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*Thomas Sedgwick to John Warley Esq. Sept. 1702*  
A 1702

# PARALLEL

OF THE

## Antient Architecture

WITH THE

## MODERN,

In a Collection of *Ten Principal Authors* who have  
Written upon the **FIVE ORDERS,**

VIZ.

PALLADIO and SCAMOZZI, } L. B. ALBERTI and VIOLA,  
SERLIO and VIGNOLA, } BULLANT and DE LORME,  
D. BARBARO and CATANEO, } Compared with one another.

The Three *Greek Orders*, **DORICK, IONICK,** and **CORINTHIAN,** comprise the *First Part* of this *Treatise*.

And the two *Latin*, **TUSCAN** and **COMPOSITA,** the *Latter*.

Written in *French* by **ROLAND FREART,** *Sieur de Chambray.*  
Made *English* for the Benefit of **BUILDERS.**

To which is added, *An Account of ARCHITECTS and ARCHITECTURE,* in an *Historical*  
and *Etymological* Explanation of certain *Terms* particularly affected by *Architects.*  
With **LEON BAPTISTA ALBERTI's** *Treatise of STATUES.*

By **JOHN EVELYN,** Esq; Fellow of the **ROYAL SOCIETY.**

The Third Edition, with the Addition of **THE ELEMENTS OF ARCHITECTURE;**  
Collected by Sir **HENRY WOTTON** *Knt.* from the best *Authors and Examples;* and  
also other large *Additions.*



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