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for a bit. In a week or so I hope to be able to invite Hartley to come over here & work. Will you tell him for me?

Yours

Nvidia Bull
March 9th [1916]

80 Rumsey Road
Buffalo

Thank you for your very understanding letter. I am awaiting the pictures - hope to be able to do something with them.

I've been under a severe strain lately, so请 to rest up
My dear Stieglitz,

I wanted to see you in N.Y. yesterday talk about Hartley — but couldn’t make it.

What do you think of sending on some of those small wooded pictures I have to Buffalo — at my expense + letting me see if could offer 2 any of them for lunch? I spent 9 the matter to lunch — but you know how he is, + it seemed simpler to write to you direct. He said he showed yet $100 a price for them. Frankly I don’t think I can get that sum in Buffalo — but I do think I might sell some if he would be willing to take less. I’m not used on driving bargains with people — but I’d certainly try to make all I could for lunch.

I would want to keep them here some time.

Let me know what you think — also what you feel about Hartley’s condition. Is there anything specially wrong with lunch beyond the economic problems? Heaven knows that’s enough — but Isabel feels there’s more.
to it then this. The reason I ask is this: The two boys he comes come on here a little later to work at my home. Hubby must have been out there just now on seat of Breyer's Boyden who's neurotic & bothered by Hartley's gloom. So I asked him out to sheer desperation because I didn't see what else he could do. But I have a family to consider, & I don't feel justified in having a man about the house all the time in the state of mind Hartley seems to be in. It is too depressing, & not - & not right for my children. Do you think that H. is capable of doing good work now — (in which case I want to help him do it) or do you think (as Hubby seems to) that he is on the verge of a bad collapse? — in which case I can't shoulder the responsibility at present.

Truly yours,

Nina Bell
My dear Mrs. Bull:

I wonder what you must be thinking of me, not having written to you before this. But there have been various reasons why I did not write. I hope you haven't entirely misunderstood. Things have somewhat cleared up since you were at Croton. I mean things pertaining to Hartley. He is in a much better mental condition. It was impossible at the time you wrote to really say anything positive without going into a very lengthy analysis of the situation and the condition of "H." Today the question is simply an economic one. He must get some money. It is the only way he can be helped. He is full of creative power and great eagerness to work. Not a cent is in sight. You may not know it, but owing to his peculiarities he is not liked much by moneyed people. He is misunderstood. His whole attitude they seem to resist. Even his silence seems to irritate. I have done all I could to help him in a financial way. I hope you will see your way clear in placing some of his pictures. He and I will send you a batch. I will put prices on them. But I will leave the whole matter to you to use your judgment and to turn them into cash at whatever you think is fair. The price I will put on will be low. You as I may consider them, do not hesitate to cut them in two should you find it necessary. I am sure that Hartley is a creative force, as an artist, is one of the few Americans really worth while. I never was so positive of this as I am now. He is entitled to a certain amount of support. There get it! Perhaps you can help find it. Everybody seems to be talking of Modern Art these days and professes an interest in it. Why won't a few of those "S", of these "sacred" few hundred dollars occasionally for the few men really worth while. Why will they insist in supporting the secondary luminaries even
though these secondary luminants, as human beings may be very fine fellows and as human beings worthy of help, but why help these in the name of art when art is really being destroyed in helping them.

As for inviting Bartley to Buffalo, I feel that it would have been impossible to have him about at the time you wrote; understanding as I do the conditions under which he lived. But at present he is in a much better frame of mind, and perhaps he might accept an invitation. I am sorry that your time was too short to have made it possible to see me while in New York; it is so much easier to talk than to write. But I understand.

With cordial greetings,

Yours,
Dear [Name],

The pictures have come and I simply love them! I must leave one for myself, and I enclose a check for $60 now. I don't yet know whether it will be. I've written [Name] something of my present condition just now. Everything on my horizon is shifting, and I can make no definite plans at present. Neither can I give out any large sums of money.

I'm afraid from his letter to me that he has been counting on substantial financial help from me—but for the next 6 months at least this is out of the question. I wish it weren't so—for I do feel keenly that he ought to be helped in every way possible.

I am so glad to have the book you sent me. I shall pass it on to...
a number of people here who would like to understand. Thank you.

