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^{topic}
 their sakes venture upon the ~~subject~~: humbly
⁵
~~I may however crave their pardon for stating my~~
^{sweet how much to}
^{recording my} conviction that the manner and art of a man's smoo-
[^]king reveals to the initiated the characteristics and tem-
 perament of his moral constitution with a clearness
 scarcely, if at all, surpassed by the revelations of
 physiognomy and phrenology.

At five next morning, from I know not how
 many roofs and chambers, the whole party of
 travellers were ~~assembled~~ reassembled on the deck
 of the steamboat, which like time and tide waits for
 no man. Being myself in good time, I was ~~able~~
^{enabled to be a spectator of} to see the hurry ~~scramble~~ of the behind-timed,
^{old legibly}
 whose visages ~~you might read~~ the expecta-
 tion of seeing the boat pass away before their
 very eyes.

^{I could but derive some amusement from}
 I hope I am not ill-natured but, ~~am~~ ^{am} evidently well
 to do middle ^{aged} gentleman gave me some amusements
 of a florid complexion and considerable abdominal
 prominence, ^{made more conspicuous by} ornamented with a weighty gold chain
 became puffing and painting with travelling bag
 on arm to his destination. ^{Although} in the morning, the
 poor man was bathed in perspiration, and when
 fairly on board was obliged to make a second
 toilet. It was evident that he had never undergone
 such a contretemps in all his life and it would
 take some time to recover his lost weight; and all for
 the sake of one little ^{idol} of an hour.

Much may be said of the wondrous beauties of the
 Rhine from Mannheim to Cologne, for what is there
 not to be seen in one short day between these two
 towns. But many ^{are they who} have already ^{said or painted} sung the ever
 changing ^{delights} ~~line~~ of the scenery, the ^{the} ~~the~~
 = door of ~~the~~ banks the picturesqueness of ~~the~~ ^{the} ~~the~~