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<th><strong>Title</strong></th>
<th>Margaret Bonds pianist, Town Hall ... February 7, 1952. [Flyer.]</th>
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Margaret BONDS
PIANIST

TOWN HALL
Thurs. Eve., February 7, 1952 at 8:30 p.m.
Margaret Bonds, daughter of a widely known Chicago music teacher, received her education at Northwestern University where she obtained both the Bachelors and Masters degree in piano and composition. She has continued her study privately with Diane Lavoie Herz in piano and Roy Harris in composition. Henry Levine is her coach.

She has been the recipient of numerous awards, including a Rosenwald Fellowship, Rodman Wanamaker National Prize, Chicago Musical College grant, Northwestern University Fellowship, and two awards from her sorority Alpha Kappa Alpha. She has been appearing in concerts recently, but this is her first Town Hall recital.

TOWN HALL
Thursday Evening, February 7, 1952 at 8:30 P. M.

Program

I. Abschied von meinem Silbermannschnen Claviere...CARL PHILIP EMANUEL BACH
   Allegro con brio
   Adagio

II. Prelude, Choral and Fugue...FRANCK
   Scherzo
   Allegro Assai

III. *Sonata, 1943...JOH. BORDEWIJK-ROEPMAN
   Moderato
   Lento-Vivace

INTERMISSION

IV. Loko Ku Tu Ga (African Folk melody) At Dawn of Day...COLERIDGE-TAYLOR
   The Bird (From American Ballads)...ROY HARRIS
   Peter, Go Ring 'Dem Bells (Spiritual)...MARGARET BONDS
   Group Dance (based on Spiritual theme, Wade in de water)...MARGARET BONDS

*First New York Performance

STEINWAY PIANO

Tickets: Orchestra $2.40, $1.80; Balcony $1.80, $1.20; Loges $3.00

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