



---

## Yale University Library Digital Collections

<b>Title</b>	[Typed letter signed], [1933] January 13, Rapallo, [Italy] [to] Gwen
<b>Creator</b>	Pound, Ezra, 1885-1972
<b>Date</b>	[1933] January 13
<b>Rights</b>	The use of this image may be subject to the copyright law of the United States (Title 17, United States Code) or to site license or other rights management terms and conditions. The person using the image is liable for any infringement.
<b>Container information</b>	Folder 109
<b>Generated</b>	2021-02-20 21:16:01 UTC
<b>Terms of Use</b>	<a href="https://guides.library.yale.edu/about/policies/access">https://guides.library.yale.edu/about/policies/access</a>
<b>View in DL</b>	<a href="https://collections.library.yale.edu/catalog/2038242">https://collections.library.yale.edu/catalog/2038242</a>

---

(1933)

13 Jan



VIA MARSALA 12-5

E. POUND

RAPALLO

Dearest Gwen

yrs of undated recd/ The only Sat Eve Post I have seen in years was the lucky strike I made in Rome la st Dec. of an April number where ~~the~~ <sup>the</sup> dirty punks were tellin th innercent murkn reader that Kreuger was more than a financial Titan . Which is my estimate of Lorimer and all his gang and epoch.

Fenollosa SAW how the Noh shd. be done. I dont think I have added anything he didn't know , though he cdn't sustain his trans// every kind of quality is in his notes , but here and there . he had done the Nishikigi more carefully than the others or had more nearly finished it// all I did was to remove his breaks into journalese.

Curious light on how far one is from knowing what the Jap feels. In the Hagoromo when I was discussing it with Kumé . The passage he found strikingly beautiful was the line where the Tennin say

" With us there is no deceit ".

which you can look up and consider.

//

Cant form an opinion re/ pastel in the abstract. It falls ~~of~~ off the paper without fixatif and everyone says fixatif spoils the effeXXX etc.



VIA MARSALA 12-5

E. POUND

RAPALLO

rough on innocent assistants.

I suppose I ought to postpone this until I recover enough intelligence to watch what I'm writin.

On the other hand....

Had a month in Paris refreshin my ersatz mind and brushin the seaweed out ov me whiskurs. and have written too much ( articles, gor blasted articles ... instead of attendin to woik ( either music or Cantos. )

*9:00  
5:50  
see here*

If any ov yr/ faithful friends goin to Paris . Hiler has just opened a real school/ NO aesthetic inskrukshun , just ~~material~~ materials, what they are made of , how to uz um.

Works wonders and clear up gt/ deal of mss' in paintin. How can I tell what you read in th papers unless I know which. Some of my licherchoor is now printed cheap enough so that I can give a copy or two to me friends/ if I had any idea what you had read and whatnot.

Wa s about to offer you a little revival of sculpture on the envelope and note that it has been cracked. / however. thass that.

here's luck