<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Harmon, Ruby (Mrs. Cameron)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Call Number</strong></td>
<td>JWJ MSS 9</td>
</tr>
<tr>
<td><strong>Creator</strong></td>
<td>Hurston, Zora Neale, 1891-1960</td>
</tr>
<tr>
<td><strong>Published/Created Date</strong></td>
<td>1934 Mar 26</td>
</tr>
<tr>
<td><strong>Rights</strong></td>
<td>The Zora Neale Hurston Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator. Box 3: Restricted fragile material. May not be seen without the permission of the appropriate curator.</td>
</tr>
<tr>
<td><strong>Container information</strong></td>
<td>Box 1, folder 1</td>
</tr>
<tr>
<td><strong>Generated</strong></td>
<td>2021-07-29 20:39:01 UTC</td>
</tr>
<tr>
<td><strong>Terms of Use</strong></td>
<td><a href="https://guides.library.yale.edu/about/policies/access">https://guides.library.yale.edu/about/policies/access</a></td>
</tr>
<tr>
<td><strong>View in DL</strong></td>
<td><a href="https://collections.library.yale.edu/catalog/31961008">https://collections.library.yale.edu/catalog/31961008</a></td>
</tr>
</tbody>
</table>
Lebanon, Ill.
March 24, 1934.

Miss Jena Neal Hurston,
Daytona Beach, Florida,

Dear Miss Hurston:-

Mr. Harmon, President of Dr. Kendall College, here in Lebanon, and my daughter graduated from Dr. Kendall this spring.

She will continue her studies this summer, and next year at Northwestern in Evanston in Play production and public speaking.

She wrote an oration twice on "Decie Year's Fling" telling of the splendid things accomplished by your race in music, drama, literature, etc. — winning one $35 prize, and another $50.

Since she is so interested in this subject, she thinks perhaps she may write her thesis on this subject, following along the lines of drama of your page.

I see your name in the St. Louis Post Dispatch in connection with the coming
"National Folk Festival in Song, Dance and Drama" as advertised.

I would very much appreciate any suggestions which you might give me, as to reference books, or any book which may aid the work on the Negro Drama, dating back as far as it can be traced and up to now, or perhaps you know of someone else who may give the suggestion. I will appreciate any suggestions.

Sincerely,
(Mrs. Cameron) Ruby Harmon
716 College St.

[Scrubbed handwriting.]

[Scrubbed handwriting.]

[Scrubbed handwriting.]
April 20, 1934

My dear Mrs. Harmon:

Miss Cora Burton has referred your letter of March 28 to Mr. Johnson and I am sending you a list of books which I feel quite sure will be valuable source material for the work your daughter wishes to do:

THE NEW NEGRO - Alain Locke
Published by Albert and Charles
Boni, New York

BLACK MAHATTAN - James Weldon Johnson;
Alfred A. Knopf, New York

ANTHOLOGY OF NEGRO LITERATURE - Collier;
Modern Library, New York

BOOK OF AMERICAN NEGRO POETRY - James
Weldon Johnson;
Harcourt, Brace & Co.
New York.

Yours very truly,

Mrs. Cameron Harmon
718 College Street
 Loloton, Illinois

Pammy L. McConnell
Secretary
to R. Johnson