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| Title | [Autograph letter signed] 1933 September, [about Katherine Dreier] |
| Creator | Villon, Jacques, 1875-1963 |
| Date | 1933 September |
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For many years Katherine S. Dreier has been very active in the realm of art, editing books, giving lectures. In 1921 (?) she founded the Société Anonyme and under its auspices, published monographs, art magazines showing her faith in the modern expression. The most advanced ~~painters~~ and sculptors were exhibited at the Société Anonyme long before they were recognized elsewhere.

Beside that very important part of her activities, Katherine S. Dreier always found time for her real ambition, the joy of creating.

Taking from nature certain chosen lines and forms, she uses their essential significance to express a subtle balance — rhythm and developments following a plan with their inner geometry.

Katherine S. Dreier paints, guided by feelings, persuasion, sympathy and these forms, refusing to disclose their secret. Keep one's mind away, call it back, captivate it and the spectator, giving up ~~it~~ too.

materialistic an interpretation, lets himself be drowned in a new dream.

Katherine S. Dreier's first works of direct observation, based on a background of long study show a remarkable comprehension of nature as well as a beautiful technique (a good example of that period is the portrait of Marcel Duchamp on a high seat).

In her last works, Katherine S. Dreier, ~~is~~ less hermetic and more human is inclined to let others in her world of marvels. That is at least my impression before her last canvases made in Paris some months ago.

On a background of greys, from the warmest to the coldest, she strikes two or three notes more accentuated. Far from being facile, this apparently simple technique is so subtle that to engrave on her last works, I had to call her many times for help.

Jacques Villon

September 1933