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CATALOGUE
OF
ONE HUNDRED AND FIFTEEN
INDIAN PORTRAITS,
REPRESENTING
EIGHTEEN DIFFERENT TRIBES,
ACCOMPANIED BY
A FEW BRIEF REMARKS
ON THE
CHARACTER &c. OF MOST OF THEM.

More detailed Biographies will appear in the great work
ON INDIAN HISTORY,

BY COL. M·KENNEY & JAMES HALL,

Which work is now in the press of Messrs. Key & Biddle, a specimen No. of which may be seen in the exhibition room at the Masonic Hall, in Chesnut street. Visitors to the Gallery will see on comparing the likenesses of this specimen No. with the portraits, with what fidelity the portraits are lithograph'd.

The portraits are copies by INMAN, from the celebrated collection in the War Department at Washington, most of which were taken from life, by KING, of that city.

The public are assured that these portraits are exact likenesses of the originals whom they represent.

Of the original Gallery at Washington, the Hon. James Barbour, late Secretary of War, and afterwards Minister to the Court of St. James, thus writes:

(COPY.)

Barboursville, Va. Jan. 26, 1832.

"During my administration of the War Department, many Tribes of the North American Indians sent deputations of their head men, or Chiefs, to Washington, for the purpose of transacting business with the Department over which I presided. Col. M·Kenney, to whom was assigned the Bureau of Indian Affairs, suggested to me the expediency of preserving the likenesses of some of the most distinguished among this extraordinary race of people. Believing, as I did, that this race was about to become extinct, and that a faithful resemblance of the most remarkable among them would be full of interest in after times, I cordially approved of the measure. This duty was assigned to Mr. King, of Washington, an artist of acknowledged reputation; he executed it with fidelity and success, by producing the most *exact* resemblances, including the costume of each.

(Signed)

JAMES BARBOUR.

Philadelphia, April 13, 1836.