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DECEMBER 1922  
THE MENORAH JOURNAL

# THE WASTE LAND

By T. S. Eliot

created an extraordinary interest among American writers and critics, when it originally appeared in THE DIAL last November. This interest has grown steadily, and the appearance of the poem in book form, with full annotations by the author, is as much an event in the world of books as the original publication was in the magazine world. In view of this, THE DIAL has procured a number of copies of the limited first edition of The Waste Land and offers them to new subscribers.

This is the only form in which The Waste Land can now be procured, as the November DIAL, and the issue of The Criterion (London) which contained the poem, are both exhausted. The Boni and Liveright publication is the first edition consisting of one thousand numbered copies, and is certain to become a collector's rarity in a short time.

The Notes which Mr. Eliot has written give definite clues to the framework and symbolism of the poem and include identification of certain quoted passages which have puzzled his readers. It was in accordance with the author's wishes that the poem was originally published without the Notes; but readers will be glad to have the unique pleasure of reading a poet's annotations on himself.

The number of copies The Dial has been able to procure from the publishers is limited. Until the supply is exhausted, copies of The Waste Land may be obtained with a year's subscription to THE DIAL. The annual rate of THE DIAL is \$5.00. THE DIAL and THE WASTE LAND together may be had for \$5.50.

THE DIAL

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