I'm thinking out the best way to leave the picture show - but haven't decided yet. I find I have destroyed that letter you wrote in which you told me I might shift the price - and I'm sorry, for I can't remember just what you said. Would it be better to sell some of them for half price, for instance, than not to sell them at all? Or is that too much of a reduction? I realize that the figures you have placed on them all are low enough - but of course that isn't always the question. Some people can't or others won't pay what they are worth - but might perhaps pay less.

I'm sorry to have to ask you this a second time. It was stupid of me to throw away that letter!

Sincerely,

Mia Bell
291 Fifth Ave., New York.
April 6, 1916.

My dear Mrs. Full:

I have your letter and check for Hartley. I have turned it over to him. He will write to you himself.

As for the prices put on his pictures, you may cut them in half if you find it necessary. You should use your own judgment. As I wrote to you, the main thing is that Hartley turn his pictures into cash. He needs cash. I put what I considered a low price on each picture, but low is after all a very relative term. "Low" for me may seem unreasonably high to others. So please use your best judgment. I know you have Hartley’s interest at heart.

Hartley’s exhibition has been opened at “291” and everyone who has so far seen it, with a few exceptions, likes it immensely. Will he sell anything? That remains to be seen. Never people come to “291” than ever before, and amongst those who do come, rarely any with money. I refuse to go into business and the American people will support nothing which is not business in some form or another. They do not know it, but it is a scientific fact never-the-less. For Hartley’s sake I hope something of a miracle will happen so that he may return to Berlin to continue his studies, or rather continue his work.

Hoping to see you when you get to New York, I am,

Cordially yours,
May 6, 1916
20 Remsen Rd
Buffalo.

Dear Stuart—

I have been trying out possibilities of having a show of Hartley's pictures in the big gallery here— but have just learned that it can't be done. As you will see by the enclosed, however, we can have them exhibited next October—it under very good auspices unless you have other plans for them, so advise having them here during the Summer, for this purpose.

And how about some more pictures by other men, as suggested in the letter? Perhaps they'll leave it to me to pick them out, and we can go over the possibilities together in June when I shall be near N.Y. I can run in to 281.

I've just sent Mr. Purchase's picture to him, & should leave a check soon. I think I've sold another picture today.

Faithfully yours,

Nina Bell
May 5, 1916.

Mrs. Henry Adsit Bull,
Buffalo, N.Y.

My dear Mrs. Bull,-

I find that there will be an open date for an exhibition in our Little Gallery from October first to twenty second inclusive and believe that there will be no difficulty about arranging to show the Hartley Paintings at that time.

I think it would be an additional attraction if a few more pictures of a similar type of work but by other painters could be secured for this exhibit. If convenient for you to do so we would appreciate it if you will take this up with Mr. Stieglitz and see if he can supply the desired pictures at that time.

Thanking you for your kind interest and help in this matter I am,

Sincerely yours,

May 13, 1966

80 Rumsey Road
Buffalo

Dear Streffy,

Here is $100.00 for Hartley — for 2 of the small pictures — both mountain scenes. Tell him I was sorry not to see him while I was in N.Y. but I was down on important...
business which took all my time.

Corrally

Vicu Bull
May 18, 1946.

Mrs. Henry Adsit Bull,
Buffalo, N.Y.

My dear Mrs. Bull,—

In regard to the matter of the Exhibition of Modern Painting which we hope can be arranged for October we have an available wall space of eighty five feet length by eight feet height. This will accommodate about thirty small canvasses in a single line or about fifty if more than one line is used.

We will pay return transportation charges on the pictures sent for this exhibition and will protect them while here with insurance to 80% of their sale valuation. Our commission charges will be 15% on any sales made during the exhibition.

Thanking you for your interest and co-operation in this matter I am,

Very truly yours,

[Signature]

Chairman Exhibition Committee.

We shall use some ten or twelve of those small Hartley's in the exhibit. Hope to sell some of them.

N.B.
Dear Alpha,

we'll plan to open the Modern Art Exhibit sometime between Oct. 27th or 30th. The Guild people don't seem to care just when.
How about some one to address the girls on the modern movement in general?

I'm glad the lake & you are such friends. I have had a marvellous summer not much rest perhaps, but life... in great calmereds.

Yours, Nina Bull
RECEIVED AT

Y128NY 11
BUFFALO NY 1015A 16
ALFRED SPIEGLETS
0451
291 FIFTH AVE NEW YORK NY

CAN YOU SEND PICTURES THE END OF THIS WEEK WIRE DATE

NINA BULL.

