

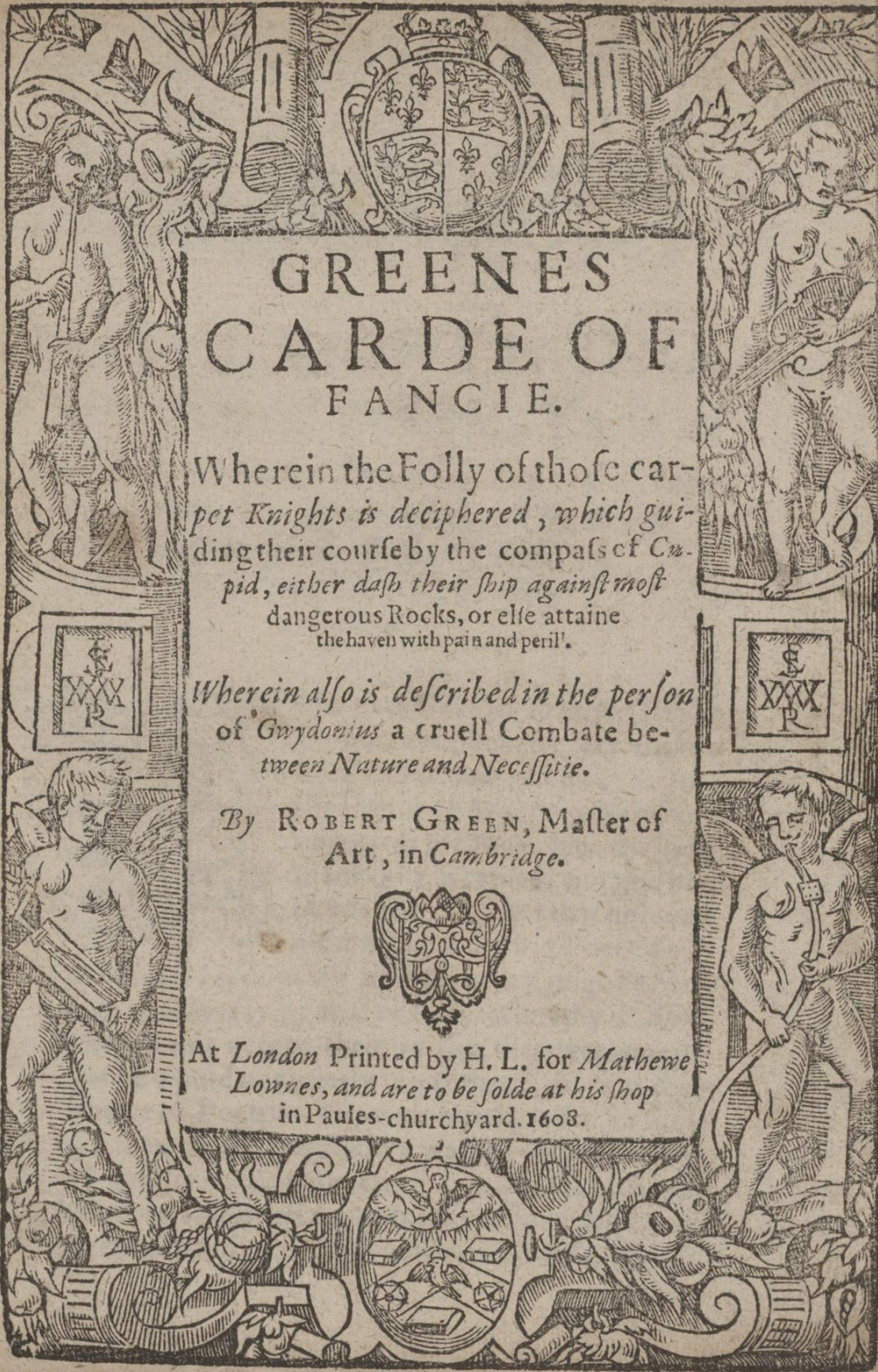


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GREENES  
CARDE OF  
FANCIE.

Wherein the Folly of those car-  
pet Knights is deciphered, which gui-  
ding their course by the compas of Cu-  
pid, either dash their ship against most  
dangerous Rocks, or else attaine  
the haven with pain and peril.


Wherein also is described in the person  
of Gwydonius a cruell Combate be-  
tween Nature and Necessitie.

By ROBERT GREEN, Master of  
Art, in Cambridge.



At London Printed by H. L. for Mathewe  
Lownes, and are to be solde at his shop  
in Paules-churchyard. 1603.

57  
12

  
 The Debate betweene Follie and  
 Loue, translated out of French by  
 ROBERT GREEN, *Maister*  
*of Artes.*

The ARGUMENT.

**I**upiter made a great Feast, at the which all the gods were  
 commanded to be present. Loue and Folly arriue at one  
 instant at the gate of the palace, which was shut hauing  
 nothing open but the wicket. Folly seeing Loue readie  
 to enter in, passeth before: which repulse driueth Loue  
 into choler. Folly auoucheth that of right she ought to  
 be the foremost. Whereupon they enter into disputation  
 of their power, dignity and superioritie. But Loue not a-  
 ble to get the conquest by words, taketh his bowe in hand  
 and shooteth at hir; but in vaine: for Folly became inui-  
 sible, and in despite pulleth out *Cupids* eyes. And for to  
 couer this deformity, shadoweth his face with a vaile, so  
 framed by the Destinies, that is was not possible to take  
 it away. *Venus* complayneth of Folly vnto *Iupiter*, who  
 appointeth *Apollo* & *Mercury* to pleade the case of these  
 two Clients: whose discourse being heard, hee pronoun-  
 ceth his sentence.

FOLLIE.

**I**fear greatly that I shal be the last at y<sup>e</sup> feast of  
*Iupiter*, where all the gods (no doubt) do attend  
 me. And yet me think I see the sonne of *Venus*  
 which is as late as I. I will passe before him,  
 least they call me sluggish and slothfull.