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Sherwood Anderson



W. B. Yeats

THE DIAL FOR NOVEMBER

now on the newsstands, contains among other things:

THE WASTE LAND

by

T. S. Eliot

—the first long poem by Mr Eliot in several years. Those who have read it are unanimous in believing that it is a work of profound significance, and that its publication is an event of capital importance. It is not improbable that the appearance of The Waste Land will rank with that of Ulysses in the degree of interest it will call forth.

THE PLAYER QUEEN

by

W. B. Yeats

—a full length play in prose—fantastic, humorous, poetic. This new work by Mr Yeats has the which are his distinguished qualities.

AND THE SECOND INSTALMENT OF

MANY MARRIAGES

"The Dial is a magazine which is always very welcome, as it contains stories, poems, and illustrations which are refreshing in their originality and cleverness and yet free from that eccentricity which some of our own periodicals affect."

—THE NEW WITNESS, London

Less than three years ago THE DIAL invited the intelligent public to share in an adventure; today it invites them to share in an unprecedented success. In 1920 it was an experiment to publish a journal which proposed to include the best work of new men and women, the finest work in old forms and in new, the best of Europe, and the best in America—without any intention of making money, of truckling to popular prejudice, or undertaking propaganda for any school, cult, or idea.

The Dial

is today a definite part of America's literary and artistic life, and is recognized here and abroad as the leading review in the English language. A list of some of its better known contributors includes:

- Sherwood Anderson
- Max Beerhohn
- Julien Benda
- Johan Bojer
- Ivan Bunin
- Robert Bridges
- Van Wyck Brooks
- Padraic Colum
- Joseph Conrad
- Benedetto Croce
- Charles Demuth
- Andre Derain
- Hunt Diederich
- John Eglinton
- T. S. Eliot
- Anatole France
- Jean Giraudoux
- Edmund Gosse
- James Joyce
- Gaston Lachaise
- D. H. Lawrence
- Wyndham Lewis
- Vachel Lindsay
- Hendrik W. Van Loon
- Robert Morss Lovett
- Amy Lowell
- Henry McBride
- Thomas Mann
- John Marin
- Henri Matisse
- George Moore
- J. Middleton Murry
- Pablo Picasso
- Ezra Pound
- Marcel Proust
- Edward Arlington Robinson
- Romain Rolland
- Paul Rosenfeld
- Bertrand Russell
- Robert Siodmak
- May Sinclair
- James Stephens
- Arthur Symons
- William Butler Yeats

These men are creating the art and the literature which will live—the things by which our generation here and abroad will be judged.

THE PLAYER QUEEN
by
W. B. Yeats

poetic. This new work by Mr Yeats has the imaginative power and the beauty of expression which are his distinguished qualities.

AND THE SECOND INSTALMENT OF
MANY MARRIAGES
by
Sherwood Anderson

—a new novel by the most important and interesting figure in contemporary American literature. Many Marriages surpasses anything Mr Anderson has previously written, and the first instalment in the October DIAL has already created a great stir in literary circles. This significant novel will be concluded in the March issue.

OTHER CONTRIBUTORS

- EZRA POUND
- PABLO PICASSO
- DUNCAN GRANT
- BERTRAND RUSSELL
- ARTHUR SCHNITZLER

Special Fall Offers

(Annual subscription rate \$5.00)
\$2.00 brings The Dial for 6 months beginning with the November issue. In addition, we will send The Dial for October, containing the first instalment of Sherwood Anderson's new novel, Many Marriages.
\$5.50 brings The Dial for one year beginning with the November issue, and a copy of one of the following notable books, in addition we will send The Dial for October.

- BABBITT, by Sinclair Lewis
- THE JUDGE, by Rebecca West
- A SURVEY, by Max Beerholm
- AARON'S ROD, by D. H. Lawrence
- MARIA CHAPDELAINE, by Louis Hemon
- THE ENORMOUS ROOM, by E. E. Cummings
- CIVILIZATION IN THE UNITED STATES, by thirty well known American writers.

If you are already a subscriber to The Dial, you may avail yourself of our special offer, and we will gladly extend your subscription beyond the date of its expiration.

- John Marin
- Henry Adams
- Edith Wharton
- Robert Frost
- William Faulkner
- Carl Sandburg
- G. Santayana
- Arthur Schnitzler
- May Sinclair
- James Stephens
- Arthur Symons
- William Butler Yeats

These men are creating the art and the literature which will live—the things by which our generation here and abroad will be remembered by future generations. Note that among them are representatives of the old order and the new—workers in both the traditional and unconventional forms of expression.

THE DIAL does not bother with ephemera—it is publishing each month the finest work of the creative minds of the world, in fiction, poetry, the essay, and the graphic and plastic arts. In addition it affords a complete critical survey of books, music, art, and the theatre—in short a complete *rendu* of what the intelligent world is doing and thinking.

If you have been looking for something different from the general run of periodicals, THE DIAL will afford you many satisfactions. It is a magazine which never expects less than your whole attention, which assumes that you read with your mind, that you are capable of appreciating beauty, that you are willing to let the artist (in words, in lines, in thought) create his own form. Fundamentally, THE DIAL will afford you entertainment and stimulation. You will get these without being lulled into a state of mental and emotional coma. The mere thrill of the latest thing you can get elsewhere—the profound satisfaction of knowing things which are good, you will get from THE DIAL.



THE DIAL
152 West 13th Street New York City

GENTLEMEN: You may enter my name for 6 months' subscription, to The Dial, to begin with the November issue. In addition you will also send the October number. Or, you may enter my name for a year's subscription, to begin with the November issue. In addition, you will send me the following book, and a copy of The Dial for October.

Name.....
Address.....
Book.....

I enclose \$..... I will remit \$..... on receipt of your bill.