DREAM’D in a dream, I saw a city invincible to the attacks of the whole of the rest of the earth;
I dreamed that was the new City of Friends;
Nothing was greater there than the quality of robust love—it lead to rest;
It was seen every hour in the actions of the men of that city,
And in all their looks and words.

WALT WHITMAN
Walt Whitman

ON ABRAHAM LINCOLN.
O CAPTAIN! MY CAPTAIN!

O Captain! my Captain! our fearful trip is done,
The ship has weather'd every rack, the prize we sought is won,
The port is near, the bells I hear, the people all exciting,
While follow eyes the steady keel, the vessel grim and daring;
But O heart! heart! heart!
O the bleeding drops of red,
Where on the deck my Captain lies,
Fallen cold and dead.

O Captain! my Captain! rise up and hear the bells;
Rise up—for you the flag is flung—for you the bugle trills,
For you the bonquets and the wreaths—for you the shores a-crowding,
For you they call, the swaying mass, their eager faces turning;
Hear Captain! dear father!
This arm beneath your head;
It is some dream that on the deck,
You've fallen cold and dead.

My Captain does not answer, his lips are pale and still,
My father does not feel my arm, he has no pulse nor will,
The ship is anchor'd safe and sound, its voyage closed and done,
From fearful trip the victor ship comes in with object won;
Exult O shores, and ring O bells!
But I with mournful tread,
Walk the deck my Captain lies,
Fallen cold and dead.

Chestnut Street Opera House,
Chestnut St., above 10th, Phila.
The Opera House, through the courtesy of Messrs. Zimmermann and Nixon, Proprietors and Managers, and Duven Boucheley, Esq.
The Orchestra tendered by Simon Hassler, Esq.

Lecture,
by
Walt Whitman,
On
Abraham Lincoln,
THURSDAY AFTERNOON, APRIL 15, '86.
3 o'clock, P. M.
Simon Hassler, Esq., and Hassler's Chestnut Street Opera House Orchestra in the following Musical Prelude:
1. Fantasia,—"The Poet's Dream," Supe
2. Serenade, Schubert
3. Cornet Solo, Mr. Wm. Ewers.
Spanish Fantasia, Missaud
3.20 o'clock, P. M.,
Mr. Whitman's Lecture on Abraham Lincoln.
Walt Whitman

On Abraham Lincoln.
Chestnut Street Opera House,

Chestnut St., above 10th, Phila.

The Opera House, through the courtesy of Messrs. Zimmerman and Nixon, Proprietors and Managers, and David Boucharade, Esq.

The Orchestra tended by Simon Hamler, Esq.

Lecture,

by

Walt Whitman,

On

Abraham Lincoln,

Thursday Afternoon, April 15, '86.

3 o'clock, P. M.

W. Hasler, Esq., and Hasler's Chestnut Street Opera House Orchestra in the following Musical Preludes:

1. Fantasia,—"The Poet's Dream," — Sappho
2. Serenade, — Schubert
3. Spanish Fantasia, — Mr. Wm. Ewers.

3.20 o'clock, P. M.,

Mr. Whitman's Lecture on Abraham Lincoln.

O Captain! My Captain!

O Captain! my Captain! our fearful trip is done,
The ship has weather'd every rack, the prize we sought is won,
The port is near, the bells I hear, the people all exulting;
While follow eyes the steady keel, the vessel grim and daring;
But O heart! heart! heart!

O the bleeding drops of red,
Where on the deck my Captain lies,
Fallen cold and dead.

O Captain! my Captain! rise up and hear the bells;
Rise up—for you the flag is flung—for you the bugle trills,
For you bouquets and ribbon'd wreaths—for you the shores a-crowding,
For you they call, the swaying mass, their eager faces turning;

Hear Captain! dear father!
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Exult O shores, and ring O bells!
But I with mournful tread,
Walk the deck my Captain lies,
Fallen cold and dead.
Print f’m plaster head

WALT WHITMAN in old age

f’m life—by S. H. Morse
MEN OF THE DAY.

FROM

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No.........
...for I say at the core of democracy, finally, is the religious element. All the religions, old and new, are there.

WALT WHITMAN

artist: Anton Refregier

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WALT WHITMAN
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