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Marshall
407 Central Park West
N.Y. 25, N.Y.

SAVE THE DATE!
BUY U.S. ROADSIDE PAYROL

Mr. Langston Hughes
20 East 127th St.
New York 35, N.Y.
407 Central Park West
New York 25, New York
September 24, 1969

Dear Langston Hughes:

I'm so glad that you were able to attend the reception on Sunday last, although I am sorry that because of the crush and flurry I didn't get a chance to talk with you. And I would very much like to meet with you since John Killen's wife, Grace, has suggested that you might be willing to advise me on such matters as to how best to promote the book, the advisability of getting an agent at this point, etc.

I know you're busy, but I would be grateful if we could arrange for a brief talk sometime soon. Please contact me at the above address or phone RI 9-1699.

(Signature)

Sincerely,

Paule Marshall

(Family Marshall)

Promotion List went
11-5-59
October 26, 1959

Dear Mrs. Marshall:

I have been so rushed with revisions for my play, "TAMBOURINES TO GLORY," which the Theatre Guild is about to put into production that I have been unable to contact you before. I should like very much to see you before I take off for Trinidad early in November for a lecture series at the library in Port of Spain. If you will phone me any late afternoon (ATWATER 9 - 6559) perhaps we could set a time.

With cordial regards, I am

Sincerely,

Langston Hughes

P.S. After I wrote this last week, I couldn't find your address to mail it. Now that I've found your note - buried under a pile of unanswered mail (which is always beyond me to keep up with) I am packing to fly to Port-of-Spain, so I guess our meeting will have to wait until after Thanksgiving when I get back. So sorry! Your book reads wonderfully well. Sure, I'd say get an agent. They get better contracts, (and advances) for one than most authors can get alone.

L. H.
November 5, 1959

Dear Paule:

At the P.E.N. Club meeting today I learned that STORY MAGAZINE is starting up again, pays modestly, so if you have any short stories around you might wish to submit they can be sent directly to the editor:

Mrs. Hallie Burnett,
135 Central Park West,
New York 23, N. Y.

And this quarterly (good, but I don't believe pays) also wants material:

THE LITERARY REVIEW,
Fairleigh Dickinson University,
Teaneck, New Jersey.

And here are some lists that might be useful to you. It doesn't look as if I'll be able to make it by your house until I get back from Trinidad. Time always outruns me!

Cordial regards,

Sincerely,
February 1, 1960

Mrs. Paule Marshall,
407 C. P. W. - 4C,

Dear Paule:

I have been meaning to send these addresses to you for some time and hope that you will receive them before you leave for Trinidad. I leave tomorrow for a mid-western lecture tour and will not return until the latter part of this month—probably after you have gone. Among the addresses listed below is an American Negro woman, Mrs. David Wyke, from Jersey City who is now a senator in Trinidad and knows most of the artist and writers there. The addresses I promised are:

Mr. Carlton N. Comma, Trinidad Public Library, Box 491, Port-of-Spain, Trinidad, W. I.
Mr. Derek Walcott, c/o Margaret Houllard, 2 Ciportani Blvd., Port-of-Spain, Trinidad.
Mr. and Mrs. C.L.R. James, c/o THE NATION, 90 Frederick St., Port-of-Spain, Trinidad.
Miss Beryl McBurnie, 34 Panaka Street, Port-of-Spain, Trinidad.
Mrs. David Wyke, 2 Rapsey Street, Port-of-Spain, Trinidad.

Best wishes for a successful trip,

Sincerely,

Langston
Dear Langston,

I have just seen a new, surprisingly lovely picture of you. Langston Hughes.

I am in New York, at 20 East 127th Street, hoping to meet you in person.

I will be back up here in the U.S. A. soon. I promise. I think of you often.

Best, Paule
Mr. Langston Hughes
20 East 127th St
NYC
A Warm Invitation for You
The occasion  Reception for Paule Marshall
The date     Friday evening, May 25, 1962
The time     9:00 P.M.
The address  199-02 111 Ave. SP - 6-3488
Name         Irving and Page Burgie
RSVP
June 28, 1964

Dear Langston,

In re our telephone conversation the only passage in Brown Girl that is fairly humorous and which could be lifted out on its own would be perhaps the portion pg. 67-68 where the mothers talk about their children, beginning with the fifth paragraph down on page 67: "Dear-heart..." and concluding with paragraph on page 68 which begins "Never mind that. They want licks!..." A brief explanatory note could serve to introduce it, something like: "Barbadian Mothers in Brooklyn discussing their first generation children."

Also, the only other American Negro writer who comes to mind immediately as someone whose writing is rich in humor is Alston Anderson in his book "Lover Man."

All the best.

Paule [MARSHALL]
July 15th 1965

Dear Paule,

Thank you very much indeed for sending me a translation of the COPENHAGEN clipping. I'm having some copies made for Arthur Spingarn and Kelley. Do you have a copy, or would you like to have it back? I talked to Washington and they would like to have us come and spend the day in Washington, during the last week in July. I suggested July 27, 28, 29 or 30 and they asked me to find out what day would be feasible for you and Kelley so please make a choice of two dates and let me know. Meanwhile, I am writing him a note also since I am unable to reach him by telephone. They would like to have us leave on the 8:30 a.m. plane from New York, and will send us tickets.

With cordial regards to you.

Sincerely,
April 4, 1967

Dear Lang,

How thoughtful of you to send along the biographical sketch of you in Springboards. I loved that rakish picture of you in Russia. Thanks also for the poems you sent sometime back entitled THE BACKLASH BLUES AND BITTER BREW. I wish I were as prolific and many-faceted and could send you little choice bits from time to time, but all I have to show for four years' work is 600 odd pages of endlessly rewritten, blue-pencilled manuscript (still unfinished and unpublished)—and I know you don't want to see that.

You must forgive me for not being in touch these days, but in addition to keeping close to the typewriter (I'm determined to finish this year--I know, I said that last year too), I have been somewhat at a low because of certain setbacks of an amorous nature. A good man is hard to find, somebody said and it's no lie. But hopefully, I will come round soon and we shall have our usual long chat over the phone. Sandy called by the way to say that you and he were on a radio program and that a kind word was said for my story in your collection. Bone gave me short shrift in his review, didn't he, but then I suspect that Bone only really likes Albert Murray and Ralph Ellison out of all the black writers. Anyway, see you soon.

Paul

[Signature]
1:30 P.M.
Saturday

Paulie—

The evening is free. I begged out of the dinner for tonight. Seems just as well anyhow, as Mrs. Campbells "amie" is ill.

I'm just back from downtown and about to go to luncheon. I'll be back in hotel by 3 to meet Mr. Dorneduy, so if you have not asked to high me, he will be here from 3 to 4.

Me, too.

Alors, a bientot—

Langston
Mme. Marshall
Chambre 40

Mrs. Smith
Chambre 40

Mr. Smith