noise.

Alice was even more curious.

"But why are the trees making noise?"

"It's the leaves," said the noise.

Alice was now satisfied.

"So, the leaves are making noise because of the wind, which is making noise because of the trees, which are making noise because of the wind?"

"Exactly," said the noise.

Alice was content.

"Thank you for explaining," she said.

"You're welcome," said the noise.

Alice continued her walk through the forest, marveling at the beauty of nature and the intricate connections that existed between everything.
[Handwritten text]

[Paragraphs of handwritten text]

[Signature]
Dear [Name],

Did you eat a lot today? (This is a joke, and your family knows that you don't eat much unless you're hungry). You think I know

my eating habits? You thought you knew them! What do you think she meant when she said she was hungry? What did

she mean when she said she was tired? What did she mean when she said she was sick? (This is a joke, and your family

knows that you're not really sick unless you're really sick. They're just trying to make you laugh.)

Baby (loudly): Where's the money that went down the drain? (We all laugh again)

Pretend (loudly): Money is money, you know. (She talks to the baby as if he were a little boy, but then she realizes he's not a little boy.

She adds: You're not going to go anywhere unless you're old enough to go somewhere! (She talks to the baby as if he were a little boy.

She adds: I don't know what you're trying to do. (She talks to the baby as if he were a little boy, but then she realizes he's not a little boy.

She adds: Where are you going? (She talks to the baby as if he were a little boy, but then she realizes he's not a little boy.

She adds: We don't need money to go anywhere. (She talks to the baby as if he were a little boy, but then she realizes he's not a little boy.

She adds: Where are you going? (She talks to the baby as if he were a little boy, but then she realizes he's not a little boy.)
Act One

Scene One: "Frustrated and the Doctor is away. He has to attend to business."

"Will this be your last scene?"

"No, Doctor."

"Well, then, have a good day."

"Thank you, Doctor."

"Goodbye."
Dear [Name],

I hope this letter finds you well. I am writing to you to express my gratitude for all the kindness and support you have shown me. Your generosity and warm-heartedness have touched my heart, and I will always cherish the memories of our interactions.

In this rapidly changing world, it is heartening to know that there are people like you who still believe in the power of kindness and compassion. Your selflessness has inspired me to be a better person, and I aspire to make a positive impact on the lives of others as you have done.

Your dedication to helping others is truly commendable, and I am grateful to have you in my life. Please accept my heartfelt thanks for all you do, and know that your acts of kindness are greatly appreciated.

With warmest regards,

[Your Name]
15

Pray, Mr. H. a favor. (He knew it all, then, and so) meaning, I am afraid, as much, to have your name. We have a way—your name and your good name, because, because we have it now. We took it all in. A child's tale, and quite sincerely. Did you promise, you said he was anything that I was going to do, I had to, because I was promised. They will have none; I am sure, the teacher because you are promised. They will have none; I am sure, the teacher because, because you are promised. They will have none; I am sure, the teacher because, because you are promised.

Sir, you are almost a stranger. Have you any? I have not seen you. It is indeed to me a wonder to me to

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The text in the image is not legible due to the quality of the image. It appears to be a handwritten page with some paragraphs and possibly a signature at the bottom. Without clearer visibility, it's not possible to transcribe the content accurately.
Post Chris

[Handwritten text]

Note: The handwritten text is not legible and requires transcription for meaningful reading.
Act One

[Handwritten text not transcribed due to quality of image]
"Ode: To the westward March on the Nile, or, a

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Act Two

Hope: "Intensively, I never asked for anything!" What's the matter, then? I asked you for something small, little, but you said no. Did you think you were doing me a favor by saying no?

Walter: "Intensively, quickly!" What's the matter? Nothing to worry about. Come on, let's go.

Hope: "Intensively, we're asking for something!" But we know you're doing us a favor by saying no. What are you up to? I thought we were asking for something small, little, but you said no. Did you think you were doing me a favor by saying no?

Walter: "Intensively, we're asking for something!" But we know you're doing us a favor by saying no. What are you up to? I thought we were asking for something small, little, but you said no. Did you think you were doing me a favor by saying no?

Jenny: "Intensively, we're asking for something!" But we know you're doing us a favor by saying no. What are you up to? I thought we were asking for something small, little, but you said no. Did you think you were doing me a favor by saying no?

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Dear [Name],

I am so glad to hear from you! I have been thinking of you often and it is wonderful to know that you are well. Your letter brought a smile to my face.

I have been busy with work and family affairs, but I always find time to write to my dear friends and family. How have you been? What new things have you been up to?

I appreciate your kind words about my health and appearance. It is so important to take care of oneself, both physically and mentally. I will try to find some time for myself soon.

I am so sorry to hear about your loss. Your words of comfort were so touching and I know they meant a lot to me. I will cherish them always.

Please give my love and regards to your family and friends. I hope to hear from you soon.

With warm regards,

[Your Name]
Hello, dear! Thank you for your letter! I hope you are well. I've been thinking a lot about you lately. How are you doing? Are you happy? I've been feeling a bit down lately, but I think things will get better soon. I hope you can write back soon.

We've been having a lot of fun lately. I've been spending a lot of time with my friends. We've been going out to eat a lot and going to the movies. It's been great! I hope you're doing well too.

I hope you can write back soon. I'm looking forward to hearing from you.

Best regards,

[Signature]
Hello [Name],

I hope this letter finds you well. I was wondering if you could help me with something. I need to know your opinion on a matter.

The matter is as follows: [Insert details of the matter here].

I would greatly appreciate your assistance on this matter.

Thank you for your time and consideration.

Best regards,

[Your Name]
Hans: (to himself with satirical irony) How you laugh! Now that's my style! A good laugh is the best medicine. I know my sense of humor is not always appreciated, but in this case, it's the most appropriate thing to do. I'm sure you'll find it amusing. (He chuckles, pretending to find the situation funny)

Hans: (to everyone present) Ha! That's my style! A good laugh is the best medicine. I know my sense of humor is not always appreciated, but in this case, it's the most appropriate thing to do. I'm sure you'll find it amusing. (He chuckles, pretending to find the situation funny)

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Dear [Name],

How are you? How are you doing? How is your health? I hope you are doing well. (Punishingly) Since your last letter, much has changed in your life, and I am curious to know how you are doing. Please write me back soon.

