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"St. Louis Blues"

Score of Symphonic Suite  
by Jas. P. Johnson

To Carl Van Vechten

W. C. Handy

7-8-1941,

JWS  
Sheet  
Music  
V3  
H19  
S2.24c

From the Collec-  
tion of Carl  
VAN VECHTEN

# AMERICAN SYMPHONIC SUITE

In Three Movements

From W.C. HANDY'S "SAINT LOUIS BLUES"

Transcribed by JAMES P. JOHNSON

*Adagio - M.M. 120 = ♩* *Lamentoso*

Flutes

Oboes

1&2 Clar.

3rd Clar.

Bassoons

1&2 Horns

3rd Horns

1st & 2nd Trpt.

3 Trpt.

1&2 Tromb.

Bass & Tuba

Tamp. <sup>E♭</sup> <sub>Drums.</sub> <sup>B♭</sup>

Banjo

1st Violins

2nd Violins

Viola

Cello

Bass

Piano

*f* *tremolo*

The musical score is arranged in a standard orchestral format. It includes staves for Flutes, Oboes, Clarinets (1&2 and 3rd), Bassoons, Horns (1&2 and 3rd), Trumpets (1st & 2nd and 3rd), Trombones (1&2), Bass and Tuba, Timpani and Drums (E♭ and B♭), Banjo, Violins (1st and 2nd), Viola, Cello, Bass, and Piano. The score is divided into two main sections. The first section is marked 'Adagio - M.M. 120 = ♩' and the second section is marked 'Lamentoso'. The piano part features a tremolo effect. Dynamics include 'f' (forte) and 'p' (piano). The key signature is one flat (B♭ major or F minor) and the time signature is 4/4.