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[Act I, no. 6: fragment of vocal line and accompaniment, holograph] 17r

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems. The upper system consists of a vocal line (top staff) and an accompaniment line (bottom staff). The vocal line contains several measures of music with notes and rests, and the word "etc" is written below the notes in several places. The accompaniment line contains notes and rests, with some markings that appear to be "x" or "y". The lower system consists of several empty staves. The paper is heavily creased and has some staining, particularly at the bottom edge.

[Act I, no. 6: fragment of vocal line and accompaniment, holograph] 17v

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves. The top seven staves are mostly blank, with some faint pencil lines. The bottom three staves contain handwritten musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notes are written in black ink. Below the staves, there are several measures of music, with some notes and rests. The paper has a slightly torn edge on the left side. At the bottom of the page, there are some handwritten numbers and letters: 55, 66, 77, 88, 11, 22, 99, A, B, C, D. There is also some faint handwriting at the bottom right, possibly indicating a measure number or a section label.