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<b>Call Number</b>	Vi2 013
<b>Published/Created Date</b>	1650
<b>Collection Title</b>	Athanasii Kircheri ... Musurgia universalis, sive Ars magna consoni et dissoni in X libros digesta ...
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Epilogismus Regia Musica.

**A**ntequam concluderemus hunc librum, hic non importunè Regiam musicam inferere visum est. Voco Regiam musicam quia à Regibus composita fuit; vt vel indè mundus cognoscat, Regibus, si quando curis publicis vacant, nullum esse relaxando animo studium musica potentius. Ponam autem primo loco pulcherrimã illam de mundi vanitate melothesiã Cæsaream, ab Augustissimo Imperatore Ferdinando III. compositam, qui sicuti primatum in politico mundo iure tenet, ita parem quoque inter suã conditionis similes siue scientiarum varietatem, linguarum peritiam & musicæ reconditis notitiã spectes habere non videtur. sed mira harmoniã latentis emphasis Animi verè cæsarei admirandam emphasin talentaque incredibilia verius pronuntiabit, quam ego multis verbis non descripserim;

MUSICA CÆSAREA.

The musical score consists of five staves. The first four staves are marked with a large 'C' at the beginning. Each staff contains a line of music with lyrics underneath. The lyrics are: 'Hi volge ii. ne la mēte Chi volge ii. ne la', 'Hi volge ii. ne la mente Chi volge ii. ne la', 'Hi volge ii. ne la mente Chi volge ii. ne la', and 'Hi volge ii. ne la mente Chi volge ii. ne la'. The fifth staff is a single line of music without lyrics. The notation includes various note values, rests, and bar lines.