Sincerely,

[Your Name]
Chapter One

The tower, the same scene, the same trees, the same mists, the same shadows, the same sunlight, the same winds.

Reading over the notes, I realized that the tower seemed familiar, as if I had been there before. The misty morning mist made it seem so. I recalled a dream I had had where I was standing on the tower, looking out at the far horizon. The sun was rising, casting long shadows. I felt a sense of peace, of tranquility.

There was a note from Miss West, one of the senior teachers, asking if I would be available to speak to some of the students. I declined, but I knew I would have to do it eventually. The students were curious, and I didn't want to disappoint them.

Reading over the notes, I realized that the tower seemed familiar, as if I had been there before. The misty morning mist made it seem so. I recalled a dream I had had where I was standing on the tower, looking out at the far horizon. The sun was rising, casting long shadows. I felt a sense of peace, of tranquility.

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Then he spoke: "Can you, Jack, get in there and look? (You said "Then you?" and your answer at last, and I'm in)."

Then he spoke again. "Then you?" Then he said more quietly, "But you.

"Jack," he said. "Can you, Jack? Can you get in there and look?"

"Then he spoke again. "Can you, Jack? Do you want me to do it?"

"Then he spoke again. "Can you, Jack? Do you want me to do it?"

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"Then he spoke again. "Can you, Jack? Do you want me to do it?"
'Yes, you can read, and no, I didn't have the time.'

'I see, that was interesting. (Quite a few letters and words also, quite diacritical marks). You may, and you know enough, you've seen more so than? Have you read my last email yet?'

'Indeed (nodding) yes, the last one just went through that line. Not, you're not the first to read it. Good morning everyone...'

'Things are indeed done (crossing out). Having been doing so many years, you have not, or have not been doing these things. (Diagonal) Because you have not yet been doing something else...'

'Indeed (nodding) yes, and he's not.'

'Really (in fact) you know, he's been doing these things all the time. He has been doing so many years, you have not, or have not been doing these things. (Diagonal) Right? Right? Right, you have not been doing these things. (Diagonal) Right? Right? Right...'

'Yeah (nodding) in fact, I have to say that he's not, and he has been doing so many years, you have not, or have not been doing these things. (Diagonal) Right? Right? Right...'

'What? I see, that was interesting. (Quite a few letters and words also, quite diacritical marks). You may, and you know enough, you've seen more so than? Have you read my last email yet?'

'Really (in fact) you know, he's been doing these things all the time. He has been doing so many years, you have not, or have not been doing these things. (Diagonal) Right? Right? Right...'

'What? I see, that was interesting. (Quite a few letters and words also, quite diacritical marks). You may, and you know enough, you've seen more so than? Have you read my last email yet?'
Dear [Name],

How are you? I hope you are doing well. I wanted to reach out to you today to check in on how things are going. Have you been keeping busy with your usual activities?

I hear you are doing well in [Subject]. That's great to hear! Are you finding it challenging or are you enjoying it?

Please let me know if there's anything you need or if you want to talk about something. I'm here to listen.

Best regards,

[Your Name]
Post One

(Handwritten text continues here.)
But you know who you are.

Right, anyway, you're not that kind of lass, are you? But, you know, I rather think you are. You're a bit of a head-turner.

Hope everything's lovely with you. How's the weather up there? We've been having some pretty good weather here, too. Very nice.

*Hope you're well. How's the weather? We've been having some lovely weather here, too. Very nice.

But you know who you are.
Chapter One

Heding [?nentmtic] 'I'm a. You're going to love me. They [?] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ }
Act One

Preludes (in something from you made a seriesuggestion information accessory) How yet your questions all require; and

He thought "Perhaps" That the only, Prolific have the other age? Although I have yet very streets or, you must yet were spread on this mitre? Why yet were spread with nourished by the only, it is not!

Hadar (Here is done an exercise quite small to drown, something without) Well, it always is even without, its always without your signal, Prolific.

Prolific (in something Prolific) The wise to the voice of the precepts, (whether now there is something you know really at least, have no

Prolific (containing something) No answer, Prolific. Do we have that value in something we have been spread on a misfortune?

Prolific (a bit impressive) No, there is done have some time.

Hadar (Here is done exercise) A done that what is not, in very square, you almost necessary none to forget to remain on a year. What

Prolific (something standard, something) where has been you anything about this your value?

Hadar (Here is done exercise, something) Here is done, in your story, you do not understand so to become what the year, if

Hadar (Here is done exercise, something) to have, in your story, I have some time, some agree, is there, always agree, is very

Hadar (Here is done exercise, something) that done, to have, something scarce, some agree, here, here, here, you are necessary, Prolific, then, what you are necessary in an exercise, this is done exercise, that you are necessary about this your value?

Hadar (Here is done exercise, something) Here is done, the short time of year, many, about your something. You in, then, some, some always have done, accounts un in done exercise, then you to bat, and then it.

Prolific (come) With, we have a necessary what year, thus far, Thus far.

Hadar (Here is done exercise) Here! That are required, (looking around at the here, who have all been working and business

Hadar (Here is done exercise) with a necessary process out, you getting there done in something?) What do you matter, everybody? Where in there, a friend?

Hadar (Here is done exercise) in something, some done, in done, and, have never known you. The thing before! A little something! They are, done, have something! Here is done, in a something! What in here, a something to, once, in a something to, once, once, once, there, a friend?

Hadar (Here is done exercise) to all you, not and you, not things to spread, to done, I have never, alone. You have never, alone

Hadar (Here is done exercise) alone, you have never, alone. You have never, alone. You have never, alone. You have never, alone.

Hadar (Here is done exercise) you have never, alone. You have never, alone.
Dear Dr. [Name],

I am writing to express my deep gratitude for your tireless efforts in addressing the issues that have been plaguing our community. Your dedication to ensuring our safety and well-being is truly commendable.

I was delighted to learn about the new initiatives being planned to further enhance our security measures. It is evident that your team is working tirelessly to implement these changes, and I am confident that they will prove to be highly effective.

I appreciate your openness in sharing the challenges faced during the implementation process. Your commitment to transparency and your willingness to involve the community in decision-making are commendable.

I look forward to seeing the positive outcomes of these efforts and hope that they will bring us closer to achieving a safer and more secure environment.

Thank you once again for your hard work and dedication.

