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ARTA  
London: Richard Bentley, New Burlington Street, March 1846.

A LANDSCAPE PAINTER.

We arrived at Arta\* about four. The group formed by castle, and town, and mosques, half encircled by the broad sweeping Arachthus, and the fine range of Djumérka, struck me as even more beautiful than I had thought it on my visit here last November. The house of the Consular agent, Signor Boro, is now, as then, hospitably open.

MAY 4.—At early morn I was finishing my drawing began six months ago. Few places in Albania are more magnificent in aspect and situation than Arta; and to an antiquarian its attractions are still greater than to the artist. Nothing can exceed the venerable grandeur of its picturesque Hellenic walls, and from the site of its ancient Acropolis, the panoramic splendour of the view is majestic in the highest degree. Before nine, I left Arta for the second time, and it was long before we escaped from its narrow, muddy streets, and endless suburban lanes; these, however, were less disagreeable now than heretofore, on account of the odoriferous orange-trees, all in full bloom. Arta is surrounded by gardens, and in a great degree supplies the markets of Ioánina with fruit and vegetables.

\* Leake, I, 102.