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The Unexpress'd.

Sent to Alden
Oct 18 '90

100
msk'd

532

(repeated
all returned)

How dare one say it?
 After the cycles, poems, singers, plays,
 Vaunted Ionias, Indias - Homer, Shakspeare -
 The ^{shining} ~~all~~ times' thick dotted roads, areas,
 The clusters and the Milky Ways of stars -
~~repeating~~ Nature's pulses ^{all} reap'd,
 All retrospective passions, heroes, war, love,
 adoration,
 All ages' plummet's dropt to the utmost
 depths,
 All human lives, throats, brains, hopes - all
^{wishes,} ~~experiences~~ ^{arrived at} utterance,
 All the good songs, or long or short, all tongues, all lauds,
~~There~~ ^{poetry's} something ~~yet wanting~~ ^{not yet put in}
 voice or print - something lacking,
 (Maybe the best yet unexpress'd and lacking.)

Walt Whitman

Faint, illegible handwriting at the top of the page.

*After the upper part of the ...
the ... the ... the ...
the ... the ... the ...*

After the ... the ... the ...

After the ... the ... the ...

After the ... the ... the ...

After the ... the ... the ...

Wm. H. Miller