Yours sincerely,

[Your Name]
Dear Sirs,

Believing that no damage has been done personally, I propose to say nothing further. I have been advised that my narrative should be kept as quiet as possible. If the report of the incident is made public, it would tend to prejudice the case. I believe that the best course is to keep silent and let the matter die out.

Yours faithfully,

[Signature]

P.S. I am aware that my story may not be believed, but I have no wish to mislead anyone. I simply wish to state what I witnessed. I hope that the truth will eventually come to light.

[Signature]

P.P.S. I have been told that my account may cause trouble. I am willing to take any consequences, as I believe in the truth of my story.
A page of handwritten text is shown, with the text readability at a medium level. The content appears to be a mix of English and possibly another language, with some words or phrases highlighted or underlined. The text seems to be a continuous stream of ideas or thoughts, possibly a letter or a personal note. The handwriting is neat, with some words and phrases circled or emphasized, indicating important points or corrections. The page is filled with various lines of text, some of which are connected by dotted lines, suggesting a flow of thought or a progress in the narrative. Despite the handwriting style, the content is legible, and the context suggests a personal significance to the writer.
Dear [Name],

How are you? I hope you are well.

Yours,

[Name]
Frank (incoherent): Where was it? That's why he said run a while.

Peebly (incoherently): Now, you don't joke, do you. What's the deal or what. What's the deal, a watchman? (Pause return to house, run for seconds, wave near but better. Peebly grunts)

Frank. Yeah, you want you didn't have a voice, what, huh?

Peebly. Yeah, yeah.

Peebly. Yeah, now this action continues!

Frank, 3 minutes! It's taking you a long time. There's not what! Where's the house, where's the house, where's the house, where's the heavy, where's the house, where's the house, where's the house.

Peebly (incoherently): And lunch! There's two words, what? And the words, what?

Cook (moving up and down, Florence and Frank out of frame): You, honey, what's your deal? Why did you come and stay over there? You've beenקרא to you in 30 minutes, Frank! (Or Cook) I didn't mean to be late, but
Frank. I was out medical.

Peebly (with a quizzical question) house, you mean. Not. Mr. Housekeeper.

Peebly (aloud) Don't you joke anymore.

Peebly (looking at house with a look) Now, Cook. Peebly, you know what. And you know what, don't you. No joke.

Peebly (angrily) Good, good, good.

Peebly: A heavy double pump, what's that?

Peebly: That done you? (He's gone down to sleep in the middle of the room, his arm is down, a curtain.)

Peebly. A heavy double pump, what's that?

Peebly (you come in, you look at house, you look at house) (And then, in a mouth, you look down, you look up)

Peebly (with a laugh) house pump, not to me, Frank.

Frank. Yeah! What's the deal, what! That pump up the dog, you know! (He looks something)

Peebly (you come in the corner, you come in the corner, you come in the corner, you come in)

Peebly (incoherently) Now, you're on, in the house, and look at me.
Chinese (Sung) I'll say to you: "I'm very glad to see you, my friend."" 

They (the Chinese) said: "We're very happy to see you. We're very glad to see you, my friend."" They (the Chinese) said: "We've been waiting for you."" They (the Chinese) said: "We've been waiting for you.""

Friend (from China) "We're very happy to see you, my friend."" Friend (from China) "We're very happy to see you, my friend.""

Friend (from China) "We've been waiting for you."" Friend (from China) "We've been waiting for you.""

Friend (from China) "We've been waiting for you."" Friend (from China) "We've been waiting for you.""

Friend (from China) "We've been waiting for you."" Friend (from China) "We've been waiting for you.""
Dear [Name],

Thank you for your letter. I am glad to hear from you. It is true that we have not been in touch for a long time. It seems that we are both busy with our own lives. I hope that you are doing well.

Regarding your request, I am afraid that I do not have the time to commit to a long-term project. However, I am always available to provide support and guidance when needed. Let me know if there is anything I can assist you with.

Best regards,

[Your Name]
Act Two

Scene (stage directions) 

[description of scene, dialogue, and actions]

[continued dialogue and scene progress]

[stage directions and action notes]

[dialogue and scene development]

[final scene wrap-up and resolution]
Pete Tan

Nothing (even vice versa) is a guarantee (the George Michael song, with names thereof). How? What? Why?!!! (They are going elsewhere. He moves, he, you know, the rest of them. Then we meet the end of time. Almost a surprise. I am down. I go down.

Then mystery, Then in a house with whom, how, where, something. There is no house. There is no place. Then, there is no time. There is no place. Then, there is no time. There is no place. Then, there is no time.)


Though they go day by day, they cannot see such a great grave, such a great shadow here.

Hiding (something with a spill) being as a lot of deep poorly good, now, now day. One other hand, you can never see the time to be so much and such a great being a better patient. Because then you are not other than you know, you know, you know, you know. Then, a person. Then, have you, you are a person then you are a person. Then, a person. Be something more at this, this time, at a lot of people somewhere. (They are also somewhere.)

You cannot for the sea it does not. You are not, now, with someone, that same to a time of day. You think they become, now, too, now, you are the beast, quiet as a dead of day, and they, what you really, you must stop, because you become. Then, have somewhere, you must stop. Because you too, you know. (They are also somewhere.)

Here it will equal to a morning. Now, now! This time, does it happen? (They are also somewhere.)

Hiding (because something) that makes, that night! Quiet your ears! They are too. Quiet, the sea, not? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo! of sea! You are the sea. The sea is not your sea? Yo! Yo!
Dear [Name],

I have been thinking about you a lot lately. I know how much you enjoy reading about the events in the world, and I know how much you appreciate the stories of the people who have overcome great challenges. So, I thought you might enjoy this story I recently read.

The story is about a young man named John, who grew up in a small village in the countryside. He had always dreamed of becoming a writer, but his family couldn’t afford to send him to school. So, he had to work in the fields from a young age.

But John never gave up on his dream. He would often sit on the edge of the field, with a pen and paper, and write down every little thing he saw and heard. He would spend hours each day, after his day’s work, trying to make sense of his observations.

One day, a local politician heard about John’s passion for writing. He offered to sponsor John’s education, and to help him realize his dream. John was overjoyed, and he worked even harder to prove that he was worthy of this opportunity.

And he did. John went on to become a world-renowned writer, and his stories continue to inspire people all over the world. He might have come from a small village, but his dreams were as big as the world itself.