WX 26 West 31st St., N.Y.
My dear Mrs. Bull:

I am sending thirty framed pictures to
by express. They ought to be in Buffalo by Saturday afternoon. It was impossible
to get these off before. It has been impossible to include any sculpture. The
men whose work I had in mind has not shown up. Then too, sculpture is difficult
to pack and send in a hurry. I feel that the exhibition will be sufficiently
comprehensive without its introduction. Of course I am relying on your
adding as many of the Bartleys you have as you see fit. Desburg I have not been
able to get hold of. Perhaps you have something of his which you can add. At
any rate the show, although small, is thoroughly first class. Everything sent
is of real value; there is no padding. And four of the men I consider, as you
know, four of the most important men (artists) in the country today.

As for the prices, I have made them as low as possible. Much lower
than they have been here in New York. I do hope that the Buffaloians will
have the sense to keep a few things of the different men. As for the Bartleys
of course if necessary you can reduce the prices somewhat if you think that
sales can thereby be brought about. But I feel that his prices are not too high.
Still I leave that to your judgment. The Marins are marked specially low, and
the Wilkowitzes too, most of them low. Rowe is not prolific and his things are
rare and of great value; his prices are low. All the men are deserving as
men. I tell you this because it may be of some help.

Naturally I am under pressure having come back so late, but I had
a magnificent active rest and I am ready for almost anything.

With greetings, and the hope that you too are full of eager life,
Mr. Theo Hanford Pond, Chairman Exh. Com.

GUILD OF ALLIED ARTS,

142 West Chippewa St.

BUFFALO, N. Y.

October 23, 1916.

We are sending you by special express thirty framed pictures, the list of which is enclosed, for the exhibition as arranged according to agreement with Mrs. Nina Bull of your city. I have written Mrs. Bull particulars. She has in her possession some of the pictures which are to be added to the collection sent.

Hoping that the exhibition will be a success,

Yours sincerely,

N. B. The pictures are to be insured for $ , the value of same.

And those not sold should be returned after the close of the exhibition to the Photo-Secession, 301 Fifth Avenue, New York.
## List of Pictures
### For Buffalo Exhibition

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<thead>
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<td>Nature Symbolized</td>
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<td>Seap</td>
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<td>John Marin</td>
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<td>Gut Point, Casco Bay</td>
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<td>Fir Trees, Maine</td>
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Total: 1065.00
Mr. Theo. Sanford Pond,

Guild of Allied Arts,

142 East Chippewa St.

Buffalo, N. Y.

Dear Sir:

Mrs. Bull telephoned to us from Buffalo saying that she was desirous of having some pieces of modern sculpture for the Exhibition. I have therefore sent by special express my bronze: Head by Pablo Picasso, value $600.00. Of course this piece is not for sale. It is to be returned after the close of the Exhibition very carefully packed. This piece is the only example of Picasso's sculpture in this country.

I have also sent you a series of literature, the price of which were given to Mrs. Bull.

Yours sincerely,
Sunday

80 Rumsey Road
Buffalo

My dear Mr. Strong:

The literature was all in receipt—it will help to open people's eyes. I hope you kept track of what you sent me, for in the confusion of our opening, I didn't. Thank you for the copies of 'Camera Work.

I have had great joy from my branch of '291, which we tried to keep in
the spirit of the original.

There was pain — strain mixed with the joy, as you know only too well.

But I mean to do it again some day with your help, Mabel.

Perhaps Darburg will be the next.

Here is a check for $250,

the balance of my payment on the picture I bought. Is that right?

Some day I hope to get
291 Fifth Ave., New York.

November 15, 1916.

My dear Mrs. Bull:

I wonder whether the exhibition is still on, or over. I am primarily wondering about this because I would like to know when I may expect the return of the various pictures, etc., which are to find their way back to New York. Of course I would also be interested to hear how Buffalo took to the work. If it was at all interested. The men are naturally as curious as I am. Could you let me hear from you?

291 will open up next week with the exhibition of A Child’s Work — a girl of nine, who has had no lessons of any kind, either directly or indirectly.

With heartiest greetings, as ever.
Nov. 29, 1916
80 Ramsey Rd.

My dear Mr. Steiglitz:

Mother asked me to write and tell you that the pictures are being sent back to 291 Fifth Ave and the exhibition was quite a success. There was little or no scoffing and although few people understood them they were interested and many of them sat down for hours reading the literature that Mother had on the table.

I was crazy about the ones by Arthur Dove and the colored one of New York by Oskalkowtay was very nice too, I thought.

