



Yale University Library Digital Collections

| | |
|------------------------------|--|
| Title | Brantwood Miscellany, no. 1 |
| Creator | Linton, W. J. (William James), 1812-1897. |
| Date | 1856 May |
| Rights | The use of this image may be subject to the copyright law of the United States (Title 17, United States Code) or to site license or other rights management terms and conditions. The person using the image is liable for any infringement. |
| Container information | Box 2 Folder 32 |
| Generated | 2021-02-21 18:10:59 UTC |
| Terms of Use | https://guides.library.yale.edu/about/policies/access |
| View in DL | https://collections.library.yale.edu/catalog/2043781 |

THE
BRANTWOOD
MISCELLANY

No. 1

MAY

1856

INTRODUCTION.



HIS is the Brantwood Miscellany !
Supposing we never may sell any,
We verily shall not care.
For Brantwood use it's intended ;
'Tis there 'twill be made and mended :
And we hope it will satisfy there—

By your good

THE EDITORS .



GRANDMOTHER'S STORY

OF HOW THREE PEOPLE MANAGED TO COOK AN EGG.

The three people were an old woman, a man, and a little girl. The old woman had an egg for supper ; and when she had broken off the top, she found it was not done enough. How was that to be

mended? The little girl brought a saucepan, but the trouble was to put the egg into it. They made a noose in a piece of string, put it round the egg-cup and let the egg-cup, egg, and all, down into the saucepan, and then set the saucepan on the fire. After a little while they took it off to see if the egg was done. Not a bit, and all no doubt because they had forgotten to put the egg's end on. So they set the end on, and the saucepan on the fire, and presently looked again. But the water had all boiled away: so the little girl had to go for more. She was a very clever child and brought hot water: and did not the egg wobble about in it and make them all three quite nervous for fear the egg-cup should be overset and the yolk run out. After half an hour or so they thought it must be done. But the difficulty was how to get at the egg for eating. The old woman said she would pick it out; but they told her she would scald her fingers, and perhaps spoil her gown. The man said—"Set it down outside the door to cool!" but then the dog might run away with it. The little girl talked of boring a hole in the saucepan and so draining off the hot water. She was a very clever child; but they had nothing to bore the hole with. At last the man held the saucepan over the hearth-rug; and the old woman and the little girl took each a spoon and lifted the egg safely out of the egg-cup into the old woman's lap. And the old woman made an excellent supper, for all the egg was rather watery, which she said made it more like a duck's egg; and there was prime egg-broth left in the saucepan for the cat.

AN OLD MAN'S GAME.



rare tall fellow's the Old Man of Coniston,
A handsome chap, and—I warrant—an honest
one:
The worst of his tricks, of which Winter gives
warning
Is a game at red-nines with the Sun of a morn-
ing.

Brantwood, Dec., 1855.



WILD FLOWERS.

I. CAMPION.

THE CAMPION, (*Lychnis Dioica*), is a common flower growing on banks by the sides of roads. The colour of the flower is generally red, but it is sometimes white. It is likewise known by the name of Red or White Robin. It flowers all the summer, and is perennial.

In the hedge-rows look! and you
Will find me the summer through:
Hairy CAMPION; also high
ROBIN, rosy red or white.

Life has only been given to us to employ it usefully and nobly.

Attilio Bandiera.

Virtue is the only nobility.

Seneca.

MAMMA'S OWN NURSERY RHYMES.

1

There's a little redbreast at the door!
 There's a little redbreast at the door!
 I gave him some crumbs,
 And again he comes,
 And he says—Will you give me some more?

2

There was a little maid who was very hard to please;
 She could'nt eat butter, she did'nt like cheese:
 They gave her some bread,
 And the little maid said—
 She would eat it all up at her ease.

ACROSTIC CONUNDRUMS.

An acrostic conundrum is made by taking two words which have the same number of letters and some connection with each other, as for instances, rose-bush, tea-pot, Seville oranges, &c. Then give a list of meanings of different words or things, of which the first and last letters of the first meaning give the first letters of the two words; the first and last letters of the second meaning the second letters of the two words: and so on; as—A Planet and a Plant.

- | | | |
|------------------------------------|------------------|--------------|
| 1. A part of a lady's dress. | M u f F.... muff | } Moon-fern. |
| 2. The most singular of all words. | O n E.... one | |
| 3. A doubtful conjunction. | O R.... or | |
| 4. Mid-day. | N oo N.... noon | |

Now find one out for yourselves!

A Fruit and a Plant.

- 1, A Fuel. 2, A part of the Head. 3, Two Vowels. 4, A part of a Fish.