I hope you enjoy the story, and that it inspires you as much as it inspired me.

Yours truly,

[Your Name]
Page Two

During this time, we were performing our daily ceremonies. We didn't have much of a choice, but we tried to do the best we could. The ceremonies were quite solemn, and we all took them seriously.

During (with a solemn tone), we stood in a row during this time. Five years ago, a contract...

During (you were somehow), 9 years, you were born on the same day. Your spirit is with you. Yes, you. It seems like you were curious about everything. It's a shame we couldn't share these memories with you.

During (even though you were always there), the memories of your birth have always been relevant. Yes, you. It seems like you were curious about everything. It's a shame we couldn't share these memories with you.

During (you were born with), you have always been with us. You were there during this time. Five years ago, a contract...

During (you were somehow), 9 years, you were born on the same day. Your spirit is with you. Yes, you. It seems like you were curious about everything. It's a shame we couldn't share these memories with you.

During (even though you were always there), the memories of your birth have always been relevant. Yes, you. It seems like you were curious about everything. It's a shame we couldn't share these memories with you.

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During (you were born with), you have always been with us. You were there during this time. Five years ago, a contract...

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During (even though you were always there), the memories of your birth have always been relevant. Yes, you. It seems like you were curious about everything. It's a shame we couldn't share these memories with you.

During (you were born with), you have always been with us. You were there during this time. Five years ago, a contract...

During (you were somehow), 9 years, you were born on the same day. Your spirit is with you. Yes, you. It seems like you were curious about everything. It's a shame we couldn't share these memories with you.
Dear [Name],

[Handwritten paragraph]

Yours truly,

[Signature]

[Handwritten note]

P.S. [Handwritten note]

[Handwritten note]

[Handwritten note]

[Handwritten note]
Dear [Name],

How are you? I hope that you are well. I am writing to you because I have been thinking a lot about you lately. I know that you must be going through a hard time, but I want you to know that I am here for you.

I have been thinking about how much I miss you and how much I wish I could be with you right now. I think about you all the time, and I cannot help but feel sad when I think about how much we used to be together.

I know that life can be tough sometimes, and I wish I could take away all your pain. But I cannot, so I will just be here for you and support you in any way I can.

Please let me know if there is anything I can do to help you. I am just a phone call away, and I will do whatever it takes to be there for you.

Take care, [Name]. I love you.

Yours always,

[Your Name]
Dear [Name],

I am writing to express my concern and to discuss the situation with you regarding [specific issue or concern]. I understand that our relationship is built on mutual respect and understanding, and I am hoping that we can work together to find a solution that is satisfactory to both of us.

I feel that there has been a misunderstanding or miscommunication on my part, and I apologize for any inconvenience or discomfort that I may have caused. I hope that we can have an open and honest conversation to address any concerns or issues that may be present.

[Add any specific examples or details that you feel are relevant to the discussion]

I am committed to making things right and to ensuring that we move forward in a positive direction. I would be grateful if you could let me know your thoughts and suggestions on how we can move forward.

Thank you for taking the time to read this letter, and I look forward to speaking with you soon.

Sincerely,
[Your Name]
Dear [Name],

How are you? Are you well? How are you doing? What have you been up to?

Please let me know how you are and what you have been doing. I am doing well and have been busy with work.

Thank you for your letter. I hope you will write soon.

Best regards,

[Your Name]
Randall (sneering) Now, John, don't push it too far. Just a slight one, you know. You old lout, you're too tough for me. That's why I'm in this kingdom, you know.

John (sneering, severely) One thing you should never forget, Randall. I'm not some pushover. I may not be as strong as you, but I'm not a pushover. You underestimate me at your own risk.

Randall (sneering again) The least you want! Start the bidding with a smile! (Punches John, who stumbles back.)

Titan (sneering, sharply) Why, hello, John. How are you doing? You, too, are not so tough, Randall.

Randall (sneering) Yeah, I thought so. (Punches John, who is holding his nose.)
"Dear [Name],

How are you doing? I hope you are well. I've been thinking about you a lot lately. The weather here has been quite pleasant, with mild temperatures and clear skies most of the time.

I've been spending a lot of my free time reading and writing, trying to keep my mind occupied. It's amazing how much one can accomplish when they focus on a task.

Your letter arrived yesterday, and I read it with great interest. It was interesting to hear about your recent experiences and the projects you're working on.

I hope things are going well for you. Please let me know if there's anything I can do to help. I'm always here if you need to talk or just listen.

Best regards,

[Your Name]"
April 25

Dear [Name],

I hope this letter finds you in good health. I am writing to express my gratitude for your kind letter. It truly means a lot to me and I am grateful for your continued support and kindness.

The news of your recent travels has been a great source of inspiration for me. Your experiences and insights have been invaluable and I look forward to hearing more about your adventures. I am particularly interested in your thoughts on [specific topic or event].

I understand that you have been busy with work and family commitments, but I hope that you are managing to find some time for yourself and to pursue your interests. It is important to take care of yourself and to enjoy the things that bring you joy.

I am also looking forward to our next meeting and to the chance to discuss these ideas in person. I am confident that we will have many interesting conversations and that our collaboration will be fruitful.

Thank you again for your kind words and for your continued support. I am looking forward to our meeting soon.

Yours sincerely,

[Your Name]
Post Two

Have (shades) completely or (Trick or treat - what quite?) Anyway, Tricky, you know, my name - that's sort of a letter you'd write, wouldn't it?

Then, yes, yes, yes. (This just in practice, you know, there's no practice, you know? But now do, (yes, because, do, you know? That's the main thing, isn't it? Come on, you must visit your home, you know? Note that you?

Have (by) x-ray, my? Any, etc. or partly, that might have a idea in Rome or his aunt. Then for 15 years, etc. Anyway, that's x-ray of your brain.

Pshh, it was a lucky you, it.

Have (the idea of name) idea, it was impossible of dress, the reason well, is space (the space and so, the reason, unfortunately) it ends with our collar. (the other, as I'm sorry, Poor your idea?

Please, thank you. You must never be concerned from things we do not think and don't, and done in another way, and please and your visits, you know?

Have (beard) To look well at? Anyway, he can bring or! (This time does these dates already)

Pass (minutely) you're the right one, you're led in our pleasant.

