CREEDON WITH YOU

HOWARD ATHENAEUM

An article about the vaudeville performers Johnson, Gadsby and Frank Fisher. They were part of the vaudeville company and were known for their comedy routines.

There have been some changes to the performances at the Howard, many of the acts are of the very highest order, but that of the Johnsons far exceeds in every way all of the others. There are five members of the troupe, all of whom take part in the clever tricks, which, together with the rightness with which every movement is executed and the finesses of the costume, make up a sensation and highly finished performance. They do some single and double juggling followed by ensemble work at the most startling rate.

The team of Fisher and Fisher present a capital combination of comic tricks by George, a clever juggling comedian and song-writer. Gadsby Fisher, who became a popular act with the Howardites last season while he was a member of the blue-ribbon comedy.

Wesley Watters and Wesson’s bright skill, “Hotel Regency,” was one of the hits of the show. The humorous comedians, Catherine J. Hayes, who played the female role in “A Wise Guy” at the Howard a couple of times last season, created a very favorable impression as a monologist.

Arthur and Holly made their welcome return with a bright feature entitled “Profession.” Feather Shaw, a character comedian, and his clever comic favorite with the Howard’s patronesses, E. L. Harris, is playing the leading lady, Miss Johnson, a pretty girl with a nose that Burnside and Wiley, a pair of rivals, together, created quite a sensation, a few days ago; besides Miss Downes and Downes, in the German character turn, Tousle and Fools, acrobats and contortionists, the Osvios sisters, violinist and dancers; Smith and White, blackface comedians; Kitty Hoffman, comedienne; Billy Blake, crooner, and new voices by the choralists complete the variety bill.

Chutes.

Belle Gordon, a lovely young woman, astounded both audiences at the Chutes yesterday with her exhibition of bad peddling. She manipulated all the way from one to five bags of sugar and with the greatest ease. Carl Reiner, the original comedian, told a lot of new stories and Lettie and Belle Tobin, instrumentalists, composed their pleasing art.

The three sisters, Keeler, a song and dance act, and Tousle and Fools, in the Chutes at Thursday night!