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<th><strong>Title</strong></th>
<th>John W. Isham's Royal European-African &quot;Octoroons&quot; program [with] Orpheum Program</th>
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Matinee Dally, Except Wednesday.

JOHN W. ISHAM'S ROYAL EUROPEAN-AFRICAN OCTOROONS

Presenting an original musical force, in two acts, by James Howes, entitled
A TENDERLION COON.

CAST OF CHARACTERS.

Act 1.

ACT I.—THE TENDERLION, NEW YORK—Introducing the following musical numbers:

1. "Overture to 'Eugene.' "—Entire Company.
2. "Full Blossom Days. "—Welles Sisters and Retail Company.
5. "In the Morning. "—Walter Britton, assisted by Company.
8. "His Last Last. "—Welles Sisters and Retail Company.
10. "Kiss Me, Honey. "—Nellie Welles.

INTERMISSION.

ACT II.—CAMP BLACK, LONG ISLAND, NEW YORK. INTRODUCTION. THE FASHIONABLE VAUDEVILLIANS.

The following specialties will be introduced: EDWARD H. W./N, Descriptive Vocalist.

THE BRIGHTONS, Specialty Act.

"Auction for 'Maine' Monument Fund Benefit."

"HOTTEST CONN IN DIXIE!"

SOLO—RICHARD CONNORS.

GAVOTTE.

"TENDERLION CAXE-WALK JUBILEE."

The following numbers are accompanied with comic:

SMART AND WILLIAMS, assisted by STELLA WILEY.

THE 9TH BATTALION ON DRESS PARADE.

THE DAIKTON VIVANDIERES.

CHORUS—MARCH—FINALE.

SYNOPSIS.

ACT I.—In the heart of the tenderlion, New York City.

ACT II.—Scene 1—Camp Black, Long Island, Scene 2—Street, New York City, Scene 3—Reception room in innery. Scene 4—Same as Scene 2, Scene 5—Army. y.

"A Kiss Me, Honey. "—Nellie Welles.

"Kiss Me, Honey. "—Nellie Welles.

"In the Morning. "—Walter Britton, assisted by Company.


"Watermelon Sally. "—Misses Britton, Warren, Redmond, Omen, et al.

"His Last Last. "—Welles Sisters and Retail Company.

"Lived in Old Kentucky. "—Master Joe Britton and Company.

"Kiss Me, Honey. "—Nellie Welles.

"Parody Finale. "—Entire Company.

Wells Candy Co.

LOS ANGELES

447 South Spring St.

We sell that which is a retail.