SOME PORTRAITS AND AUTOGROPHS OF WALT WHITMAN

THE following poem by Walt Whitman, here reprinted in facsimile from the author's manuscript, has special significance in that it was written shortly before the breaking out of hostilities of the Civil War, as is evident from the reference to the "thirty-four stars" of the American flag. Mr. Horace Traubel, one of the executors of Whitman, believes that in this form it has not before appeared. In making his complete collection Whitman did not include it, but a portion of it in revised form was included as follows in "Leaves of Grass":

WORLD TAKE GOOD NOTICE

World take good notice, silver stars fading,
Milky hue ript, weft of white detaching,
Coals thirty-eight, baleful and burning.

Scarlet, significant, hands off warning,
Now and henceforth flaunt from these shores.

The reference to "thirty-eight stars" indicates that the second poem was written twelve years or more after the war. Comparison of the two poems is interesting as showing that after the war Whitman shifted some of the lines to a theme of larger scope, adapted to the changed state of affairs. The same broad spirit of nationalism characterizes the opening page of Whitman's published lecture on Lincoln, of which a facsimile is presented on a following page. Both these manuscripts are from the collection of Whitman's friend, Mr. J. H. Johnston. They have not before been reproduced. The two portraits also are from photographs hitherto unknown.—THE EDITOR.
Rise, lurid stars.

Rise, lurid stars, woolly white no more;
Change, angry cloth - web of the silver stars
No more;

On the blue hunting this day we saw.

World, take good notice, silver stars have vanished,
Orbs of the maker burned - bated fire, all aglow.

On the blue hunting the faithful appear.

From the original manuscript owned by J.H. Johnston

"RISE, LURID STARS," A POEM BY WALT WHITMAN