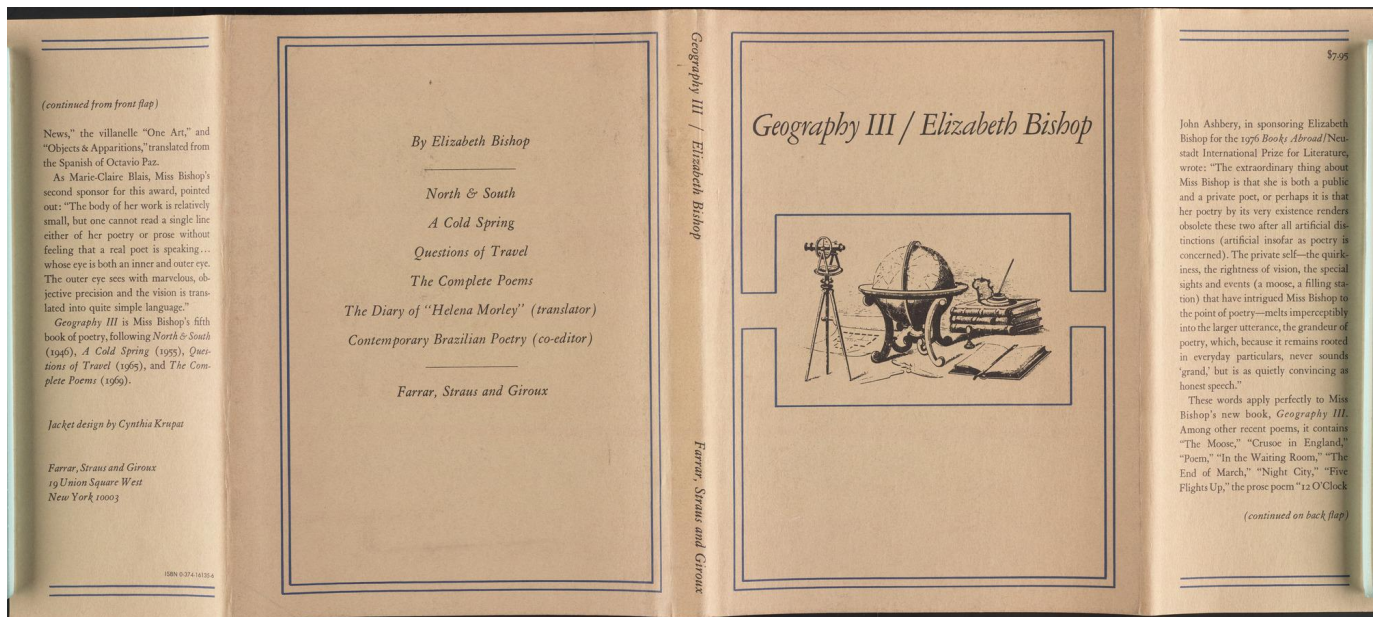




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[dust jacket]



(continued from front flap)

News," the villanelle "One Art," and "Objects & Apparitions," translated from the Spanish of Octavio Paz.

As Marie-Claire Blais, Miss Bishop's second sponsor for this award, pointed out: "The body of her work is relatively small, but one cannot read a single line either of her poetry or prose without feeling that a real poet is speaking... whose eye is both an inner and outer eye. The outer eye sees with marvellous, objective precision and the vision is translated into quite simple language."

Geography III is Miss Bishop's fifth book of poetry, following *North & South* (1946), *A Cold Spring* (1955), *Questions of Travel* (1956), and *The Complete Poems* (1969).

Jacket design by Cynthia Krupar

Farrar, Straus and Giroux
19 Union Square West
New York 10003

ISBN 0-374-16132-4

By Elizabeth Bishop

North & South

A Cold Spring

Questions of Travel

The Complete Poems

The Diary of "Helena Morley" (translator)

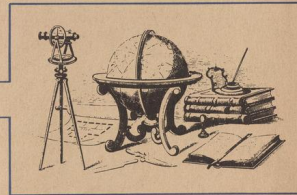
Contemporary Brazilian Poetry (co-editor)

Farrar, Straus and Giroux

Geography III / Elizabeth Bishop

Farrar, Straus and Giroux

Geography III / Elizabeth Bishop



\$7.95

John Ashbery, in sponsoring Elizabeth Bishop for the 1976 *Books Abroad* Neustadt International Prize for Literature, wrote: "The extraordinary thing about Miss Bishop is that she is both a public and a private poet, or perhaps it is that her poetry by its very existence renders obsolete these two after all artificial distinctions (artificial insofar as poetry is concerned). The private self—the quirkiness, the rightness of vision, the special sights and events (a mouse, a filling station) that have intrigued Miss Bishop to the point of poetry—melts imperceptibly into the larger utterance, the grandeur of poetry, which, because it remains rooted in everyday particulars, never sounds 'grand,' but is as quietly convincing as honest speech."

These words apply perfectly to Miss Bishop's new book, *Geography III*. Among other recent poems, it contains "The Moose," "Cruise in England," "Poem," "In the Waiting Room," "The End of March," "Night City," "Five Flights Up," the prose poem "12 O'Clock

(continued on back flap)