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W H A T
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THE SOVEREIGN POWER. BY MARK LUTHER LEE, AUTHOR OF "THE CRUCIBLE," "THE HENCHMAN," "THE MASTERY." WITH ILLUSTRATIONS BY CHASE EMERSON. NEW YORK: THE MACMILLAN COMPANY, \$1.30 NET.



MR. LEE'S little book, for it is a hundred pages short of a full novel, as we know such nowadays, is a clever bit of high romance, in which an American woman is made to interest herself in the ambitions of a prince who would rule one of the Balkan states, while he is

lightful thing in Mr. Locke's accustomed vein. The motor trip through France is done with fine energy, and the love-making is quite good enough for the sort

though rather more real than Quixtus. The group of parasites attached to Quixtus one does not easily accept as living men, and it is still harder to accept the moral regeneration of the best man among them. The whole thing is done with that fine, easy carelessness that has given Mr. Locke his popularity. Clementina interests us from the first moment, and the magnificent indifference of Bobby to all ordinary mundane considerations is a de-