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PROGRAM

THE THEATRE GUILD, INC.

Rollo Peters, Director

Martha Messinger, Business Manager

This Theatre under normal conditions, with every seat occupied, can be emptied in less than three minutes. Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

Six weeks, beginning Monday, October 13th, 1919

Matinees: Thursdays and Saturdays

Matinee, 2:30

Evening, 8:30

"THE FAITHFUL"

A Japanese Drama in Three Acts by

JOHN MASEFIELD

Play produced by

AUGUSTIN DUNCAN

Scenery and costumes designed by

LEE SIMONSON

CHARACTERS

(In the order of their appearance)

ASANO, A DAIMYO	Rollo Peters
KURANO, HIS COUNSELLOR	Augustin Duncan
HAZAMA	Henry Travers
KODERA	Robert Donaldson
HARA	Erskine Sanford
AN OLD SAMURAI, IN ASANO'S SERVICE	Wm. J. Nelson
A WIDOW'S SON	Noël Leslie
SHODA, A COURT NOBLE	Walter Geer
KIRA, A DAIMYO	Henry Herbert
SAGISAKA, HIS COUNCELLOR	Boris Korlin
KAMAI, A DAIMYO	Walter Howe

HONZO, HIS COUNSELLOR	Erskine Sanford
THE ENVOY	Henry Stillman
ONO, SERVANT TO KIRA	Milton Pope
CAPTAIN OF KIRA'S GUARDS	Albert Lester
WILD CHERRY, A GIRL	Mary Blair
LADY KURANO	Helen Westley
CHIKARA, KURANO'S SON	Richard Abbott
STARBLOSSOM	Julia Adler

Court nobles, guards, and attendants.

In "The Faithful" John Masefield has retained the original plot of the legend as it first came from the brain of the mysterious author who conceived it B. C. 1338.

The theme has been the subject matter of no fewer than 104 literary works in Japan. It was attempted thousands of years ago by two of their most eminent dramatists; but these plays were prohibited for religious and political reasons.

ACT I SCENE I An open space near Asano's palace.
SCENE II A room in Kira's palace.

ACT II An open space near Asano's palace.

ACT III SCENE I The retreat of the Ronin.

SCENE II A room in Kira's palace.

TIME—ACTS I and II, March 10, 1701.

ACT III March 10, 1702.

One minute wait only between Acts I and II

Five minutes wait between Acts II and III

Scenery and costumes executed in the Theatre Guild's workshops

We thank Mr. Stewart Gulin for his invaluable suggestions and Mr. Michio Ito for his assistance in making the production authentic.

For the Theatre Guild, Inc.

Director, Rollo Peters

Board of Managers

AUGUSTIN DUNCAN
HELEN FREEMAN
LAWRENCE LANGNER

LEE SIMONSON
HELEN WESTLEY
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Technical Director—Adams Rice.

Assistant Technical Director—Michael Carr

Stage Manager—Walter Geer.

Master Carpenter—George Brosseau.

Master Electrician—Fred Maguire.

Master of Properties—William Moon.

Costume Department—Laura Howe.

