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Title	[Typed letter signed], [1914] February 6, Sussex, [England] [to] Vyoler
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Sussex (address by the time you get this)
Kensington , as usual .

Feb 8.

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Dear Vyoler

Mr Towne is a quite aimable and harmless little man why worry about his making friends in the office.

As for new art , I suppose you get it through the Century magazine or some other antediluvian sewer and so cant expect to see the best of ~~it~~ it . Naturally a great deal of the work of art students is always bad. I am trying to ram a little sense into a small public via the New Age, which is quixotic . Lewis , Brzeska , Epstein are not lacking in vigour, nor is Wadsworth without skill . And Picasso is a great artist . Though how one is to find it out ~~if~~ if one is living under the illimitable aegis of Townisme in the far occident I do not know. Have you arrived at Goguin , VanGogh , Cezanne ? None of them senemic . Rousseau is still the property of the very elect. Derain charming but not " strong " . Balla and Severini , interesting and efficient .

All of these men are a great comfort in a world which hovers between mid-victoria , taste of Atlantic monthly, 1876 , and the bunny-wiggle (which latter is presumably the more desirable of two extremes).

Even literature is not so long buried , Syn has not been long dead and Doughty , whatever else he be , is not fin de siecle .

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No, gracious madame, the world has quite as much gold
as it ever had, ask Bill.

And so one. Thus saith Ecclesiasticus.

Falutabre to Queen.