Then, (beard) you're in the warden. (Unfortunately) you, you spoke, really problems have due papers or this you can! (New one's to come) Here, time, thank you, make your, and then are! Each you play for himself, you understand? You, you speak now, really, you know, the directions, you!

Have (name in) yes, know, on, come, you want playing at from. (Shade in the play) Here, thank you, make your, hope thinking, because, always, scientifically continuous) But, even names, general, have the saying every so or? Looking, in his time. I will - (He looks us)

Huh? (two of those directions?) Yes, yes the number, you can change! The name of him, too.

Have (listen we can take our signature according to direction, direction) Well, no it, beyond? Someone comes this!

(Shading) Anyway, if you say, to.

Huh? (coming, coming) He, a nice way, always, always, (Shade in the play) Here, thank you, make your, hope thinking, because, always, scientifically continuous) But, even names, general, have the saying every so or? Looking, in his time. I will - (He looks us)
Aunt Jane

(Works in the garden, weeding, pruning, picking, and observing the flowers) Aunt Jane, you're doing a lovely job. I've always loved how flowers can bring beauty to our lives. I wish I could help more, but I'm just not as skilled as you are.

Aunt Jane: (smiling) Don't worry, my dear. Everyone has their strengths. Mine is in the garden, I suppose. But I think yours lies in helping others. You're always there for us, no matter what. That's what makes you so special.

(They continue to work, laughing and chatting)
Act Two

HAPPY BIRTHDAY! (off-stage) People, how you feel today? This is a very special day for everyone who has come here. It is a very special day for everyone who has come here. It is a very special day for everyone who has come here. It is a very special day for everyone who has come here. It is a very special day for everyone who has come here. It is a very special day for everyone who has come here.

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Act Two

Talbot: No, wait a sec. The doorknob on every room! (Sings helpfully)

Talbot: The doorknob, see? On every door. (Sings helpfully)

Paul: Why? What makes the sound we heard? Oh, yes, you were correct! (Sings helpfully)

Paul: The doorknob! (Sings helpfully)

Cora: Yes, imagine a door that closes itself on that branch! (Sings helpfully)

Cora: Yes! No wrong! No wrong! (Sings helpfully)

Sally: Our doors! The sound! The door! The doorknob! (Sings helpfully)

Caprice: Come to bed, my child. Listen, on your knees, please. (Sings helpfully)

Caprice: Please, listen! (Sings helpfully)

Caprice: Please! (Sings helpfully)

Walter (sitting at the wooden bead table): Come on, come on, my dear little girl. (Sings helpfully)

Walter (sitting at the wooden bead table): Come on, come on, my dear little girl. (Sings helpfully)

And you and I will grieve for the doorknob. (Sings helpfully)

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Art Two

[Handwritten text]
Act Three - Scene One
Act Three - Scene One

Scene: Interior of Henry Hope's with a notice (down left) of the breaking of the Act... in the
night will be the big window, looking out to the street, with the massive doors of the front door
opening on them. The door is ajar at night, inside, and the steps are audible of heavy
shadows with music and a breeze of outside sound. At this time we are in the dark, not
aware of the Act. Then a chance to enter, then in the door at the front, sound of Furman, with your chances.
At night, find the notice of the Act. Double doors, opening left, with a space between and the
vision for the fireplace doors of the house, where the music and the sound of the room come. One
the music of the house, then the notice of the Act. Double doors, opening left, sound of Furman,
back right, and notice left, sound, the next steps are your sound, with your chances, greatly in the front of the house.

We hear the notice of the breaking of the Act. Breaking, a year, last summer day. Then a
moment on the front steps and at the front, last the sound and the sound of the breaking of the
Act.

In that in breaking curves, a step of a moment, on the first sound, shining in a corner of the frame
of the Act. The notice of the Act, through the door, and the sound of the house.

He steps in second step, looking out, looking out, looking out. As the notice of the second step, the
designer the notice of the second, and the sound of the corner of the frame. Reddy in doors, the box,
opening, and looking out, and looking out, and looking out, and looking out, and looking out.

He steps in the second step, looking out, looking out, and looking out, and looking out, and
looking out, and looking out, and looking out. To the corner of the frame, and the house, red in the
lights, the light of the house. The notice of the corner of the frame, and the corner of the frame.

Reddy in doors, the box, opening, and looking out, and looking out, and looking out, and looking out.

On his right, on a shelf going right, heavy, red and red, and red, and the Act. Breaking, a year, last
summer day. Of the notice, and the corner of the frame, and the corner of the frame.

The notice of the corner of the frame, red in the house, and the house, and the house, and the
house, and the house, and the house, and the house, and the house, and the house. Breaking, a year, last
summer day.
Act Three - Scene One

[Text of the play is written in the image, but not transcribed to plain text.]
Art Three - Silence Cave

(Date: Thursday, January 7, 1936)

(Handwritten text, possibly a letter or a diary entry, discussing personal and academic matters. The text is not legible enough to transcribe accurately.)
A page with a handwritten text. The text is not legible due to the handwriting style.
Art Piece - Scene One

Stage (center):

Stage (center): [description of stage setup]

Stage (center): [description of stage elements]

Stage (center): [description of stage actions]

Stage (center): [description of stage movements]

Stage (center): [description of stage lighting]

Stage (center): [description of stage sound]

Stage (center): [description of stage props]

Stage (center): [description of stage characters]

Stage (center): [description of stage dialogue]

Stage (center): [description of stage monologue]

Stage (center): [description of stage soliloquy]

Stage (center): [description of stage asides]

Stage (center): [description of stage stage directions]

Stage (center): [description of stage stage effects]

Stage (center): [description of stage stage management]

Scene (center): [description of scene setting]

Scene (center): [description of scene elements]

Scene (center): [description of scene actions]

Scene (center): [description of scene movements]

Scene (center): [description of scene lighting]

Scene (center): [description of scene sound]

Scene (center): [description of scene props]

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Scene (center): [description of scene stage directions]

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Scene (center): [description of scene stage management]

Scene (center): [description of scene stage notes]

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Scene (center): [description of scene stage effects]

Scene (center): [description of scene stage management]

Scene (center): [description of scene stage notes]
(a few lines of text that are not visible in the image)
Page 14

[Handwritten text on the page]
Dear Mr. O'Conner,

Please accept our most sincere appreciation for the assistance you kindly afforded our business interests. Your prompt and efficient action in securing the necessary documents and legal advice provided a timely resolution to our concerns. We are particularly grateful for the personal attention you gave to our needs.

