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Title	Chap. XXI. Bulliant and de Lorme, upon the Ionick Order
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CHAP. XXI.

Bulliant and de Lorme, upon the IONICK Order.

THIS first Profile is exactly after *Vitravius*, as well as that of *Serlio*, *Cataneo*, and *Daniel Barbaro*, which you have already seen: But there is in the other nothing at all worthy of our Imitation, as being neither conformable to any of the *Antiques*, nor to *Vitravius*, nor in the least regular in its Parts: For first, the *Cornice* is *canuse* and blunt, the principal *Members*, viz. the *Gymattum* and *Coping* small and poor; the *Freeze* is larger than the *Cornice*, and the *Base* of the *Column* changed both in Shape, and the Proportion of its Parts, as appears by the excessive Dimensions of the *Tore*, compared with the two *Scotia's* underneath; besides that extravagant Repetition of the two *Astragals* upon the *Plinth*. The *Voluta* of the *Capital* is also too gross, and so is the *Collar* of the *Pillar* together with its *List*: In a Word, the entire *Composition* is deservedly ranged in this Place. But after all this, I cannot but admire, that a Person of this *Author's* Condition, who was so extremely indutrious (as may be easily deduced from what himself has published in his Book of *Observations* made at *Rome* upon the *Antiquities* there) who had so great a natural Propensity to *Architecture*, and so many Opportunities of studying at his *Ease*, and of instructing himself; who proceeded by so direct a *Method* of the *Art*, and in fine, was Master of so many handsome Occasions of putting his Studies into Practice; that, I say, a Man furnished with so many Advantages, should nevertheless immerge so ordinary an *Artist*. But this shews us, that we are many times deceived by our own *Genius*, and carried to Things for which we have no manner of Talent.



CHAP.