Sincerely yours,

[Handwritten note on the bottom:
I'm coming to NY this week. Will tell Katherine Bull.
Pictures will be shipped Monday, Nov. 30th.
N.R.]
291 Fifth Ave., New York.

November 29, 1916.

Mr. Theo. Hanford Pond,

Guild of Allied Arts,

142 W. Chippewa St., Buffalo, N. Y.

Dear Sir:

I herewith beg to notify you that the pictures and bronze and some of
the books were duly received. I was surprised to find that the return
expressage had not been paid. It was agreed that all expenses and packing
charges for shipping to and from were to be borne by your society. I therefore
beg to state that I paid $11.45 for the return charges. Undoubtedly this was
an oversight and the money will be refunded to me. Furthermore I find that
some of the books were not returned, that undoubtedly meaning that some were
sold. Would you kind see to it that when the $11.45 are sent to me the
amount due me for the books is also forwarded.

Hoping that the exhibition met with a certain amount of appreciation
in Buffalo, above all by yourselves.

Yours sincerely,
Feb. 18th, 1917

Dear Alfred Steigler,


Dear Mr. Steigler;

In reply to a letter written to you by New Pace, we are informed by Mr. Kleeper that you have not received our letter dated Aug. 24th, 1916 and that you have not received our reply to your letter of the 15th of Aug. 1916.

The trouble was due to the fact that New Pace left the charge of the cases where a change of service took place and the change of service was not made until the 15th of Aug. 1916.

Please let us know if you have received our letter of Aug. 24th, 1916 and let us know if you have received our reply to your letter of Aug. 15th, 1916.

We are sorry for any inconvenience caused.

Very truly yours,

Janet C. Pulifer

(Pulifer (Secretary))
Bull

Alfred Stieglitz
291 Fifth Ave.
New York, N.Y.

A + 8 = C
Dear Shielzy,

I've sent the check — (for $20.00) to the Buppadu Guild, not knowing whether he's bills were with you or with them. If they are not in possession...
I have bills - I told them to forward the check to you at once.

There is a great gladness in the country to-day - a radiant hope... of a coming spring.

Always faithfully,

Nina Bule
**ALLIED ARTS, INC.**  
142 WEST CHIPPEWA ST. BUFFALO, N.Y.

Goods returned to  
Report of sales from stock.  Consigned by  
Alfred Stieglitz  
231 Fifth Ave., New York.

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<td>The Modern Evolution of Plastic Expression.</td>
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**TOTAL**

**LESS COMMISSION @ %**

CHECK ENCLOSED FOR,

Please retain this statement. No receipt required.  
Please sign and return.
251 Fifth Ave., New York.

May 3, 1917.

Gentlemen:

Pardon delay in replying to enclosed. Kindly accept thanks for check for $11.45 and for the return of the various books etc.

The bills of George F. Of for $8.75 should be paid to him directly. They have nothing to do with the $11.25 sent me. Mrs. Ball understood that and told me she had sent you a check for $20.00, to cover the $11.25 for me and the $8.75 for George F. Of.

Hoping this will close this matter.

Yours sincerely,
Dear Steedley,

We have been using 291 a good deal lately - and it has turned out to be pretty inconvenient leaving the telephone in our rooms, as nearly all the calls are for you or Miss Gadsby. Therefore we are going to move the instrument out into the hall - or Miss Gadsby is going to look into the expense with us. Do you want to come in to the arrangement - or be one of three? Please let me know - we will find out what work I can get for the contract we can get for the purpose. The question I am not there, you will have to work out with Miss Gadsby - for a great many
and come for you in your absence — it really takes a lot of her time.

You know, chiefly, now I want to feel free to come into the room when you were tired — etc. — but somehow it hasn’t worked out with either you or me in that quite as I had hoped.

You see the rooms are all the same. I have in N.Y. — a "home" cannot be open like a gallery even to my best friends, without losing some of its most precious quality. I must be able to dress or to lie down — freely, without having strange come in unannounced — I must be able
to leave things in disorder if I can proceed for time, without wondering who is coming in to look about.

I trust to your great understanding and delicacy to take this in the spirit in which I am writing you & I leave some things very big in common & I don't want a strained situation to come in to spoil it. Naturally it hurt for you to realize that the place which was an office for you is—among other things—a bedroom for me & one which won't shut off, either!!!

It has been real near accuring so
far — but the inconvenience is
liable grow — I'd rather tell
you frankly right now.

faithfully yours

Victor Paul