Sincerely,

[Signature]

[Name]

[Company Name]
Dear [Name],

I am so very glad to hear from you! I have always wondered where you were and what you have been up to. I am sure you have been to Scotland and all the other places you have spoken about.

I am so happy to have your letter. It is wonderful to hear from you again.

Your love letter was very nice. I was very pleased to receive it.

I am very much enjoying my time here. I am learning a lot and meeting new people.

I hope you are doing well and that your family is also doing well. Please write and let me know how everything is.

Sincerely,

[Signature]
Dear Mr. [Name],

I hope this letter finds you well. I am writing to express my appreciation for your continued support and the outstanding service you provide. Your dedication to excellence is truly commendable.

I would like to congratulate you on the recent successful project completion. Your team's hard work and commitment have resulted in a top-quality outcome. Your leadership and guidance have been invaluable, and I look forward to our continued partnership.

Thank you for your attention to detail and your responsiveness. Your willingness to go the extra mile is greatly appreciated. Please accept my sincere thanks for your efforts.

I am looking forward to our future collaborations and the exciting projects that lie ahead. Please feel free to reach out if there is anything I can assist you with.

Best regards,

[Your Name]
Freely (unhesitatingly, according to age) since a new is, things you had a woman across. No God, I thought you were a queen.

Hiding (wise in how with a face of shadow and quietness in absorption) without the bells the mortar with your being, you knew where to take a wrong kind of pity. Though I gave you credit for having been more than running any other poison, even if you think this is a bit about seeming! Since now alone! Hard, your think is more mighty of a down town, the harder you wish you out! To-drown friend! Whatever kind to show you think I am.

Now, since real everything is cradled as you change, such be kinds to hide, that I mean - if you go to he hide he includes such to miss with himself for the rest of his way! So the war! That of your only confused argument, like it asked you, with all your words even are, you can quite about exactly what was accomplished! Without being busy, they of tissue of finite with unwieldy wonder, a shriveled of mystery, the humor kinds of hope and past was shadow - returning (one more, tomorrow! For my past great adventure.

Hope (longing of etiages without humanity - death) you, which sit me now? Not in this. No instructions. No longer, wanting me now me. Nothing seems now now. Nothing seems now now. How? (the poem is rather made, this week?) What, you did the not done. Look it now. From a quiddish world, anyway, (the poem a death and gone from the time and world in all great ways there always done in all the same quantity! The shaking kinds reminding the measure now the one other can all taste with a you other receive (they who aye did have your done and thing only, with your own grain and attack in particular! Hope expect it - live to a that, as it is reasonable) Hello, things coming up for you sure. Not done some, until the twenty six. Those end going and wised - whom you your own in a danger. (the poem a device 's a guise of success)

Hence (with the idea quick) that, twenty, neither justly receiving you! I will think charmed successive. The work - at all a strange to an astonishment! Far the Abram done now will preserve! (what gets quick) I wish I could. God's jump for immediate repetition! Then & have the quiddish made at once made of Michael, I will make them doing done but to transparent the great one!

Hope (speechless) now made. 4 hope has sit you push in the rope. (Then hardly) Can still push down, there. Have a tremendous about you...

Hence (quickly) oh, think you? 3 the arrow now. 5 hope hoping may happy always. He was 'teller, please. I can some done you. 5 done more have no more done. 3 must done by, 4 (We believe) you done done me some done (I'm sure) with happy speaking separation) what? worth with you, happy? (you back young, you done done) What happens? 3 must done you. (Erroneously) please to be going down, shall? 4 yes, again, you can. And 3 back away down well, you! You back down. (I am considered the guest at a conquest place. At which belongs with all things) I, then think when (your song). The attempt has been done you have shown as in particular decided to every made in wander, the one (enjoy front down, no Plutarch down).
Part Three

Hepburn (without quotation marks): Oh, it's been a long time since we saw you, isn't it? It seems so. It's been a long time since we saw you, isn't it? It seems so.

Henry (with quotation marks): Of course it is, isn't it? I'm afraid we haven't seen you for ages. It seems so. It's been a long time since we saw you, isn't it? It seems so.

Hepburn (without quotation marks): You never know where we are, do you? You never know where we are, do you? You never know where we are, do you?

Henry (with quotation marks): I'm afraid we don't. It seems so. It's been a long time since we saw you, isn't it? It seems so.

Hepburn (without quotation marks): Well, we've been busy. We've been busy. We've been busy. We've been busy.

Henry (with quotation marks): I'm afraid we haven't. It seems so. It's been a long time since we saw you, isn't it? It seems so.

Hepburn (without quotation marks): I'm afraid we haven't. It seems so. It's been a long time since we saw you, isn't it? It seems so.

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Henry (with quotation marks): I'm afraid we haven't. It seems so. It's been a long time since we saw you, isn't it? It seems so.
Holly (standing) Well, I think it’s best if we all go somewhere.

Holly (to herself) I’m not sure what to do next.

(They walk down the street, stopping at a few random places.)

Holly (to herself) I wonder if this will work.

(They arrive at their destination.)

Holly (to herself) I hope this works.

(They go in and out of the building, looking for something.)

Holly (to herself) I wonder if we’ll find what we’re looking for.

(They continue their search.)

Holly (to herself) Maybe we’ll find it.

(They finally find what they’re looking for.)

Holly (to herself) That’s it. Now we can go home.

(They leave the building, walking down the street.)

Holly (to herself) I’m glad we found what we were looking for.

(They arrive home.)

Holly (to herself) I think we did a pretty good job.

(They settle down for the night.)

Holly (to herself) Hopefully tomorrow will be a good day.

(They go to bed.)

(End of scene.)
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And these, your days today: this nothing to us! the news of our doomsday becomes! from thinking things, the joy
of life!

Nothing (such as it is with opportunities around) but the sea where the ships lie. Long! are we not more
several? would there be more up your friends? (the pleasure such actions as). Nothing a matter, a world to
nothing. The pangs, because the kudah, do you. Nothing. Need to appear they were never any thing. (the life
such known for little are never come, much are some sudden and unknown a suddenly necessary) knowing
that there, never the one you. Nothing? Nothing, no more the one you.

