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(Continued from front flap)

which make up each individual, does not always keep her two groups of ingredients, representing the sexes, properly apart.

The character in this work is a complex individual, full of fermented fluctuation, whose only hope lies in a rearranged social and sexual future. With charm and beauty, Blair Niles characterizes in a moving, poignant story the life of such a character against the background of a perfectly normal environment.

This description of *Strange Brother* can but faintly convey the extraordinary interest, tenderness and dramatic values of this powerful story.

GOOD BOOKS

All Liveright books are on sale at your bookstore. For a complete catalog of their current season's publications please address HORACE LIVERIGHT, Inc. 31 W. 47th St. New York, N.Y.

BLAIR NILES



JUST as there is a distinction between Blair Niles the novelist and the writer of exploration, so there is a distinction between Blair Niles, the town lady and the woman far from civilization. At her apartment of pale-tinted walls and charming arrangements, Blair Niles will greet you, dressed in vivid silks (preferably pajamas), her dark hair, dark brows and great

dark eyes always a startling contrast to her very white, distinguished face. Her manner may remind you that she is a Virginian whose grandfather became a Supreme Court Justice in New York City and whose grandmother wrote five books, but her quick eager voice and articulate imagination tell another story—that of the woman who has lived among the head-hunting Dyaks of Borneo and the wild Kachin tribes on the Burma-Yunnan frontier; who has organized her own expeditions to Ecuador, Colombia, Haiti, French and Dutch Guianas, including Devil's Island.

Author of *Casual Wanderings in Ecuador, Colombia—Land of Miracles, Black Haiti, Condemned—to Devil's Island*, Blair Niles' last book was a novel, *Free*, of which

Ellen Glasgow writes:

"I am stirred by its beauty and pathos. The book is quiveringly alive. Every person, sight, sound, smell, seems to spring from its pages. Her touch on the heart strings is murring in its precision and tenderness."

The Chicago Tribune says:

"Mrs. Niles writes because she has an insatiable interest in human life and human motives. . . . Her words ring with truth and sincerity. Blair Niles is an artist."

STRANGE BROTHER BY BLAIR NILES

STRANGE BROTHER
By
BLAIR NILES



LIVERIGHT

\$2.50

STRANGE BROTHER

By BLAIR NILES

"THERE are people, born, as it were, on the dividing line between the sexes . . . that, while belonging distinctly to one sex as far as their bodies are concerned, may be said to belong mentally and emotionally to the other."

• • •

The above quotation is the clue to the theme of this magnificent story—a story of a character heretofore almost unknown in English literature, and never before treated as a complete theme. It is a story of an intermediate man, in our present-day civilization, illustrating the caprice of nature who; in mixing the elements

(Continued on back flap)