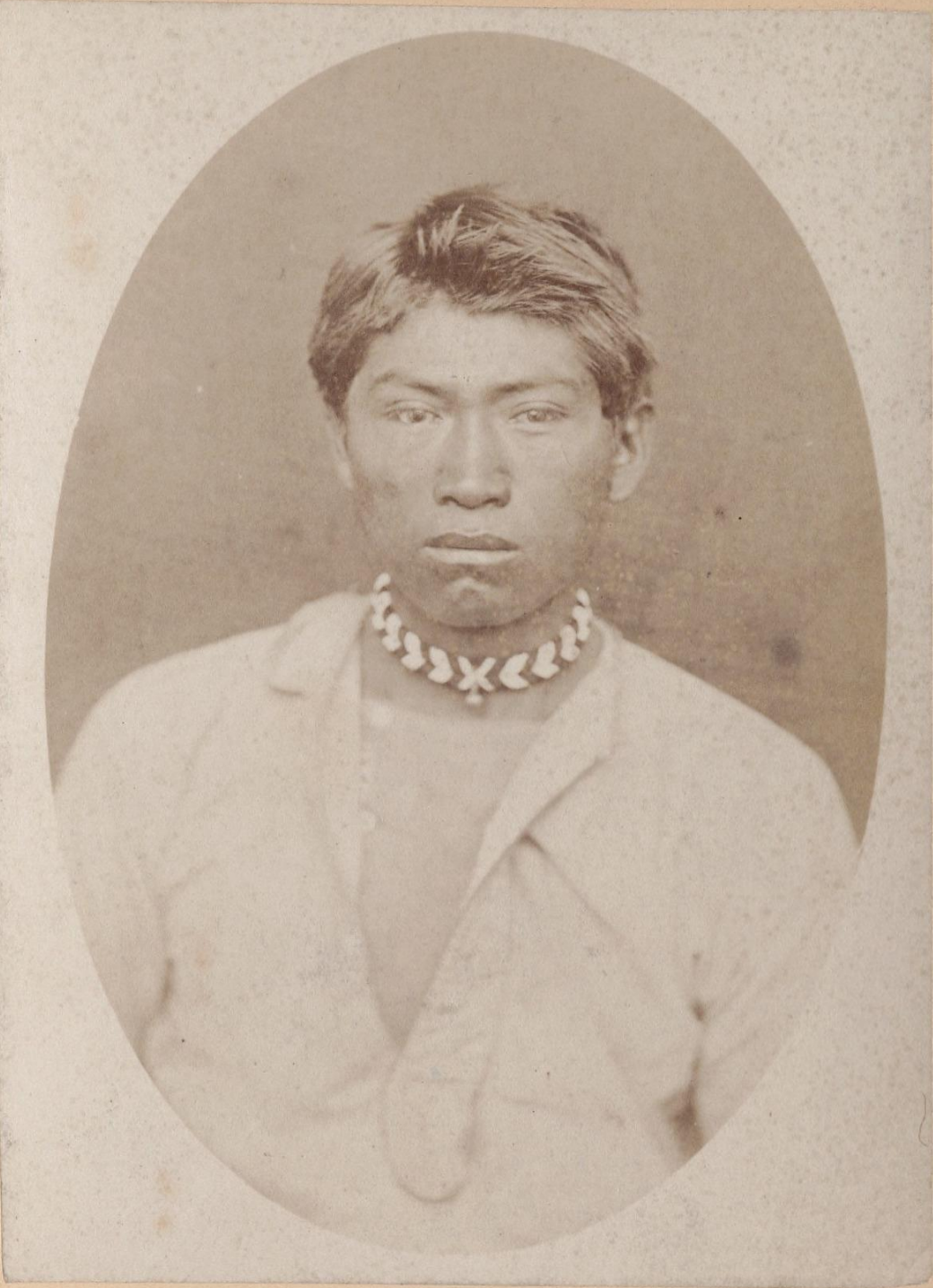




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HOOKA JIM.

I certify that L. HELEER has this day taken the Photographs of the above
Modoc Indian, prisoner under my charge.
Capt. C. B. THROCKMORTON, 4th U. S. Artillery, Officer of the Day.
I am cognizant of the above fact. GEN. JEFF. C. DAVIS, U. S. A.

(26)

You are most cordially invited, together with your friends,
— to visit —

Watkins' Yosemite Art Gallery,

(PORTRAIT AND LANDSCAPE,)

22 and 26 Montgomery St., opposite Lick House Entrance,
UP STAIRS,
SAN FRANCISCO, CAL.

The only genuine Photographs of CAPTAIN JACK, and the Modoc Indians.

Stereoscopic Views of the Lava Beds, and interesting points of the Modoc War.

Our Photographic Portraits, of every style, are unequalled by any in San Francisco, and our collection of Landscape Views, large, Stereoscopic and intermediate sizes, embracing Yosemite Valley, Mammoth Trees, Geysers, Mount Shasta, Oregon, Columbia River, Pacific Railroad, Coast, Mining, City, etc., will, we feel assured, give you pleasure to examine, as it will us to extend to you every courtesy in our power.

Respectfully Yours,

C. E. WATKINS,

Portrait and Landscape Photographer.

ENGLISH OPINION.

From "Art Journal," August, 1870.

But in all that has depended on human art, he has been most successful—especially in the selection of pictorial points of view, as well as in the delicate manipulation which is necessary to give free scope to the magic chemistry of light. Between the wonders of Nature and the skill of man, we have certainly before us in these views of the Yosemite Valley, the finest photographs that have been seen in Europe. It is no small satisfaction to us to be able to bear this testimony to the work of an American artist. To the lover of Nature, in her most sublime aspects, as well as to the collectors of what is most rare and perfect in photography, we can recommend no higher treat than will be procured by the purchase of Mr. Watkins' photographs of the Valley of the Grizzly Bear.

AMERICAN OPINION.

From the "Springfield Republican," April 19th, 1872.

So it is with Watkins, in his pictures of California Scenery. He makes a close artistic study of the attitudes of Nature, and the various lights of the day, and gives himself, his instruments, and his chemicals, the advantage thereof, with the result of as perfect little pictures in combination and form and effect, as painter ever gathered through his artistic perception and his ingenious grouping of the gems of nature.

The only Medal awarded by the Paris Exposition for California Photography.

Stereoscopic Views, \$1.50 Per Doz.