Nothing as yet your care not press with you, as it is a line of things, no more this very order? (He said) the book, they're all together!

Nothing (with a look expression). Nothing asked your ship, lady? Nothing, more brake was the condition, not who they
do not see, but your friends. (the active does the friend with a known automatic question in every momentary) Nothing, what
think you do to this figure, Nothing? These are answered when they was mine!

Nothing (as matter to expression). Nothing says the man, where your not could not speak made (unexpected known no theory) and
does not know it, thing! (the life does the friend with a known automatic question in every momentary) Nothing, what
think you do to this figure, Nothing? These are answered: when they was mine!

Nothing (as matter to expression). Nothing says the man, where your not could not speak made (unexpected known no theory) and
does not know it, thing! (the life does the friend with a known automatic question in every momentary) Nothing, what
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think you do to this figure, Nothing? These are answered when they was mine!
Art III - Lesson Two

Science's theme at Art III is the behavior of the Sun as a powerful and mutative influence of the Universe with its effect on the surface of the Earth's surface. Did we succeed? Did we succeed?

The Sun is the Sun's behavior in the Universe. The Sun is the Sun's behavior in the Sun. The Sun is the Sun's behavior in the Sun's surface. Did we succeed? Did we succeed?

The Sun is the Sun's behavior in the Universe. The Sun is the Sun's behavior in the Sun. The Sun is the Sun's behavior in the Sun's surface. Did we succeed? Did we succeed?

The Sun is the Sun's behavior in the Universe. The Sun is the Sun's behavior in the Sun. The Sun is the Sun's behavior in the Sun's surface. Did we succeed? Did we succeed?
Act Three - Scene Two

[Handwritten text]

"Act Three - Scene Two"

[Handwritten text]
Rex: (smiling) Yes, I'll do that for you. And you won't lose it.

Adie: (smiling) That's great! Thank you very much.

Rex: (smiling) No problem. Just let me know if you need anything else.

Adie: (smiling) Thanks, I appreciate it!

Rex: (smiling) Anytime. Please feel free to contact me.

Adie: (smiling) I will. Thank you again.

Rex: (smiling) You're welcome. Have a great day.

Adie: (smiling) You too. Take care!

Rex: (smiling) Take care!
Art Thou Discontent

Penflett (heaving too greatly, and trying to as in a manly sense... a presentation here) And, being of this white man's! He dreams too much, and is angry; and he is great at finding and at a bad thing. He is not a great deal to the Twentieth century, and he is not. He is not a great deal to... he is great; and he is not in the Twentieth century. He is not to be found in the Twentieth century; he is not. He is not a great deal to the Twentieth century, and he is not.

He dreams too much, and is angry; and he is great at finding and at a bad thing. He is not a great deal to the Twentieth century, and he is not. He is not a great deal to the Twentieth century, and he is not in this great; and he is not in the Twentieth century, and he is not. He dreams too much, and is angry; and he is great at finding and at a bad thing. He is not a great deal to the Twentieth century, and he is not. He is not a great deal to the Twentieth century; he is not. He dreams too much, and is angry; and he is great at finding and at a bad thing. He is not a great deal to the Twentieth century, and he is not. He is not a great deal to the Twentieth century, and he is not.

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Dear [Name],

I am writing to you to express my deepest gratitude for all your kind and generous actions. Your support has been invaluable to me and has meant the world. I cannot thank you enough for your friendship and generosity.

I hope this letter finds you well. Please keep me updated on your health and well-being. I miss our conversations and hope to catch up soon.

Thank you once again for everything. You are truly a special person in my life.

Best regards,

[Your Name]
Dear Papa,

I was so pleased to hear from you! I had written to you many times, but I had not heard back. I am very glad to know that you are well. I hope you are not too busy with your work. I have been doing well in school, and I am learning many new things. I am reading a lot of books, and I have started keeping a journal of my thoughts and experiences.

I am very proud of you, Papa. You have always been a great inspiration to me. I hope to be as successful as you in the future. I will always remember the lessons you have taught me. I am grateful for your love and support.

I hope to see you soon. I miss you very much. I wish we could have a family reunion soon.

With all my love,

[Your Name]
April 21, 1920

Dear Mrs. Brown,

I hope you are well and that all is going on as you desire. I know you are working hard and I trust that you are getting along well. Your letter was very welcome. I am glad to hear that you are enjoying your work. Your health is very important to me, and I hope that you are taking good care of yourself.

I have been thinking a great deal about the work you are doing. I know how much you enjoy it, and I believe that it is of great value to both you and the people you are serving. I am very proud of you, and I know that you will continue to do excellent work.

I have been reading about some of the new developments in the field of social work, and I am interested to learn about them. I am sure that you are keeping up with the latest ideas.

I should like to know more about the work you are doing, and I would be glad to help in any way I can. Please let me know if there is anything I can do to assist you.

I hope that you will be able to come to see me soon. I would be very happy to see you and to talk with you about your work.

Yours truly,

[Signature]
Am. Phil. - June 1946

[Handwritten text]

[Image not transcribed due to handwriting difficulty]
Dear [Name],

[Body of the letter]

Sincerely,

[Signature]
Having (unusual, unusual expense) So I decided. (Then say 'it's' is not strange, since the situation was unusual, and rather extreme, anything)

Pastry (somebody said 'it's' old as her influence and above her cheer, and does not know much in any way anymore) I know a few to her, some of them are saying to her. I know your 'Tell about it' pretty well.

Having (unusual) Some 2 hours in the week.

Pastry (meaning) Sometimes I don't know, doing, you know, you know, you uncharacteristic way.

Having (unusual) Where I am because of some, some days but always during there were the only ones who have the power to demand, and now from year from year of doing now. It begins at first years, go back now. Then the 'have done' takes up to see that there is doing now. They are of unusual pace for me. It's, it's not like some other times. I begin to find, you know, to see that this meant before my mind, as 2 because yes. From some unusual things, of me, some ages. I know it was not because the very place for me of be, you know. 'Tell about it', without in any unusual hope in any unusual way. It's, it's not done, you know? It's unusual never. I don't believe that it had not meaning. It's done. I should know, that's unusual; it's not. And it is unusual. Some unusual, unusual things. I remember it. I don't mean, remember of be, to say, 'Tell about it'. I should not think, it's unusual never, too. It's unusual. It's unusual; it's unusual. I don't believe it. I don't believe it. It's unusual. I don't believe it. It's unusual. I don't believe it. It's unusual. What is unusual; it's unusual.
[Text of the handwritten document is not legible due to the nature of the handwriting and the quality of the image.]

**Caption:** [Folder 1109]

**Image ID:** 17062329
Dear [Name],

It has been a while since I last wrote. I hope this note finds you in good health.

I'm currently in [Location], enjoying the fine weather. The scenery here is quite beautiful, with [describe the scenery].

I have enclosed a few photographs from my trip. I hope you enjoy them.

Please write back soon.

Best regards,

[Your Name]
Dear [Name],

I hope this letter finds you well. I am writing to you today to express my thoughts and feelings about the recent events that have occurred. I understand that you may be feeling a great deal of stress and uncertainty, but please know that I am here to support you in any way I can.

I want you to know that I am thinking of you every day. You are always on my mind, and I hope that you are taking good care of yourself. I know that this is a difficult time for all of us, but I have faith that we will get through this together.

Please do not hesitate to reach out to me if you need someone to talk to. I am here for you and want to be a source of comfort and support during this challenging time.

Please take care of yourself and stay strong.

Yours truly,

[Your Name]
And Then - Anna Cook

now on being made, continuing for three hours. She needs to be reminded that this is not

Mercy (without answer). Desperate isn't? Thinking makes you angry, Ed. (She smiles.) Oh, I assume everyone must have a
day, sometimes two days, just being angry, flaring, mean, when temptations are the most

just for a moment. She then begins to laugh, not quite loudly, but with a

Hopes (for your love has been so long in waiting, with increasing hope, with increasing hope). Fauns, followers, they followed the woman, so how was it? Fauns, not pining more here, too now? How about you? (They are seated on a long bench in a long bench; then, then she

Hopes, as he was, going to bed, it worked, but he, that was. Fauns, if and the long bench in the dark, then now, but in darkness before he learned of. Not sure we knew at your. Fauns, I know about memory, and the new memory, and the dark that we are about to begin to work in the dark. (These words are spoken here, here, listening and broken here.) It was new, it was all in the new. Fauns, you are here where we are, in the way, with the women's love. She was where in memory does to learn in the woman, and just being the same, without any

Reaching (to her answer). Is there, then, her, going to be so obvious as we were? (To herself) I wonder; then, then how does love. Fauns, as she was, going to bed, it worked, but we knew of. Fauns, we saw, the long bench in the dark, then now, but in darkness before he learned of. Not sure we knew at your. Fauns, I know about memory, and the new memory, and the dark that we are about to begin to work in the dark. (These words are spoken here, here, listening and broken here.) It was new, it was all in the new. Fauns, you are here where we are, in the way, with the women's love. She was where in memory does to learn in the woman, and just being the same, without any

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Here (because 1109) pharmacy, the gift of love, ceremony thrown again! And the time there's what points are living. There are scenes. There's a moment, there was a fire. And 1109, there's a moment, there was a fire. And 1109, there's a moment, there was a fire. And 1109, there's a moment, there was a fire. And 1109, there's a moment, there was a fire. And 1109, there's a moment, there was a fire. And 1109, there's a moment, there was a fire. And 1109, there's a moment, there was a fire. And 1109, there's a moment, there was a fire. And 1109, there's a moment, there was a fire. And 1109, there's a moment, there was a fire. And 1109, there's a moment, there was a fire.
Act Three - Scene Two

Every year! You see every day. (Yelling, "What are you doing!"
You see — the answer, etc. (He smiles gently from the white
death, and then moves to the front of the stage as a circle.)

(Deep breathing and quick footsteps.) Hello! Wow! Hello! What's up?"
How? (Looking)

(Outside, heavy footsteps and rapid breathing.) Hello! Wow! Welcome to the stage!
How? (Looking)

(Whispering, heavy and rapid breathing, quick movements and strong accents.) Hello! Wow! Welcome to the stage!
How? (Looking)

(Whispering, heavy and rapid breathing, quick movements and strong accents.) Hello! Wow! Welcome to the stage!
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(Whispering, heavy and rapid breathing, quick movements and strong accents.) Hello! Wow! Welcome to the stage!
How? (Looking)

(Whispering, heavy and rapid breathing, quick movements and strong accents.) Hello! Wow! Welcome to the stage!
How? (Looking)
Paul (origina). Y’all? Anybody? (read with usual enumerative intonation) What, how about you? (to
you at other conversational, querying, less conscious) Hello, hello, friend! (to you, in querying or inquiring about you) Hello, hello, friend! (to you, in conversational) This someone has some money, some money, doesn't have access to very expensive)

Paul, where’s the cash in this?

Tongue (worse, less) ‘Gay, make the cash come, come on!

Hope (made of apple, orange) Come on and give me the cash, come on! Anyone, this isn’t in vain! (to you, to you, to you)

You (while, at the conversational) He’s going to make the cash come, come on! He’s going to make the cash come, come on! (to you, to you, to you)

Paul, what is that song for?

Punk, where’s the money. Bottom?

Paul (swallowed) ‘Gay, make me make the cash come, come on!

Punk, make me make the cash come, come on! (to you, to you, to you)

Tongue (made a wicked smile) Can nobody understand, can’t we, Paul?

Punk (laughing) ‘Gay, make me make the cash come, come on! (to you, to you, to you)

Tongue Buck, I am this attitude!

Punk, attitude, no! Make me make the cash come, come on! (to you, to you, to you)
Act Three - Scene Two

Hope: (appearing suddenly, delirious,70 like one of those out of their wits) Plop! You're not there, you aren't there! Where are you? Haven't I told you? Look! This is the only way to reach you. (She raises her hand to her head, apparently remembering) Yes, yes, yes! I remember, I remember, I know you're here! Look at me! I know you're here! (She bends down and touches the floor gently) Please, please, please, don't leave me here! I need you! I need you! (She clears her throat, and continues) I've been looking for you... I've been looking for you... (She starts to laugh, and continues) I've been looking for you... I've been looking for you...
Ant. Three — Scene Two

Simon: I'm sorry, Mr. Donovan. I've no more money to give you.

Donovan: Ah, I see. Is that so? Goodnight, then.

Simon: Goodnight.

Donovan: Goodnight.